

15¢ Local Programs Dec. 7-13



What the new
movie code
means to TV

Page 12



E. J. Peaker, Robert Morse of 'That's Life'



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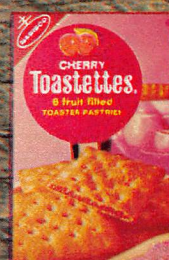
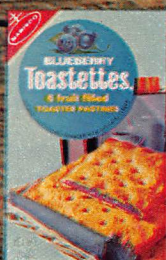
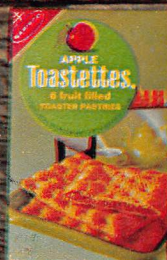
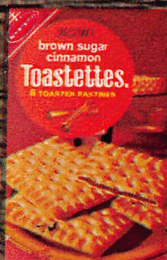
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TV Teletype: New York

NEIL HICKEY REPORTS:

LUIGI BARZINI, who wrote "The Italians," which was presented as a CBS News special, will narrate another special for that network, about Italy's celebrated frescoes, many of which were on display in New York's Metropolitan Museum recently. No date yet, but filming will be done in Florence and New York . . . WALT KELLY's famous "Pogo" comic-strip characters will come alive on TV for the first time next May for a half-hour animated NBC special.

MORT SAHL will be a guest on the Dec. 31 chapter of That's Life on ABC . . . CBS News on Jan. 5 plans a program called "Meet the New Senators," designed to introduce legislators who made the grade on Election Day . . . BARBARA WALTERS of The Today Show will be honorary membership chairman for the National Association for Retarded Children during its February drive . . . BILL COSBY's NBC special is now scheduled for next April, and JACK PAAR's (about Africa) will go on in May.

*Trade-mark, Teletype Corp.

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Caution, Common Sense, & Nupercainal

as we see it

■ Like most 7-year-olds, Giovanni Soru of Cagliari, Sardinia, likes to watch television. And, like most boys his age, he remembers what he sees and hears.

That is why he was able to save his mother's life.

■ Giovanni's mother, Elena, who is 33, collapsed one morning while she was preparing his breakfast. The boy remembered seeing a doctor on television carrying out external heart massage on a patient. For 20 minutes, Giovanni massaged his mother's heart. Then he called an aunt for help because he had an arithmetic test in school that day and didn't want to be late. The aunt arrived; the mother was taken to the hospital; the boy went to school. Elena is recuperating nicely. Giovanni did very well in his arithmetic test.

Odds are—thank heaven—that not too many little boys will be called upon for heart massage duty. But it's nice to know that for once television is credited with having a positive effect on children. Or at least on one child.

■ The medium can benefit children in many ways, of course—in vocabulary, in comprehension of our world, in exposing them to our culture. Whether it actually *does* benefit them depends largely upon the programs they watch. And that is the parents' responsibility.

"Watching television" is a vague activity at best. We don't know whether Elena Soru directed Giovanni's viewing, whether she helped him choose the programs he was going to watch. And it's entirely possible that the heart massaging demonstration could have been in the middle of a violent gangster movie. But it *is* possible to see to it that children watch programs that will help them learn as they are being entertained.

■ Television is too important, too influential a medium to leave to children. Intelligent parents must help their youngsters select programs to watch.



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The heart of a tune-up



It began in New Hampshire

A review of this election year and the controversy still raging over television's role

By Neil Hickey and Richard K. Doan

Nothing matches an election year for unalloyed and prolonged visceral excitement; the drama is built-in and inexorable, as events take their grand and stately march from the New Hampshire primary to Election Day. And now President-elect Richard M. Nixon can pause with the rest of us—as we await the crowning moment of Inauguration Day—and reflect upon a year so crowded with the unexpected that we may not see its like in our lifetimes.

A pair of reporters who were present at all the way stations were trading recollections the other day:

- Gov. George Romney braving the February winds of New Hampshire to address a small crowd on a Laconia street corner and learning from their diffident faces—even before the opinion polls confirmed it—that his ambitions would be short-lived.
- Richard Nixon in a gymnasium in

Nashua, N.H., accepting a standing ovation, and—already confident—unveiling the arms-up victory wave he was to use throughout the campaign.

- Sen. Eugene McCarthy under blinding TV lights in his jam-packed campaign headquarters at the Wayfarer Inn, a motel outside Manchester, N.H., acknowledging the victory cheers of his ardent young supporters at the very outset of his "crusade"—as heavy snow fell on the hills and fields of New England.

- Hot days and endless nights in Miami Beach as the Republicans met to nominate Nixon and Agnew. (In the press section at Convention Hall, leading reporters for several U.S. newspapers—seated a dozen feet from the podium—watched most of the proceedings on portable TV sets, propped up on their desks.)

- Paul Walters, a young delegate at →

Miami Beach, delivering the shortest and most arresting speech of the convention in seconding the nomination of Harold Stassen: "We are turning from a democracy to a hypocrisy," he told his colleagues. ". . . For the true tragedy is we are not even trying to reach our ideals. . . . As Sancho Panza told Don Quixote, 'Don't die, Don Quixote, don't die. For the greatest guilt in this life is to die without good reason.' "

- Taunts of youth and stench of tear gas in Grant Park and along Michigan Avenue in Chicago; ranks of National Guardsmen fronting the Conrad Hilton Hotel, with bayoneted rifles; cruising jeeps fitted with 50-caliber machine guns and barbed-wire cowcatchers.

- Hubert Humphrey campaigning before the American Legion convention in New Orleans, his fervor eliciting hostile stares and polite applause from many of the uniformed veterans gathered in the vast and gloomy municipal auditorium.

It was a year of "firsts" as well as a year of ironies. Richard Nixon waged the first Presidential campaign in history basically oriented to television. Vice President Humphrey's use of the medium was far less effective—partly because of a dearth of funds.

The single most explosive political event was the Democratic Convention in Chicago, witnessed on television by 50,230,000 American households. The disorders there cost the Democrats votes on Election Day, according to many analysts, and in the morning hours of Nov. 6, as results from the last few states were being tallied, it was Illinois's 26 electoral votes—ironically—which tumbled into Richard Nixon's column and handed him the Presidency of the United States.

Nixon had employed television more calculatedly than any politician before him—and it worked. Going from city to city, his TV strategists (directed by Frank Shakespeare, a CBS executive-on-leave) bought prime time to stage

live, regionally televised meet-the-people shows, carefully designed to give the candidate an appearance of answering the voters' questions without subjecting him to the needling of political experts. Not until Humphrey was dogging his heels at the campaign's close did Nixon consent to appear on big national network interview series.

While bringing the political uses of TV to a fine art and pouring a record sum—perhaps \$10 million—into it, Nixon firmly declined to engage in televised debates; burned in the Great Debates of 1960, he saw no reason to expose himself to such hazards again. Congressional Republicans, consequently, saw to it that the equal-time rule was not lifted, and thus a repeat of the 1960 confrontations was rendered impossible.

Congress's refusal to act on the equal-time suspension gave the networks a handy excuse for not airing more prime-time coverage of the campaign. Despite assurances from some experts that they would not be exposing themselves to costly air-time demands by splinter parties, the networks pre-empted little of their entertainment for prime-time documentaries or analyses of the campaign. After their harrowing Chicago experience, it appeared, the networkers concluded it was safer to sit this one out.

The hairline closeness of the election, and the nagging suspicion that Humphrey might have edged ahead in a few more days, undoubtedly will touch off prolonged debate as to whether TV, even deftly employed in multi-million-dollar amounts, is capable of winning a man the Presidency. A Humphrey victory certainly would have raised serious doubts about TV's political potency.

No one, however, questioned the impact of TV's coverage of the Democratic Convention and its accompanying street disorders. In their wake, the very word "Chicago" became synonymous with violent protest. Veteran poli-

tical observers, seemingly to a man, agreed that its effect on the Democratic Party's 1968 chances was devastating.

And for the first time TV lost face as a news medium. It was widely and even viciously denounced as unfair. Its heroes, the Huntleys and Brinkleys and Cronkites, suddenly—in the eyes of many viewers—became clay-footed men, roundly berated as biased interlopers.

The storm of hostility toward TV swept also through the halls of Congress, convincing Washington observers that TV's performance at Chicago would be rehashed for years to come, probably beginning with hearings in both the Senate and the House early in 1969 when the 91st Congress convenes.

Political-convention coverage indeed is likely never to be the same again. And not just because of Chicago. The ennui generated by the Republicans' well-regulated Miami Beach affair demonstrated to the networks, if not to the politicians, that these dreary nominating procedures have got to be updated. If the parties resist doing so by '72, there's a good chance CBS, for one, will join ABC in capsulizing coverage.

"We're seeing history made," CBS News president Richard S. Salant remarked during the Chicago fracas. "This is the end of the old-style conventions."

If the networks' convention coverage was the object of heated criticism, their performances on Election Night left very little to be desired. The only hitch was a computer breakdown at the News Election Service (which counts the popular vote) causing delays and a few aberrations in the returns from several states. But the enormously delicate job of projecting winners and analyzing the vote (based on the networks' own precinct sampling) went more smoothly than on any previous national Election Night.

In spite of fears expressed by several

congressmen that the networks might turn trigger-happy under the normal Election Night competitive pressures, TV newsmen generally were the soul of caution in their "calling" of winners and took their time (more than 17 hours of it) in deciding that Richard Nixon had indeed won the Presidency.

ABC felt confident enough at 8:15 (ET) Wednesday morning to name Nixon on the winner, but its projection did not stampede CBS and NBC into hasty judgments; those two networks calmly maintained their separate counsel and took several more hours before assigning Illinois's electoral votes and the Presidency to Nixon.

The only genuine disparity between the networks which might have confused a channel-hopping viewer was ABC's electoral total showing Humphrey leading through much of the evening with 184 votes to Nixon's 160-odd—the result of ABC's awarding early in the evening (properly, as it turned out) the electoral votes of Pennsylvania (at 11:03 P.M.) and Texas (at 12:01 A.M.) to Humphrey.

Shortly after midnight ABC's Bill Lawrence was saying that the election would go either to Humphrey or into the House of Representatives, a notion which he recanted at 3:10 A.M., substituting the prediction that Nixon would end up with 290-299 electoral votes, enough to be elected. (Nixon finally ended up with 302.)

But the last word of the election year belonged to NBC. The network signed off its coverage Wednesday morning with a long credit "crawl" of its enormous Election Night staff—undereeled to the tune of Barbra Streisand's slow and bittersweet version of "Happy Days Are Here Again." Viewers interpreted the song's mood and lyrics according to their own perceptions, instincts and presumptions about what had indeed happened that night—something they had been doing all year long anyway.

END

Making a production of Pinocchio

After NBC's Brooklyn Studio had been transformed into "Early Fairytale" for *Hallmark Hall of Fame's* Sunday night musical special, producer Richard Lewine talked about some of the problems involved in turning "Pinocchio" into a real live show.

"The scene of Gépetto [Burl Ives] inside the whale's belly worried me. Everything had to happen at once: the interior of the whale had to look convincing, the whale had to sway, the stove had to spout smoke and the whale's sneezing had to be heard. And when Gepetto and Pinocchio [Peter Noone] stage their whale escape, things got even more tricky.





"Pinocchio's nose was another ticklish problem. Since we didn't want to cheat the audience out of seeing it grow, we hired Bil Baird to create one. Bil stood behind Pinocchio, out of camera range, holding the end of a rod that attached to the nose. When he pushed the rod, the nose, made from expandable material, lengthened. It worked beautifully. But when we went on camera, we discovered that you could see the separation between the fake nose and Peter's real one. Two hours of work with the make-up man solved the problem, but it was worrisome.

"It's remarkable," Lewine continued,

turning to the story itself, "how relevant 'Pinocchio,' which was written in the late 19th Century, is to today. There's the whole generation-gap problem: Pinocchio is alive for barely an hour and Gepetto wants him to go to school, to be a success.

"There's the breakdown in communication between father and son. And, in the Land of the Runaways segment, Pinocchio, who thought he could solve his problems by escaping the real world, discovers a group of runaway kids. But they all turn out to be preoccupied misfits, doing their thing, and Pinocchio learns that 'dropping out' isn't the answer."



END



TV finds itself in the alphabet soup

The letters G, M, R and X
may be important to movie-
makers, but television censors
find them inadequate

Hollywood's new movie-classification system won't really affect what we'll be seeing on our home screens. TV intends to go right on playing to the 8-to-80 audience, even if that means skipping some of those "adults only" pictures or whacking out their flagrantly sexy, violent or profane scenes.

The Motion Picture Association of America's rating system, in effect for movies released since last Nov. 1, stamps them either G for "general audiences," M for "adults and mature young people," R: persons under 16 may be admitted when accompanied by a parent or adult guardian, or X when no one under 16 should be admitted. Enforcement is voluntary and left to the exhibitors. MPAA is concerned entirely with theater showings and makes no pretense of suggesting what is acceptable movie fare for TV.

Unanimously, the network censors say they'll take note of the MPAA ratings but expect to go on, as in the past, making their own independent judgments about what TV audiences should see. All this doesn't really help TV people pick which pictures shall be seen in prime time. Indeed, it probably just adds a new headache.

A networker who is most passionate on the subject is NBC's chief censor, Ernest Lee Jahncke, a 31-year radio-TV veteran.

In Jahncke's view, MPAA president Jack Valenti's scheme for "rating" pictures to protect the young from too-adult stuff is "a cop-out that permits the movie industry to go its lewd ways without cleaning up its product at the source.

"A lot of people producing movies," he snaps, "seem to confuse the shock values of eroticism with adult significance. It's possible you know, to address yourself to adult topics without using barracks-room language."

Still, the NBC official and his CBS counterpart, William Tankersley, both commend Valenti for trying to give par-

ents a movie guideline. "It's a timid step that can't hurt," Jahncke says. "A good step toward protecting children," Tankersley says.

ABC's Grace Johnsen, who has been passing on shows at her network since 1947, is less enthusiastic. "I've always been opposed to putting a stamp on anything," she explains. "You only invite certain people to look at it."

Miss Johnsen, Jahncke and Tankersley—a trio with more than 90 years' broadcasting experience among them—concur that what can pass on TV in the matter of sex, violence, crime and profanity is a question for seasoned judgment which can't be spelled out *per se* in specific guidelines.

"We feel, in putting any picture on the network," says Tankersley, "that *no one's* morals should be lowered by viewing it. Certain films, of course, are generally known to be more 'adult' than others, but most people are aware of such pictures. Even so, we edit all movies so no child would be hurt by them." He suggested CBS's cutting of "Night of the Iguana" was a case in point: "Nobody was offended by it."

If anything, the new ratings will just tend to add to a present problem, Tankersley noted: "When we book a movie that has been widely advertised as 'for adults,' even though we've deleted its objectionable elements, we get letters objecting to our running it. Now, I suppose, we'll get more such mail, because people will be aware of these ratings." He conceded the public has no way of knowing the network has excised raw and rough parts.

"It would be a cop-out," Tankersley says flatly, "for us to throw up a flag (an on-screen warning) saying a film was 'for adults only.'"

The CBS official admits that some thought is given to how many teenagers are apt to be around at the time a movie is shown. "There are more kids watching Friday nights than on school nights," he points out, "so we may run

a picture on Thursday night that we'd be less inclined to run Friday night."

Lee Jahncke defended his decision to run "Never on Sunday," a movie about a happy prostitute. Jahncke confesses NBC got "quite a bit" of flak from its viewers. "But I don't think we corrupted any morals," he insists. "Basically it was a comedy." He pondered a moment. "Maybe we were wrong. Look, we're *not* infallible. We put on 52 movies a year. Judge us by the 52, not just by one!"

Viewer mail these days, all three of the censors say, complains at times about the editing of movies in the belief that something has been deleted as objectionable, whereas it has been cut to shorten a film to TV's time limitations.

People today are generally more sophisticated in their TV tastes than they used to be, the ABC standards director notes. "In the early days we got complaints that ballet dancing was obscene," she smiles. "That never happens any more."

The three networkers are divided on the trend, if any, in pictures. Miss Johnsen feels that "the pendulum is swinging back toward lighter, more wholesome things. We're going to have cleaner films."

Tankersley doubts it, saying, "This year's pictures are rougher than last year's, and I don't see any evidence of a swing."

Jahncke is sure Hollywood is on a premeditated sex kick, as yet unslackening. He remembers a lunch conversation five or six years ago with Geoffrey Shurlock, MPAA production-code head who now bosses the new ratings system. Shurlock told him in essence, the NBC man recalls, "You people in TV have taken the play away from us [the moviemakers] in violence and we can't compete with you there. So we'll divide it up—you can have the violence, we'll take the sex." And Hollywood has done so with a vengeance, Jahncke believes.

DIANA

The Vegas scene looks like Motown West; and if you think of the "Mo" as "Money" and "Motor," it makes sense. All day long the PA system drones a constant, patient rollcall of the Detroit visitors: "Mr. Gordy, paging Mr. Berry Gordy. . . . Miss Wilson, Miss Mary Wilson. . . . Mr. Gordy. . . ." But Mr. Gordy, Motown Records' founder and president, is glued to the craps table and isn't answering *anybody's* calls; and Miss Wilson, a supreme Supreme, is causing eyeballs to strain as she swings through the casino in a yellow knit jumper. Upstairs, in a huge, red-velvet-lined suite, sits Diana Ross, gorgeously enjoying the Frontier Hotel's finest attentions.

Diana Ross is a sign of the times. This is the same city where, the first time Sammy Davis Jr. headlined, he was forced to stay in the Negro district. Not only has her talent helped to break the psychological barriers between peoples, but that same talent has become a dehumanized element, a corporate entity which manufactures records and is rented out for stage shows.

Diana does not exist apart from Motown and the so-called "Motown Sound." The corporation picks her repertoire, choreographs her movements, allots her time with magazine writers (including this one), styles her make-up, spends her money (aside from an allowance, Diana's finances are handled by a Motown investment advisor)—in short, has a "1984" hold on her waking hours. Worse yet, she doesn't seem to mind: "Mr. Gordy handles everything," Diana says with a cheerful indifference. "Why should I interfere with the way he runs my affairs? He's certainly been doing everything right."

She has an unarguable point, since Motown has engineered the Supremes' climb to Number One Female Singing Group of all times with a precision that left the Andrews Sisters in the dust. Their recordings, such as "You Can't Hurry Love," "I Hear a Symphony" or "Back in My Arms Again," have a homing instinct for the Top 40 and have already sold over 12,000,000 copies. Concert and nightclub appearances around the world draw SRO audiences. And this week they will be appearing in a joint Motown special with the Temptations on NBC.

"I love television," Diana is saying with an enthusiasm even younger than her 24 years. "I reach so many more people. It's like singing in a club in that I can sing to the studio audience. It only bothers me when I have to sing to the cameras."

The Supremes received their first national television break with Ed Sullivan, which Diana recalls with comic nostalgia: "They rushed us on and rushed us off so fast I'm not sure anyone saw us."

Nevertheless, other shows took them up in a hurry—Carson, Skelton, Dean Martin. They made their dramatic debut as singing nuns on a *Tarzan*, to critical huzzahs for Diana. The episode was shot in Mexico.

"It wasn't like I thought it would be at all," Diana admits. "It was very hard, nerve-racking work — especially if you're new to it. I was so hot standing in the sun with the nun's habit . . . it was something. But I wouldn't mind trying some more dramatic things again."

Good as Diana proved to be as an

Her soul music will be heard in a special this week

By Digby Diehl

actress, music still takes precedence over drama with the Supremes. And their trade-mark has become known as the Motown Sound or, in more generalized terms, the Soul Sound. "People ask me to define the Motown Sound or Soul, and I can't," Diana says. "I think it's music written by young people who enjoy writing. Nobody's doing it for the money: it's for love. That's Soul." As an afterthought she adds, "Plus, I guess we have a slight touch of spiritual influence in our singing that goes way back before we were born."

Which is really more to the point, for the sound of the Supremes was created in a Brewster Project church choir in Detroit, where Diana and Mary met. "My singing started at home," says Diana. "My grandfather was a minister and his 12 children were brought up in the church singing, so it just seemed sort of natural. Mary, Florence and I formed a singing group and would sing just anywhere we got the chance." (Florence Ballard, the original third Supreme, was replaced this year by Cindy Birdsong when Florence couldn't take the pace of constant performance.) "We called ourselves the Primettes and sang at street dances and things like that."

In high school, Diana studied dress designing and costume illustration and was on the

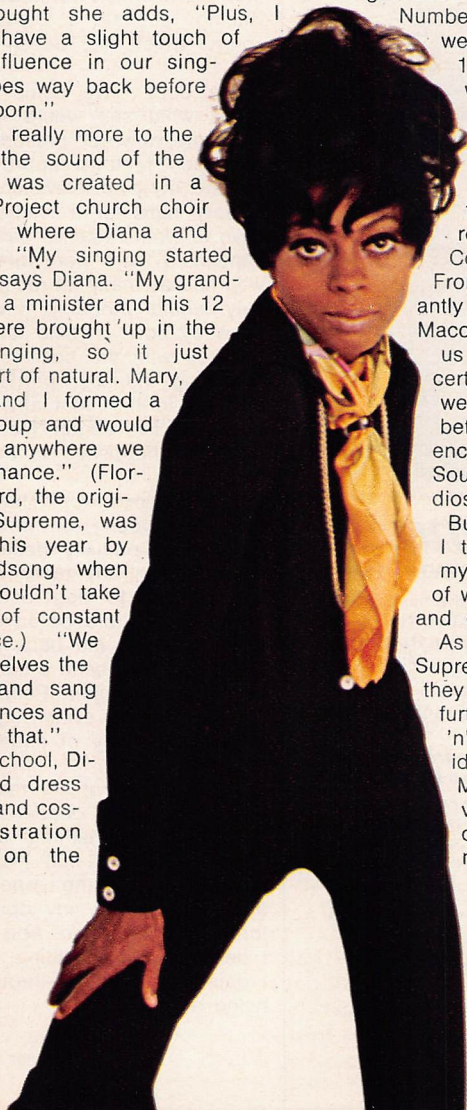
swimming team. After graduation, as the Supremes, the girls began a recording streak with Berry Gordy's Motown organization of nine straight records which flopped. "And then," Diana recalls with a certain triumphant delight, "we had a hit: 'Where Did Our Love Go?' We went out on a tour with Dick Clark's Teen Bandstand, and when we got back home, our record was

Number One. Not long after that, we recorded 'Baby Love' in 1964, and from there on we've been riding, like, with the bumps."

The "bumps" between some of the Negro clubs they played at the beginning of their career and the Copa, the Cocoanut Grove or the Frontier often had unpleasantly racial overtones. "In Macon, Georgia, a busload of us on a Motown Revue concert tour got shot at, and we've had to refuse to play before segregated audiences elsewhere in the South. Even in television studios sometimes you feel it.

But you hate to say, 'Well, I think this is because of my race,' so you just kind of wipe that from your mind and give it another reason."

As the popularity of the Supremes has mushroomed, they have moved further and further away from the rock 'n' roll songs which first identified them with the Motown Sound, and have ventured in the direction of pop standards. "To me," says Diana, "I'm →





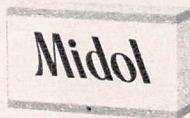
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singing the same way as I sang when I began. When I sing a Rodgers-and-Hart tune, I sing it just as hard as any of our hits. I just don't think anybody should stay in one category. I enjoy singing a song like 'Somewhere,' which has beautiful music and lyrics. I did a Country and Western album, and if I have a chance to do opera, I'll try that too." All of which would be a more convincing rationale if Diana picked the songs, which she doesn't.

Diana does have some strong ideas about what she would like to do in the future, however, presumably dependent upon Motown approval: "I'd like to have my own television show. But it is very hard for a Negro. I think we have to work twice as hard to get that. I mean, if there were three white girls who had as many hit records as we do, they would probably have their own show by now. I would also like to get involved with the business end of the recording industry, producing records and so forth. Eventually, I'll finish a book that I've begun, just telling about what has happened to me, good and bad."

Such a book would have to tell the story of a young girl who really loves performing, partially because she has never known any other fulfillments in life. "I used to sing for my family or for the neighbors or anybody I could make listen to me back in Brewster," she says. "I've been a ham for as long as I can remember. People ask me if I mind singing every night almost all year round. Why of course not: that's me!"

Diana feels that her real satisfaction with singing lies deeper than just the delight in entertaining an audience: "The main thing that I've gotten that I love so much is the respect. My family, they respect me, my opinion and so forth. My friends too. And not because I demand it or anything, but because I gained it through—through, I guess, being myself." END

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Moon Show on Christmas Eve

Santa Claus, whose reindeer presumably propel him to an altitude slightly above housetops, faces tough competition for attention this Christmas Eve. For, if all goes well with the Apollo 8 space mission later this month, the three U.S. astronauts aboard it will switch on a TV transmitter on the evening of Dec. 24 and show earthlings in this country, Europe and Asia, live pictures of the moon—just 60 or 70 miles below their lunar-orbiting capsule. The moon close-ups will follow several telecasts from the Apollo en route to its destination on Dec. 22, 23 and 24. On the return trip, the crew will try for TV pictures of the earth. The Dec. 27 splashdown in the South Pacific will be televised live and in color to four continents. "Maybe it's not as big an event as Columbus sailing for America," ABC News executive producer Wally Pfister speculates, "but it's certainly bigger than Lindbergh flying to Paris."

So far, **Dick Cavett** has everything going his way except the viewers—or, that is, enough of them. The critics have enthused over him. ABC loves him. Reportedly, other people such as NBC and the Group W stations (the latter looking for a successor to Merv Griffin, who goes to work for CBS next August) also are high on Cavett. Only trouble is, his morning desk-and-sofa show has ensnared too little audience. ABC will scuttle it Jan. 24, but try to keep Cavett around for guest shots until it thinks up a new spot for

him. One possibility: a prime-time show like the morning one, perhaps dropped into the late evening two or three times a week.

One of the favored pastimes nowadays in TV news circles is to guess—for want of more than meager clues—how President-elect Richard M. Nixon will use TV after he moves into the White House. Some of the typical guessing: he may go on TV fairly often early in his term, as Presidents Kennedy and Johnson did, to enlist popular support for his programs. He may employ radio, as he did in his campaign, to expound his political philosophies. But he is apt to hold few live televised news conferences because he still is ill at ease under grilling by the Washington press.

The 28-day strike by members of the American Federation of Musicians against the networks has been ended by a close 270 to 263 vote. The issues centered on pay and job security. Variety shows which have been making do without music or have been rerunning old segments, will now again be able to harmonize.

Might a CBS Playhouse drama last season titled "Dear Friends" make a good weekly TV series? NBC program chief Mort Werner thinks so. He has producer Herbert Brodtkin and scripter Reginald Rose working on an adaptation for NBC's look-see.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

ESCAPE TO MINDANAO (NBC), *Saturday*
RIDE BEYOND VENGEANCE (ABC), *Sunday*
KID GALAHAD (NBC), *Monday*
THE SOUND OF ANGER (NBC), *Tuesday*
CRACK IN THE WORLD (ABC), *Wednesday*
LISA (CBS), *Thursday*
ADVANCE TO THE REAR (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A glimpse at the way the world might end and a gusty tale told by a bartender are the best the network-movie week has to offer.

"Crack in the World," however, is a dandy bit of diversion and I suspect that even the most stolid nonscience-fiction addict will find himself caught up in this imagine-if-somebody-dunit. The plot involves an internationally sponsored inner-space project to bring "magma" from the center of the earth under controlled conditions and supply the world with all the energy it needs without the harmful waste of nuclear energy. To reach it, the earth's crust must be penetrated and only an atomic missile, supplied by the United States, can do the job. Dana Andrews is the project head in favor of using one, Kieron Moore is his geologist who predicts the worst, a logical script supports their fine performances, the technical effects are marvelous—and if you ever need a definition of the word "holocaust" you'll find it in this thriller.

"Ride Beyond Vengeance" is unabashed, straight - from - the - hip, straight-faced Western schmalz. Its incredible plot is made to order for the fans and, at the same time, is equipped with a fine cop-out to lure the non-aficionados since it's all a bartender's tale, told to a tenderfoot. So draw yourself a beer, help yourself to a hard-boiled egg and back you go to 1884, when men were quick on the draw and a wife was supposed to wait

around 11 years while her man made his fortune and never wrote and villains were plentiful and barroom fights went on for hours. It's all so slick and pro that you'll be dragged right into it and glide along happily through every cliché—provided, of course, that the beer and hard-boiled eggs hold out. If the West's your bag, by the way, you can pursue it further and more foolishly with "Advance to the Rear," a breezy family-type Civil War slapstick service farce. By the way, Joan Blondell's on hand in both these films, worth watching as always.

Elvis Presley is clean-living as always and paunchier than usual in "Kid Galahad," a dismal remake of the 1937 classic about the seamy side of prize fighting. He gets to sing and gets the girl. Stephen Boyd doesn't get the girl in "Lisa," a dreary film that can't quite decide whether it's an adventure, romance, mystery or action drama as it sluggishly details the attempts of a concentration-camp survivor to get to Palestine.

So much for the movie-house movies. The tailored-for-television offerings are "Escape to Mindanao," a World War II drama involving an escape from a Japanese prison camp, and "The Sound of Anger," about a trio of lawyers defending a teen-aged couple accused of murdering the girl's father. We keep hoping one of these *World Premieres* will top C-movie status. So far this season only "Something for a Lonely Man" proved that it can happen—and in A-status to boot.

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SPORTS AND SPECIALS

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SPORTS

SATURDAY

COLLEGE FOOTBALL 9 A.M. (7, 7R, 11, 13)
Syracuse vs. Penn State.

PRO FOOTBALL 11 A.M. (5, 8, 10, 12)
Baltimore Colts vs. Green Bay Packers.

WRESTLING 11 A.M. (44), 3:30 (12), 5 P.M.
2, 6 P.M. (40)

ROLLER DERBY noon (2)
New England Braves vs. Bay Bombers.

PRO FOOTBALL 1:30 P.M. (3, 4, 7R)
Buffalo Bills vs. Houston Oilers.

ROLLER GAME 1:30 P.M. (44)

BOWLING 4:30 P.M. (2)
Ralph Engan and Jim St. John vs. Mike
Limongello and Bob Strampe.

AUTO RACING, SKI FLYING 5 P.M. (7, 7R,
11, 13)

National Indianapolis-Car Championship
Race, International Ski Flying Championship.

COLLEGE BASKETBALL 6 P.M. (10)
UCLA vs. Notre Dame.

PRO BASKETBALL 8 P.M. (20, 40)
Miami Floridians vs. Oakland Oaks.

BOXING 8 P.M. (36)

BOXING 8:30 P.M. (36)
Featherweights: Paul Rojas vs. Enrique Hig-
gins; Lightweights: Felipe Torres vs. Len
Kesej.

SUNDAY

NOTRE DAME FOOTBALL 8:30 A.M. (8), 9
A.M. (3), 9:30 A.M. (2), 4 P.M. (12)
Highlights of Notre Dame's 1968 season.

AFL HIGHLIGHTS 10 A.M. (4)

PRO FOOTBALL 10:15 A.M. (5, 8, 10, 12)
Cleveland Browns vs. Washington Redskins.

PRO FOOTBALL 10:30 A.M. (3, 4, 7R)
Cincinnati Bengals vs. N.Y. Jets.

COLLEGE FOOTBALL HIGHLIGHTS noon (7,
11, 13), 4 P.M. (7R)

PRO FOOTBALL 1 P.M. (7R)
Kansas City Chiefs vs. San Diego Chargers.

PRO FOOTBALL 1 P.M. (10, 12)
Simultaneous coverage of Minnesota Vikings
vs. S.F. 49ers and Chicago Bears vs. L.A.
Rams.

ROLLER DERBY 5:30 P.M. (40)
S.F. Bombers vs. Midwest Pioneers.

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)
Highlights of the Oakland Raiders vs. Denver
Broncos game.

FRIDAY

BOXING HIGHLIGHTS 7 P.M. (40)
Rocky Marciano vs. Rex Layne; Floyd Patter-
son vs. Ingemar Johanson.

SPECIALS

All-American Team.....Sat. 4:30 P.M. (11)
O.J. SimpsonSat. 9:30 P.M. (32)
National Geographic.....Sun. 4 P.M. (8)
Hall of Fame.....Sun. 7 P.M. (3, 4, 7R, 8)
Peanuts Cartoon.....Sun. 7:30 P.M. (5, 10, 12),
8:30 P.M. (8)
"Road to El Dorado"Mon. 7 P.M. (4)
Music Special.....Mon. 8 P.M. (3, 4, 7R, 8)
Battle of Gettysburg....Mon. 9 P.M. (7, 11, 13)
UN ConcertTues. 8 P.M. (6, 9, 9R)
Guide to the Swinging Bachelor....Tues. 8:30 P.M.
(7, 11, 13)
60 Minutes.....Tues. 10 P.M. (5, 10)
Project 20.....Wed. 10 P.M. (3, 4, 8)
Apollo SevenThurs. 10:30 P.M. (9)
King Family ChristmasFri. 7 P.M. (32)
Christmas SpecialFri. 7:30 P.M. (3)

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Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

HEIDI ONE, AFL NOTHING

Thanks a lot, NBC, for cutting off the Jets-Raiders football game with a minute left to play. I hope your peacock dies of feather rot.

*Paul Hudimatch
Ridgefield, Conn.*

Who wants to see two touchdowns in nine seconds anyway? Especially when you can see "Heidi."

*Jo-Ann Malanga
East Orange, N.J.*

Thanks to NBC's intelligent thoughtfulness, I was magically whisked from that dull football game (with a minute to play) to a wonderful goat farm in the Alps!

*Michael Heslin
Hopewell Junction, N.Y.*

I would like to know if "Heidi" received that Lamonica pass.

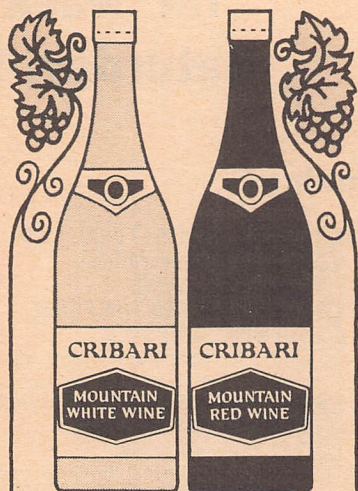
*John Brace
Neptune, N.J.*

My sincerest and heartfelt sympathy to those poor males left crying in their beer because they missed the end of a football game. Did they ever stop to think of the poor mothers and children left high and dry when a Laurel and Hardy movie or a cartoon festival was canceled due to a sports televised overrun? Try explaining that to a wailing 2- or 4-year-old. "Heidi" was great.

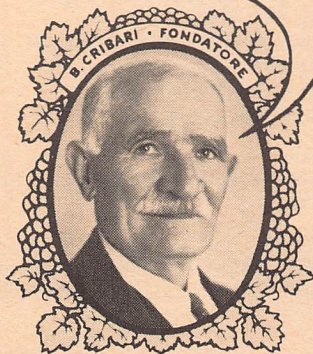
*Marie Donnelly
West Haverstraw, N.Y.*

[Our heavy mail on this ran three to one against NBC's action.—ED.]

Continued on page A-23



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TV Programs for week beginning Saturday, December 7

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
- 6:25 **4** **13** **COLOR** NEWS
- 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR Philosophy: Dostoevsky's view of the "crime" of Christ.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR California apples.

- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** ROGER RAMJET
10 SUNRISE SEMESTER
COLOR Philosophy: Dostoevsky's view of the "crime" of Christ.
13 **COLOR** CAP'N DELTA—Children
- 7:15 **11** HISTORY—Education
Lecture: "Manifest Destiny." (45 min.)
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children

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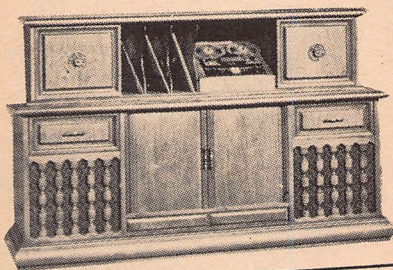
- 9** San Francisco

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Morning

7 BROTHER BUZZ—Children

COLOR A boy becomes lost in the city. Patrick McCormick is the host.

8 VOICE OF AGRICULTURE

COLOR Topic: new method of filling a container with fruit for efficient and damage free transport to market.

10 KALEIDOSCOPE

COLOR FILM

7:45 **13 ADVENTURES OF GULLIVER**

8:00 **3 4** **COLOR** SUPER 6—Children

5 8 10 12 **COLOR** GO-GO

GOPHERS—Children

7 7 **COLOR** CASPER—Cartoons

11 SOCIAL SECURITY IN AMERICA

"Mt. View, Arkansas—Folk Music."

8:15 **11** FILM

13 **COLOR** CAP'N DELTA—Children

8:25 **2** **COLOR** NEWS

8:30 **2** EXISTENCE—Agriculture

COLOR Topic: a look at the history of the artichoke. Guest: Dr. Vincent Rubatzky, UC Davis.

3 4 **COLOR** TOP CAT

5 8 10 12 **COLOR** BUGS

BUNNY/ROAD RUNNER—Children

7 **COLOR** FILM

7 FILM

11 BIBLE ANSWERS—Religion

8:45 **7 7 11 13** **COLOR** NCAA

PRE-GAME

9:00 **2** MOVIE—Adventure

"Zorro Rides Again." (1958) One of the partners in a railroad company is murdered, and Zorro offers to find the killer. Seems Zorro is really the dead

man's nephew. John Carroll, Duncan Renaldo, Helen Christian. (90 min.)

3 MOVIE—Adventure

COLOR "The Prince Who Was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves in the 13th Century. Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde. (90 min.)

4 **COLOR** FLINSTONES

7 7 11 13 COLLEGE FOOTBALL

COLOR The Orangemen of Syracuse meet Penn State's Nittany Lions at University Park, Pa. Syracuse alternates quarterbacks Dick Panczyszyn (44) and Paul Paolisso (24) both accurate passers; soph Al Newton (39) leads a good ground attack. Syracuse's strong point is defense, with backs Tony Kyasky (45) and Cliff Ensley (15), and tackle Art Thoms (80) leading the way. Penn State's highly touted ground attack features Bob Campbell (23) and Charlie Pittman (24); tight end Ted Kwalick (82) is a sure high draft choice; QB Chuck Burkhart (22) is only a fair passer. The defensive dreadnought is led by tackles Mike Reid (68) and Dave Smear (76), and linebackers Dennis Onkotz (35) and Jim Kates (55). Chris Schenkel, Bill Flemming and Bud Wilkinson report.

Last regular-season game.

9:30 **4 8** BANANA SPLITS

COLOR MicroVenture: "Backyard Jungle." In their micro-dune buggy, the Carters battle backyard predators: a beetle, tiger caterpillar, wasp, praying mantis and alley cat. The Splits introduce "The Banana Splits' Club Song." (60 min.)

5 **COLOR** READ YOUR WAY UP

10 **COLOR** WACKY RACES

12 CHRISTMAS PARADE—Chico

COLOR A parade of balloons of all shapes and sizes—some up to sixty feet tall—representing Walt Disney and Mother Goose characters, with Santa and his Reindeer a featured attraction. Sponsored by the Chico Chamber of Commerce. (Live; 45 min.)

10:00 **5 10** **COLOR** ARCHIE

10:30 **2** MOVIE—Western

COLOR "Passion." (1954) A rancher in old California takes the vengeance trail after his family is wiped out by ter-

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rorists. Cornel Wilde, Yvonne DeCarlo, Raymond Burr. (90 min.)

3 4 **COLOR** UNDERDOG

5 **COLOR** 49ers TODAY-Tompkins

8 GOLDEN HELMET AWARD

High school and Jr. college athletes are given awards for their athletic achievements in this annual ceremony.

10 TIME OUT FOR SPORTS

20 MOVIE—Spanish

"El Pecado de Quererte." (1951) Gloria Marin, Luis Aldas. (90 min.)

40 MOVIE—Mystery

"A Close Call for Boston Blackie." (1946) Boston Blackie is framed on a murder charge. Chester Morris. (90 min.)

10:45 **5 8 10** **COLOR** NFL PRE-GAME

12 **COLOR** CARTOONS

11:00 **3 4** **COLOR** BIRDMAN-Children

5 8 10 12 PRO FOOTBALL

SPECIAL **COLOR** Baltimore Colts vs. Packers at Green Bay. For rosters, see below. (Live)

Regular programming is pre-empted.

44 WRESTLING—Philadelphia

11:30 **3 4** **COLOR** SUPER PRESIDENT

Afternoon

12:00 **2** ROLLER DERBY

COLOR The New England Braves meet the Bay Bombers. (60 min.)

3 **COLOR** FLINTSTONES

4 **COLOR** GREEN THUMB

7 **COLOR** ADVENTURES OF GULLIVER—Children

7 AMERICAN BANDSTAND

COLOR Guests: Michael J. James and Leapy Lee. Host: Dick Clark. (60 min.)

11 TOYS FOR TOTS BOWL—Football

The Santa Fe Hornets vs. the Bennett Bulldogs, and the Sante Fe Stingers vs. the Venice Blues at Buck Shaw stadium.

13 OUTDOORSMAN—Lange

COLOR Trout fishing at Pyramid Lake, Nevada.

CLOSE-UP

11:00 **5 8 10 12** PRO FOOTBALL

SPECIAL **COLOR** Baltimore Colts vs. Packers at Green Bay. Chuck Thompson and Lenny Moore report. (Live)

2 BrownB	34 ColeB
15 MorrallQB	37 AustinDB
16 WardQB	40 BoydDB
19 UnitasQB	41 MatteB
20 LoganDB	43 LylesDB
21 VolkDB	47 StukesDB
26 PearsonDB	49 LeeK
27 PerkinsE	50 CurryLB-C
28 OrrFL	51 GrantLB
32 CurtisLB	52 SzymanskiC

BALTIMORE COLTS



53 GaubatzLB	75 Williams, J.G
55 PorterLB	76 MillerT
61 JohnsonG	78 Smith, B.DE
62 ResslerG	79 Michaels ..DE-K
64 Will'ns, S. ..LB	80 CogdillE
66 ShinnickLB	81 BraaseDE
71 SullivanG	84 MitchellE
72 VogelT	85 HiltonDE
73 BallT	87 Richardson ..FI
74 Smith, B.R. ..T	88 MackeyE

10 StevensQB	33 GrabowskiB
12 Bratkowski ..QB	38 MercerK
15 StarrQB	40 BrownDB
21 JeterDB	43 HartDB
22 PittsB	44 AndersonB
23 WilliamsB	45 RowserB
24 WoodDB	50 HylandC-G
26 Adderley ..DB	53 CarrLB
27 JamesFL	55 FlaniganLB
30 MerceinB	57 BowmanC

GREEN BAY PACKERS



58 WinklerDE	75 GreggT
60 CaffeyLB	76 SkoronskiT
62 LueckG	77 KostelnikT
64 KramerG	81 FlemingE
66 NitschkeLB	82 AldridgeDE
68 Gillingham ...G	83 V'nd'rsea E-LB
70 CrenshawT	84 DaleE
71 PeayT	86 DowlerE
72 HimesT	87 DavisDE
74 JordanT	89 RobinsonLB

Afternoon

20 HOUSE DETECTIVE

DEBUT **COLOR** Newscaster Henry O'Neal is the host for this hour program dealing with available real estate in the San Francisco Bay Area. (60 min.)

40 MOVIE—Drama

"Counterattack." (1945) Russian paratroopers and guerrillas land in German-held territory in order to capture an enemy officer and obtain important information. Time is World War II. Paul Muni, Marguerite Chapman, Larry Parks, George Macready. (Two hours)

44 MOVIE—Comedy

"Gobs and Gals." (1952) Two sailors stationed on a lonely island in the Pacific cause trouble for the Navy, their commanding officer and Congress. George Bernard, Bert Bernard. (90 min.)

12:30 3 BANANA SPLITS—Children

COLOR See 9:30 A.M. Ch. 4. (60 min.)

4 COMMUNITY CIRCLE—Discussion

Scheduled guests include Mr. D.N. O'Callaghan, regional director of the region 7 Office of Emergency Preparedness, Dr. Jane Byars, a member of the San Francisco Diabetes Assn., and Violette Dale, director of the Opera Variety Theater of San Francisco.

7 **COLOR** SPIDER-MAN

13 **COLOR** BIG PLAY—Football

1:00 2 MOVIE—Adventure

COLOR "Ali Baba and the Sacred Crown." (Italian; 1960) An old prophet of the Sesame treasure mountain sends Ali Baba to liberate the people of Sciraz from the arch villain Mustafa Bey. Rod Flash, Bella Cortez. (Two hours)

4 WESTERNERS—Drama

A Confederate soldier returns to his home town and finds it in the grip of a powerful Colonel. Gary Merrill.

7 11 **COLOR** FANTASTIC VOYAGE—Children

7 **COLOR** DEATH VALLEY DAYS

13 CREDIT COURSE—Davis

COLOR Topic: Sealab 11 and its aspects of operation.

20 MOVIE—Drama

"The Devil." See 7 P.M. Ch. 20 for details. (Two hours).

1:30 3 4 7 PRO FOOTBALL

SPECIAL **COLOR** Buffalo Bills vs.

Oilers at Houston. Earlier this season, Houston won 30-7. Jim Simpson and Al DeRogatis report. (Live)

7 11 **COLOR** JOURNEY TO THE CENTER OF THE EARTH

13 **COLOR** FOCUS ON EDUCATION

44 **COLOR** ROLLER GAME

2:00 5 77 SUNSET STRIP—Mystery

To test its security system, the Navy hires Spencer to try to steal an electronic computer. Betty Benson: Ellen McRae. Spencer: Roger Smith. (60 min.)

7 11 **COLOR** FANTASTIC VOYAGE—Children

8 10 **COLOR** BATMAN/SUPERMAN—Children

12 MOVIE—Mystery

"Screaming Mimi." (1958) A woman who was almost killed by a psychopath becomes obsessed with the idea that she has herself committed a murder. Anita Ekberg, Gypsy Rose Lee, Phil Carey. (90 min.)

13 MOVIE—Drama

"Force of Impulse." (1961) To impress a wealthy girl, a teen-ager robs his father. Robert Alda, J. Carrol Naish, Tony Anthony. (90 min.)

36 MOVIE—Drama

"Madeleine." (English; 1950) This film is based on the now-famous 1857 trial of Madeleine Smith, daughter of a respected Glasgow family, who was accused of murdering her French lover. Ann Todd, Norman Woodland, Ivan Desny, Elizabeth Sellars. (Two hours)

40 LITTLE RASCALS—Children

2:30 7 11 **COLOR** GEORGE OF THE JUNGLE—Children

3:00 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss hunts mallards and serves as a judge in a duck-calling contest at Stuttgart, Ark.

5 SKI BREED—John Weston

COLOR Hosts John Weston and Don Cappa discuss ski equipment and show a film of "Heavenly Valley."

7 11 AMERICAN BANDSTAND

COLOR Guests: Michael J. James and Leapy Lee. Host: Dick Clark. (60 min.)

8 **COLOR** HERCULOIDS

10 WILBURN BROTHERS—Music

COLOR Guest: Bob Luman.

20 **COLOR** STONEMANS—Music

40 **COLOR** UPBEAT—Variety

44 MOVIE—Comedy

"Feudin' Fools." (1952) Sach, one of the Bowery Boys, inherits a Southern plantation—and the family feud that goes with it. Leo Gorcey, Huntz Hall, Dorothy Ford, Lyle Talbot. (90 min.)

3:30 **2** SECRET AGENT—Mystery

Time approximate. Drake heads for the West Indies to locate two atomic-weapons researchers who have been kidnaped. Drake: Patrick McGoohan. Nicola: Moira Redmond. Dessiles: Errol John. Darcy: Earl Cameron. (60 min.)

5 PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. Lori Stoner: Barbara Lawrence. (60 min.)

8 **COLOR** SHAZZAN—Children

9 SCIENCE REVIEW

Dr. Hibbs and John C. Beresford of the U.S. Bureau of the Census explore the ways in which modern technology is expanding the uses of the 1970 U.S. census.

10 PORTER WAGONER—Music

COLOR Guest: Charlie Walker.

12 WRESTLING—Chicago

13 WAGON TRAIN—Drama

COLOR Hale accompanies Gus Morgan and his brother on a snowy mountain expedition, looking for the best route for Morgan's railroad. Gus Morgan: Peter Falk. Ethan Morgan: Tommy Sands. Hale: John McIntire. (90 min.)

20 **COLOR** ERNEST TUBB—Music

32 MOVIE—Adventure

"Jungle Patrol." (1948) Assigned to the New Guinea jungle in World War II, a detachment of the 49th Fighter Squadron find themselves under attack and without reinforcement. Arthur Franz, Richard Jaeckel, Mickey Knox. (90 min.)

4:00 **7** TO BE ANNOUNCED

8 **COLOR** JONNY QUEST

10 MOVIE—Drama

"Voice in the Mirror." (1958) Julie London sings the title song and co-stars in this story of a woman who tries to help her unemployed husband fight off alco-

holism. Richard Egan, Arthur O'Connell, Walter Matthau. (90 min.)

11 **COLOR** SPOTLITE ON SPEED

20 **COLOR** ALEX HANNUM

36 LEFT, RIGHT AND CENTER

40 TOMBSTONE TERRITORY

A smooth-talking Frenchman arrives in town, but Hollister discovers that the man is a cardsharp and a killer. Pat Conway, Richard Eastham. Raoul DeMoreney: Stephen Bekassy.

4:30 **2** CHAMPIONSHIP BOWLING

COLOR Ralph Egan and Jim St. John vs. Mike Limongello and Bob Strampe.

3 COLLEGE BOWL—Quiz

COLOR Oberlin College (Ohio) winner of the last match vs. Baylor University (Texas). Host: Robert Earle.

4 F TROOP—Comedy


COLOR Parmenter is kidnaped by the maladjusted Loco Brothers. Parmenter: Ken Berry. Brothers: Med Flory, Jim Daris. Agarn: Larry Storch.

5 MERV GRIFFIN—Variety

COLOR Scheduled guests are singer Pat

6:00 Saturday - Color

UCLA vs.
NOTRE DAME



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KXTV 10
A CBS Affiliate

Afternoon

Lundy, the comedy team of Davis and Reese, actresses Shani Wallace and Shelley Winters and comedian Dom De Luise. Arthur Treacher. (90 min.)

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

11 ALL-AMERICAN TEAM

[SPECIAL] [COLOR] The 1958 Coaches All-America team is introduced; game films show the players in action. Outstanding contenders include USC running back O.J. Simpson; Florida State end Ron Sellers; Purdue runner Leroy Keyes; and Notre Dame quarterback Terry Hanratty. Chris Schenkel reports. (Rerun)

12 LAND OF THE GIANTS

[COLOR] Betty and Valerie fall into an elaborate trap built by two giant scientists who need "little people" for an experiment. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngirim. Dan: Don Marshall. (60 min.)

20 [COLOR] UPBEAT—Variety

36 EVERY SUPERNATURAL PHENOMENON—Discussion

40 BAT MASTERSON—Western

Bat discovers that the three people in his bear-hunting party are wanted for robbery and murder. Bat: Gene Barry. Shapley Howell: James Westerfield.

44 GREEN HORNET—Adventure

[COLOR] Mike goes looking for trouble when he attempts to smash a construction-company racket. Emmet: Jeffrey Hunter. Hornet: Van Williams.

4:35 **9 YOGA FOR HEALTH**

5:00 **2 [COLOR] ALL-STAR WRESTLING**

3 MOVIE—Adventure

[COLOR] "Son of Ali Baba." (1953) Ali Baba's son comes to the rescue when an evil Caliph devises a plot to secure Ali's wealth. Tony Curtis, Piper Laurie, Susan Cabot, Hugh O'Brian. (90 min.)

4 LOST IN SPACE—Adventure

While looking for a new camp site, Will and Dr. Smith discover a device that transforms wishes into reality. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. Judy: Marta Kristen. Penny: Angela Cartwright. (60 min.)

CLOSE-UP COLLEGE BASKETBALL

6:00 **10**

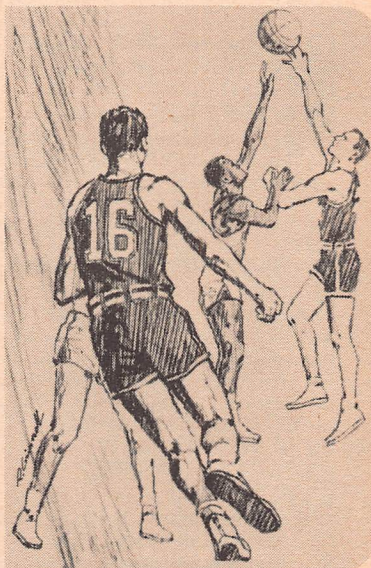
[SPECIAL] [COLOR] The UCLA Bruins take on the Fighting Irish of Notre Dame at South Bend, Ind. (Live)

The UCLA dynamo has won four NCAA titles in five years; the great Lew Alcindor, a senior, is the kingpin. The Bruins, loaded at forward, are fielding a new backcourt.

Notre Dame—big, strong and fast—relies on high-scoring Bob Arzen and Bob Whitmore.

UCLA Notre Dame

22 Heitz6'3½"	30 O'Connell6'11"
25 Saffer6'1"	31 Derrig6'2"
30 Rowe6'6½"	32 Sinnott6'4"
32 Patterson ..6'9"	33 Murphy6'3"
33 Alcindor7'1½"	34 Carr6'3"
34 Nielsen6'7"	35 Meehan6'1"
35 Wicks6'8"	40 Arzen6'5"
40 Vallely6'2½"	42 Jones6'7"
45 Sweek6'3"	43 Catlett6'8"
52 Ecker6'6½"	52 Pleick6'8"
53 Shackelford 6'5"	53 Whitmore6'7"



7 7 11 13 WORLD OF SPORTS

COLOR 1. The second annual National Indianapolis-Car Championship Race, held Dec. 1 at the Riverside (Cal.) International Raceway. This 300-mile event determines the 1968 USAC point championship; press-time entrants Mario Andretti and Indy 500 champ Bobby Unser have a shot at the title. Other entrants include 1967 USAC champ A.J. Foyt, defending champ Dan Gurney and Jack Brabham. Jim McKay and Rodger Ward report. 2. The International Ski Flying Championship, held in March at Mitterndorf, Austria. Competitors from eight countries jump from a 120-meter hill (Olympic jumps are at 70 and 90 meters) for distances well over 400'. Bud Palmer and Art Devlin report. (90 min.)

8 SEASPRAY—Adventure

COLOR A supposedly dedicated missionary doctor is terrorizing the natives of a New Guinea island. Wells: Walter Brown. Sue: Susanne Haworth.

9 FOLK GUITAR—Music

Laura Weber reviews strumming. Songs: "Kumbaya" and "John Hardy."

32 **COLOR** CARTOON FESTIVAL

36 SPOTLITE ON SPEED

Open competition; super-modified racing from Clovis, California, and dune bug fun from Marina Beach.

40 ADVENTURE THEATER

Jellyfish and similar creatures of the sea are shown. Ray Forrest is host.

44 TIME TUNNEL—Adventure

5:30 **8** GIDGET—Comedy

COLOR Gidget decides that it would be unsophisticated not to date other boys while Jeff's at Princeton. Gidget: Sally Field. Russ: Don Porter. Anne: Betty Connor. Larry: Peter Duell.

9 UN CANTO DE MEXICO

10 **COLOR** NEWS—Charles Rowe

12 DAKTARI—Adventure

COLOR "Strike Like a Lion." Mike and Bart lead an idealistic American student on a grueling excursion into the bush. The youth is not traveling for adventure alone: he's on a mysterious mission—and singularly intent on learning the skills of jungle survival. Mike: Hari Rhodes. Bart: Ross Hagen. Andy: Laurence Templar. (60 min.)



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REDDING • SACRAMENTO* • SAN JOSE*
SANTA ROSA • SUNNYVALE* • UKIAH

Saturday December 7, 1968

Afternoon-Evening

20 SEA HUNT—Adventure

Mike and a team of top skin divers must rescue a woman from a Communist concentration camp in Albania. Mike: Lloyd Bridges. Lester Cresht: Tom Brown.

32 [COLOR] WINCHELL-MAHONEY

36 PETER GUNN—Drama

Jane Simpson hires Gunn to protect her husband Arnold, whose life has been threatened. Gunn: Craig Stevens. Jane: Cynthia Leighton. Arnold: Malcolm Atterbury. Wyler: Ben Hammer.

40 RAT PATROL—Adventure

[COLOR] Troy and his men must locate and destroy an underground fuel dump before the Germans find it. Troy: Christopher George. Vixen: Janine Gray.

Evening

6:00 2 DEATH VALLEY DAYS—Drama

[COLOR] An easily intimidated cowhand seeks peace with his bullying foreman. Sam Smith: Robert Dunlap.

4 5 [COLOR] NEWS

8 OPERATION SHOESTRING

9 NEWS IN PERSPECTIVE

[COLOR] Tentatively scheduled: a discussion of American foreign policy as it has been affected during the past month by events in Paris, Saigon and Hanoi. New York Times panelists: Tom Wicker and Max Frankel. Moderator: Lester Markel. (Rerun; 60 min.)

10 COLLEGE BASKETBALL

[SPECIAL] [COLOR] UCLA vs. Notre Dame. See page A-12. (Live)

Regular programming is pre-empted.

20 [COLOR] INVADERS—Drama

36 NEWS—Len Harris

40 [COLOR] WRESTLING

44 HY LIT—Variety

[COLOR] Guests are Jerry Butler, and Graffiti. (60 min.)

6:30 2 GRAND OLE OPRY—Music

[COLOR] Country-western singers Del Reeves and Jeanie Seely join Carl Smith and sing "Little Things," "Yellow Roses" and "Foggy River."

3 7 [COLOR] NEWS

4 PEARL HARBOR—Report

[COLOR] Producer Frank DeFelitta departed from conventional documentary style to fashion this 1966 essay on the years since the Japanese attack on Dec. 7, 1941. The program poses questions about America's needs and values in the 25 years since Pearl Harbor. Frank McGee narrates. (60 min.)

5 12 [COLOR] NEWS—Mudd

7 WACKIEST SHIP—Adventure

[COLOR] The Kiwi's crew is ordered to pick up a British agent on Aranuk Island. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. (60 min.)

7 TO BE ANNOUNCED

8 WALT DISNEY'S WORLD

[COLOR] "The Treasure of San Bosco Reef," conclusion of a two-part murder mystery. A thief has been caught on a salvage operation off the Italian coast, but the murder of another diver indicates the presence of a second culprit on the ship. Underwater sequences filmed near Santa Catalina (Cal.) by Lamar Boren. Uncle Max: James Daly. Captain

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Malcione: Nehemiah Persoff. Dave Jones: Roger Mobley. (60 min.)

11 PERRY MASON—Mystery

Ex-boxer Duke Maronek tells Perry that he killed a man in self-defense, but he forbids his attorney to tell the police. Mason: Raymond Burr. Drake: William Hopper. Sharon: Mary Ann Mobley. Della: Barbara Hale. (60 min.)

13 MOVIE—Drama

"Shake Hands with the Devil." (1959) In Ireland during the days of the Rebellion, American student Kerry O'Shea wants no part of the Irish Republican Army—even though his father was one of its leaders. James Cagney, Don Murray, Dana Wynter. (Two hours)

32 GIRL FROM U.N.C.L.E.

COLOR A retired THRUSH agent develops a diabolical machine that can send matter through space. Gita: Margaret Leighton. April: Stefanie Powers. Franz-Joseph: Michael Wilding. Mark: Noel Harrison. (60 min.)

36 COLOR BILL ANDERSON—Music

7:00 **2 MOVIE—Drama**

"Pork Chop Hill." (1959) While the peace talks are going on at Panmunjom, just 70 miles away, Lt. Joe Clemons is ordered to take his company and capture Pork Chop Hill. Gregory Peck, Harry Guardino, George Peppard. (Two hours)

5 SAN FRANCISCO BEAT

Lt. Ben Guthrie and Insp. Matt Greb investigate an attempt to defraud a kindly old lady. Warner Anderson, Tom Tully.

7 HERE COME THE BRIDES

COLOR Jack Albertson stars as Merlin, a drummer who brings elixirs, goods and magic to flood-threatened Seattle. Jason: Robert Brown. Jeremy: Bobby Sherman. Merlin: Jack Albertson. Harve: George Sims. (60 min.)

9 PROFILES IN COURAGE—Drama

In 1838, Gen. Alexander Doniphan lends his support to Mormon settlers in Missouri who are being persecuted for their religious beliefs. Doniphan: Peter Lawford. Gov. Lilburn Boggs: Robert Emhardt. Captain Bogart: Simon Oakland. Joseph Smith: Paul Stevens. (50 min.)

12 ADAM-12—Crime Drama

COLOR Malloy and Reed investigate

Gregory Peck

A HANDFUL OF GI'S BRAVE
AN INFERNO OF ENEMY FIRE
TO CAPTURE ...

PORK CHOP HILL

WEEKEND PREMIERE
SAT. SUN. 7PM

2
KTVU



Evening

the theft of a home-owner's pampered lawn, two hoods carrying stolen credit cards and a suspected car thief. Malloy: Martin Milner. Reel: Kent McCord.

Guest Cast

Jenkins Harry Hickox
 Talbot Steve Cory
 Milne Floyd Muxroy
 Carl Robinson Bruce Watson
 Mrs. Milne Margaret Field
 Percy Waterman Rory Stevens
 Thomas Mollinson Dan Keough
 Mrs. Mollinson Joan Swift

20 THRILLER—Mystery

Scholar Harry Langham has read about a mirror which possesses powers over life and death, and he travels to Paris to research the truth about the legend. Harry: Lloyd Bochner. Kay Forrest: Marion Ross. (60 min.)

36 COUNTRY JUNCTION—Music

Country and western music with Don West, Bill Tester, and Chuck James.

40 OUTER LIMITS—Science Fiction

Aliens from the planet Ebon attack the earth and capture some of its inhabitants. (60 min.)

Cast

Col. Luke Stone Ed Nelson
 Major Jong: James Shigeta
 Interrogator John Anderson
 Captain Brookman David Frankham
 Private Dix Martin Sheen
 Lt. James Willomore Bill Gunn
 Commanding General Whit Bissell
 Lt. Esrakrug Sasha Narden

44 DOBIE GILLIS—Comedy

Ambitious Thalia discovers that Dobie

has an unusual voice—and makes plans for his singing career. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 3 4 ADAM-12—Crime Drama

COLOR The officers follow up a stolen-car case that's far from routine: there's a pet snake in the auto's trunk. Also: a rescue attempt at a smoke-filled house and the arbitration of a neighborhood squabble. Malloy: Martin Milner. Reel: Kent McCord.

Guest Cast

Jane Tipton Luana Anders
 Horace Fenster Dan Ferrone
 Cliff Rankin Eldon Quick
 Marjorie Fenster Nina Shipman

5 8 12 COLOR JACKIE GLEASON

7 11 DATING GAME

COLOR Celebrity guest: actress Joyce Jillson. Host: Jim Lange.

32 COLOR TRUTH OR CONSEQUENCES—Game

44 MOVIE—Science Fiction

"Not of This Earth." (1957) A series of fiendish murders has terrified a large Western city. Who's responsible? Paul Birch, Beverly Garland, Morgan Jones, William Roerick, Richard Millen. (90 min.)

7:50 9 KQED REPORTS—Day

8:00 3 4 GET SMART—Comedy

COLOR Comedienne Alice Ghostley plays Naomi Farkas, a pushy neighbor—and KAOS operative. Eager to help 99 prepare a lavish meal for the Chief, Naomi contributes a poisoned pudding. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Naomi Farkas Alice Ghostley
 Emil Tom Bosley

7 7 11 COLOR NEWLYWED GAME

9 MAKING THINGS GROW

COLOR How to care for bulbs.

10 COLOR JACKIE GLEASON

20 40 PRO BASKETBALL

The Miami Floridians take on the Oaks at Oakland Auditorium. Hal Peterson reports the action. (Live)

32 WOODY WOODBURY—Variety

COLOR Guests include Bill Daily and

Oakland Oaks

with Rick Barry

Live, tonight • 8 p.m.
 MIAMI FLORIDIANS



KEMO

San Francisco

Emmaline Henry of "I Dream of Jeannie," singer Ike Cole ("Born Free"), and the rocking American Breed ("Bend Me, Shape Me"). (90 min.)

36 GREATEST FIGHTS

8:30 **3 4 8** GHOST AND MRS. MUIR

COLOR "Captain Gregg's Whiz-Bang." Some ghostly hanky-panky turns Mrs. Muir's ladylike love story into a shocker that paints another picture of the winsome widow—as a quiet little Down East swinger.

Cast

Mrs. Muir Hope Lange
 Captain Edward Mulhare
 Martha Reta Shaw
 Claymore Charlees Nelson Reilly
 Jonathan Harlen Carraher
 Candy Kellie Flanagan
 Ellsworth Gordon Kenneth Mars
 Norris Coolidge Dabbs Greer

5 10 12 MY THREE SONS—Comedy

COLOR Rose Marie guests as nurse Genevieve Goodbody, a gravel-voiced baby sitter whose breeziness unsettles the Douglasses—especially on their first night away from the triplets. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Ernie: Barry Livingston. Chip: Stanley Livingston.

Guest Cast

Genevieve Goodbody Rose Marie
 John Jack Smith

7 7 11 13 **COLOR** LAWRENCE WELK

9 WORLD WE LIVE IN

COLOR "The Child Watchers" surveys the efforts of psychologists to understand how children learn. Experiments ranging from the simple to the complex probe the ability of infants to track moving objects. To comprehend the meaning of quantity, and to distinguish between what is familiar and what is strange. Also: a classical experiment designed by Swiss psychologist Jean Piaget to measure perception development in 4-year-olds.

36 LOS ANGELES BOXING

COLOR 10-round main events: Paul Rojas vs. Enrique Higgins (featherweights) and Felipe Torres vs. Len Kesey (lightweights). Dick Enberg and Mickey Davies report. (90 min.)

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Evening

9:00 **2** WAGON TRAIN—Western

COLOR When Sam Pulaski joins the wagon train with his mother and sister, Cooper recognizes him as the leader of a gang who robbed him in New York City. Cooper: Robert Fuller. Sam: Ross Martin. Rose Pulaski: Annette Funicello. Mom Pulaski: Jocelyn Brando. (90 min.)

3 4 8 MOVIE—Drama

COLOR "Escape to Mindanao" (1968), a World Premiere feature filmed on Luzon in the Philippine Islands. Two GI's escape from a Japanese prison camp with their captors' secret decoding device. Their desperate attempt to reach safety brings them in contact with an opportunistic sea captain, his daughter and a black marketeer. (Two hours)

Cast

JoeGeorge Maharis
ParangRonald Remy
KramerNehemiah Persoff
Anne KramerWilli Koopman
TakahashiJames Shigeta
SokuraVic Diaz

5 10 12 HOGAN'S HEROES

COLOR The POWs crash Berlin, under the auspices of a Nazi intelligence officer (who is, in fact, a U.S. agent). Mission: kidnap a highly informed defector from London HQ before he blabs. Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Carter: Larry Hovis. LeBeau: Robert Clary.

Guest Cast

Major TeppelHarold J. Stone
DeckerJohn Stephenson

9 JANET IS A LITTLE GIRL

Evaluation of the work done with Mongoloid children institutionalized at the Sonoma State Hospital, in a long term research program begun in 1959. The film shows the children after about two and a half years under the program.

44 MOVIE—Double Feature

1. "King of the Roaring 20's." (Drama; 1961) The story of gambling czar Arnold Rothstein and the rackets he was involved in during the Prohibition Era. David Janssen, Dianne Foster, Jack Carson.
2. "Campbell's Kingdom." (Drama; English; 1957) Incurably ill, a young man arrives in Canada to take over his late grandfather's land, a valley known as Campbell's Kingdom. Dirk Bogarde, Stanley Baker. (Three hours, 45 min.)

9:30 **5 10 12** PETTICOAT JUNCTION

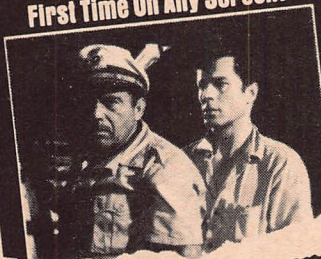
COLOR Dennis Morgan (as the beau of Dr. Janet Craig) comes to Hooterville to ask for her hand in marriage. Surprisingly, a heretofore unfriendly Uncle Joe suddenly finds out that he doesn't want the lady to leave. Dennis: Dennis Morgan. Janet Craig: June Lockhart. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor.

7 7 11 13 HOLLYWOOD PALACE

COLOR Host: Sammy Davis Jr., speaking in cadence to a drum beat. Guests: singers Carmen McRae and Lola Falana, comics Jo Anne Worley of "Laugh-In" and Jack Carter, the Ike and Tina Turner Revue, and Sammy's discovery, singer-pianist Bobby Doyle. Sammy and Jack mix impressions of show business personalities with a rendition of "Without You." Mitchell Ayres conducts the orchestra. (60 min.)

World Premiere

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George Maharis in
"Escape to
Mindanao"

A desperate gamble pits two fleeing POW's against the Japanese and the jungle!

9:00 pm In Color **NC 4**

Highlights

"At the Crossroads," "Tenement Symphony"Sammy
 "He Loves Me," "Watch What Happens"Carmen
 Medley: "It Never Entered My Mind," "Goin' Out of My Head"Lola
 Medley: "People," "Don't Rain on My Parade"Sammy, Carmen
 "I Feel Good"Sammy, Lola

9 NET JOURNAL

COLOR Former Yugoslav Vice President Milovan Djilas is interviewed at Princeton, where he is lecturing at the Institute for Advanced Studies. Djilas, who served as head of parliament and Vice President from 1940 to 1954, was expelled from the Communist Party, and later imprisoned for his writings on the Tito government and the course of international Communism. Topics include Yugoslavia's world position (especially vis-a-vis Russia), the invasion of Czechoslovakia, the future of Communism and the rebellion of youth. (Rerun; 60 min.)

32 SPORTS SPECIAL

SPECIAL COLOR "O.J." For details see the Close-up below. (60 min.)

10:00 5 10 12 MANNIX—Crime Drama

COLOR "Night Out of Time." Tormented by fragments of nightmarish memory, a hung-over young man goes to Mannix for help. The likelihood that he killed a girl grows stronger as the detective reconstructs the jumbled puzzle of the previous evening. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

CliffMart Hulswit
 RossDavid Brian
 HobartMorgan Sterne
 AngstromFrank Campanella
 WebberWright King

20 MOVIE—Mystery

"Dead Eyes of London." (German; 1961) Scotland Yard vs. murderous band of blind men. Holt: Joachim Fuchsberger. Nora: Karin Baal. Paul: Dieter Borsche. Fanny: Ann Savo. (90 min.)

36 BULLFIGHTS—Mexico City

CLOSE-UP

9:30 32 SPORTS SPECIAL

O.J.

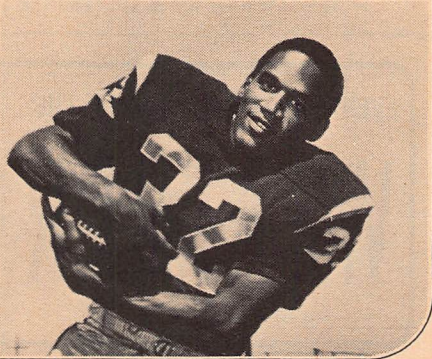
SPECIAL COLOR Orenthal James Simpson, senior at USC, is considered by many football experts to be one of the greatest runners ever to play college football. In two years with the Trojans (he was a junior college transfer), he set four NCAA records: most yards, carries and touchdowns in a season, and most yards averaged per game. Last week, he was awarded the Heisman Trophy as college football's best.

This documentary, produced by KTTV, Los Angeles, examines other facets of the man: his years at Galileo High School and City College of San Francisco; and O.J. the public administration major who wants to work in the City in depressed areas.

Interviews with his wife Marguerite, parents Eunice and James, and sisters Carmelita and Shirley shed light on O.J. the man.

Also interviewed: Larry McInerny and Jack McBride, his coaches in high school; Dutch Elston, coach at City College; USC track coach Vern Wolfe, athletic director Jess Hill, and head coach John McKay; and former Heisman Trophy winners Tom Harmon, Glenn Davis, Mike Garrett and Gary Beban.

Narrator: Tom Kelly. (60 min.)



Evening

10:30 **2** COLLEGE TALENT

COLOR Guest presenter: singer Nancy Wilson. Celebrity judges: Pat Buttram, Judy Carne and Dana Wynter. Talent: the Market Street Jazz Band and singers Glen Thomas, Denise Buckley, and Paul Aquino. Host: Dennis James.

7 **COLOR** OH MY WORD!—Game

7 MOVIE—Musical

COLOR "The King and I." Yul Brynner re-created his Broadway role (and won an Oscar) as the King of Siam in this 1956 adaptation of the Rodgers and Hammerstein musical. Set in 1862, the story tells of the arrogant monarch's growing respect and affection for Anna, the Englishwoman who is tutoring the 82 royal children. King: Yul Brynner. Anna: Deborah Kerr. Tuptim: Rita Moreno. (Two hours, 30 min.)

9 GRAND MASTER CHESS

COLOR George Koltanowski discusses Grand Master Boris Spassky, who won the Russian Championship game of 1957, in Moscow.

Repeated Sun. 5 P.M.

11 HERE COME THE STARS

COLOR Guests include Glenn Ford, Zsa Zsa Gabor, Jim Backus, Keenan Wynn, Edgar Buchanan and Pat McCormick. Host: George Jessel. (60 min.)

13 MOVIE—Drama

COLOR "Shadow On The Land." (1968) An iron-fisted dictator rules America in this pilot film for a projected series. Only the Society of Man, a well-organized underground force, opposes the Leader. To destroy the Society, the Leader plans a massive act of sabotage. The

underground must find out where and when the strike will be made. Maj. Shepherd McCloud: Marc Strange. Lt. Col. Andy Davis: Jackie Cooper. General Bruce: John Forsythe. (Two hours)

40 **COLOR** GAME OF THE WEEK

11:00 **2** JOE PYNE—Discussion

COLOR Topics include religion and sex. (90 min.)

3 **4** **5** **10** **COLOR** NEWS

7 **COLOR** NEWS—Keith McBee

8 MOVIE—Comedy

COLOR "40 Pounds of Trouble" (1962), updated Damon Runyon tale about a child used as security for a gambling debt. On-location filming at Lake Tahoe and Disneyland. Tony Curtis, Phil Silvers, Suzanne Pleshette. (Two hours)

12 MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. James Stewart, Lee Remick, Ben Gazzara.

40 MOVIE—Drama

COLOR "To Joy." (Swedish; 1950) Director Ingmar Bergman's study of marital harmony and discord. Marta: Maj-Britt Nilsson. Stig: Stig Olin. Sonderby: Victor Sjostrom.

11:15 **7** **COLOR** NEWS—Bob Marshall

10 MOVIE—Musical Comedy

COLOR "Flower Drum Song." (1961) Rodgers and Hammerstein's Broadway musical, set in San Francisco's Chinatown. The story tells of the amusing conflicts between Old World parents and their modern-thinking offspring. Nancy

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*6:30 Report on Sunday



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SATURDAY & SUNDAY*

4
KRON-TV

Kwan, James Shigeta, Miyoshi Umeki.
(Two hours, 30 min.)

11:30 **3** MOVIE—Drama

"Tower of London." (1939) During the reign of Edward IV, the king's brother plots to take over the throne. Basil Rathbone, Boris Karloff, Barbara O'Neil.

4 SUSPENSE THEATRE—Drama

COLOR "The Hunt." Sheriff Williams has a sadistic hobby: He lets his prisoners escape, then hunts them down. Williams: Mickey Rooney. Rick Peterson: James Caan. Maynard: Bruce Dern.

5 MOVIE—Drama

"King and Country." (English; 1964) Joseph Losey's World War I film about an English officer detailed to defend a private accused of desertion. Dirk Bogarde, Tom Courtenay, Leo McKern.

7 MOVIE—Drama

"They Were Expendable." (1945) Story of the men who manned the torpedo boats and battled the Japanese in the Philippines during World War II. Robert Montgomery, John Wayne, Donna Reed, Jack Holt, Ward Bond. (90 min.)

11 MOVIE—Drama

"Agent Z55/Desperate Mission." (French; 1964) A secret agent leaves Washington to find an American nuclear scientist who escaped from a Red Chinese prison. German Cobos, Yoko Tani, Gianni Rizzo, William Bird. (One hour, 45 min.)

12:00 **20** **COLOR** NEWS—Hal Peterson

36 MOVIE—Comedy

"The Bullfighters." (1945) Stan Laurel finds himself in the bull ring. Stan Laurel, Oliver Hardy, Margo Woods.

12:30 **4** MOVIE—Drama

"The Wayward Bus." (1957) A 60-mile California bus trip from Rebel Corners to San Juan forces a group of highly individual personalities to share their lives with each other. Jayne Mansfield, Dan Dailey, Joan Collins.

13 MOVIE—Drama

"Amelie." (French; 1961) An orphan girl, living off the coast of France in the 1880's, finds that her lover is attracted to the flirtatious daughter of a circus impresario. Director Michel Drach can be seen briefly in the role of The Stranger. Marie-Jose Nat, Jean Sorel, Sophie Daumie. (Two hours)

1:00 **3** SECRET AGENT—Adventure
Drake must set a trap in Baghdad for a British agent who's suspected of treason. Patrick McGoohan. Bill Vincent: Donald Houston. (60 min.)

7 **COLOR** WORLD OF SPORTS

7 **COLOR** NEWS—Keith McBee

1:05 **7** MOVIE—Drama

"Battle of the Coral Sea." (1959) The Japanese destroy Cdr. Jeff Conway's sub and take him as their captive to a small Pacific island. Cliff Robertson, Gia Scala.

1:10 **5** MOVIE—Drama

Time approximate. "A Bell for Adano." (1945) An American major tries to restore democratic dignity and decency to the people of a captured Italian town. John Hodiak, Gene Tierney, William Bendix, Glenn Langan, Richard Conte.

1:45 **10** RIFLEMAN—Western

The notorious Sheltin brothers ride into North Fork to take revenge on a crippled old marshal who's working for Lucas. Lucas: Chuck Connors. Flory Sheltin: Robert Wilke. Andrew: Warren Oates.

11:15 PM Saturday - Color

FLOWER DRUM SONG
NANCY KWAN JAMES SHIGETA



KXTV 10

A CBS Affiliate

Morning

- 6:00 **5** THE ANSWER—Religion
6:30 **4** PROFILE—San Diego State
5 BIG PICTURE—Army
7 **COLOR** BROTHER BUZZ
10 **COLOR** HERALD OF TRUTH
6:40 **13** **COLOR** NEWS
6:45 **13** SACRED HEART—Religion
COLOR "Faith—an Encounter with God."
7:00 **4** CARTOONS—Children
5 INTERNATIONAL ZONE
COLOR Topic: Yugoslavia's attempts to increase tourism.
7 **COLOR** VOICE OF AGRICULTURE—Farming
10 THE ANSWER—Religion
13 FAITH FOR TODAY—Religion
COLOR A young man who's about to be married asks Pastor William A. Fagal for some advice. Danny: Donald Reiker.
7:30 **3** INSIGHT—Drama
COLOR The lady publisher of a racy magazine reconsiders her policies. Mme. Bernice: Vera Miles. James Smith: Jeffrey Hunter.
4 AGRICULTURE U.S.A.
COLOR Topic: the rubber industry. Host: John Stearns.
5 CHINA—Education
7 **COLOR** THE ANSWER—Religion
7 **COLOR** FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR "Peer Group and Conformity." Father Cervantes lectures.
11 HISTORY—Education
Lecture: "The Old South." (45 min.)
13 **COLOR** THIS IS THE LIFE
7:45 **10** **COLOR** LIFT EVERY VOICE
8:00 **3** **COLOR** NEGRO/AMERICAN CULTURE—Education
4 **COLOR** HERITAGE
5 **10** LAMP UNTO MY FEET
COLOR "A Matter of Relevance," a discussion on church and faith renewal, psychological problems involved with religious orders and the relevance of today's ministry. Participants include Catholics and Protestants who attended last April's National Seminary Confer-

ence at Indiana's Notre Dame Moreau Seminary. Ben Flynn is the moderator.

7 **COLOR** HELP—Religion
7 CATHEDRAL OF TOMORROW
COLOR Sermon: "The Church's Most Challenging Hour." Host: the Rev. Rex Hubbard. (60 min.)

8 THIS IS THE LIFE—Religion
COLOR A guilt-ridden wife tries to mend her broken marriage. Ann: Susan Seaforth. Pete: Robert Yuro. Pastor Martin: Nelson Leigh.

10 WILLIAM F. BUCKLEY JR.
COLOR "Does TV Decide Who Runs America?" Discussing the medium's presentation of political images are Alistair Cooke, BBC correspondent and formerly host of U.S. TV's "Omnibus" series; Robert MacNeil, also from the BBC and formerly with NBC; and F. Clifton White, public-relations advisor to Barry Goldwater and Ronald Reagan. (60 min.)

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** **COLOR** FILM

8:25 **2** **COLOR** NEWS

8:30 **2** INSIGHT—Drama

COLOR "Watts Made Out of Thread," a comic allegory about a dying man who has exploited ghetto dwellers—and is confronted by a black Christ. Eddie: Harold Gould. Stranger: Roscoe Lee Browne. Mother: Alice Ghostley.

3 THIS IS THE LIFE—Religion
COLOR A ghetto gang member seeks church help for his dying mother.

4 ETERNAL LIGHT

COLOR Excerpts from "Call It Sleep," last of a series based on American-Jewish life. Henry Roth's psychological novel about an immigrant boy's adjustment to the cacophony of New York was described as uniting "the indistinct inner world and the external world of brutal fact." This adaptation illustrates young David Schearl's world with turn-of-the-century Yiddish music and photos. Genya: Linda Geiser. David: Roger Morgan. Albert: Lawrence Keith.

5 LOOK UP AND LIVE

COLOR "Brothers on Mission," concluding program on Taize, a Lutheran order of lay brothers. The focus is on the Chicago community, whose 15 members work at daily jobs and contribute

LETTERS

Continued from page A-5

THE LONE RANGER LIVES!

Referring to Jim Harmon's Nov. 9 article, "In Memory of Lamont Cranston," we are the distributors of "The Shadow," "The Green Hornet," "The Lone Ranger" and other famous radio series. Rather than being in the grave, these radio properties are very much alive today. They can be heard in all parts of the country on 283 radio stations.

Charles Michelson, President
Charles Michelson, Inc.
New York, N.Y.

ANSWERING OUR EDITORIALS

I cannot agree that the broadcasters, or their sponsors, should be freed from responsibility for moral leadership ["As We See It," Nov. 16]. The TV industry controls the most powerful and pervasive agency for public education that has yet been devised. [It has an] imperative duty to establish and enforce high moral standards, not standards that are merely average or barely acceptable. It is lazy and cowardly to hide behind the sophistry that it is no longer possible to distinguish between wrong and right, indecency and decency.

Milton E. Loomis
Chapel Hill, N.C.

I noted your Nov. 2 editorial regarding coverage of the convention in Chicago, claiming the networks did indeed cover it properly and did show how the agitators provoked the police. What network were you watching? I was in my company office on Michigan Blvd. Outside of a few long shots of crowds and police rushing about with upraised clubs, I saw nothing on any channel to indicate what was really happening outside my window.

R.E. King
Los Angeles

their earnings to civic-action projects. Three members of the group discuss their work in Chicago's South Side ghetto. George Crothers is the host.

7 NASA—Documentary

"Doorway to Tomorrow." Cameras explore the launching pad at Cape Kennedy in Florida.

8 NOTRE DAME FOOTBALL

COLOR Taped highlights of Notre Dame's 1968 season. (90 min.)

Last show of the series.

11 REVIVAL FIRES—Religion

12 ALLEN REVIVAL—Religion

13 **COLOR** MISS PAT'S PLAYROOM

9:00 2 **COLOR** DIALOGUE

3 NOTRE DAME FOOTBALL

COLOR Taped highlights of Notre Dame's 1968 season. (90 min.)

Last show of the series.

4 RAWHIDE—Western

"The Child-Woman." Mushy goes to extraordinary lengths to meet his actress cousin—he shaves! Big Tim Sloan: Cesar Romero. Posie Mushgrove: Jena Engstrom. Mushy: James Murdock. (60 min.)

5 ENCOUNTER—Interview

7 PAGE ONE

7 DISCOVERY '68—Children

"The Age of Mechanical Marvels" was the beginning of the 20th Century, when an abundance of mechanical and scientific inventions was introduced. (Rerun)

10 TIME OUT FOR SPORTS

11 ALABEMOS AL SENOR—Religion

12 HERALD OF TRUTH—Religion

13 MOVIE—Comedy

"Blondie's Blessed Event." (1942) Chic Young's comic-strip characters come to life as Dagwood is called to Chicago on business—just as Blondie is expecting an addition to the Bumstead family. Arthur Lake, Penny Singleton. (90 min.)

9:15 10 **COLOR** FILM

11 KNTV INFORMA

9:30 2 NOTRE DAME FOOTBALL

COLOR Taped highlights of Notre Dame's 1968 season. (90 min.)

Last show of the series.

5 **COLOR** 49ers TODAY-Tompkins

7 7 **COLOR** BEATLES-Children

Sunday December 8, 1968

Morning-Afternoon

- 10** **COLOR** SANDERS ON 49ers
11 NOCHES TAPATIAS—Variety
12 **COLOR** CARTOONS—Children
- 9:45 **5** **10** **12** **COLOR** NFL PRE-GAME
10:00 **4** AFL HIGHLIGHTS
COLOR Highlights of last week's games: Houston at Kansas City, Buffalo at Oakland, Miami at New York, San Diego at Denver, Cincinnati at Boston.
- 7** **7** **COLOR** LINUS—Children
8 **COLOR** NFL PRE-GAME
11 COMICOS Y CANCIONES—Comedy
44 FUN HOUSE—Children
- 10:15 **5** **8** **10** **12** PRO FOOTBALL
COLOR The Cleveland Browns meet the Redskins at Washington. Jack Whitaker and Frank Gifford report. (Live)
- 10:30 **3** **4** **7** PRO FOOTBALL
COLOR The Cincinnati Bengals meet the Jets at New York. Charlie Jones and Al DeRogatis report. (Live)
- 7** **13** **COLOR** KING KONG
11 UN CANTO DE MEXICO
20 CHRISTOPHERS—Religion
COLOR Cyril Ritchard tells about Abraham Lincoln's years as a lawyer. Host: Father James G. Keller.
- 11:00 **2** MOVIE—Western
"The Last Bandit." (1949) A reformed bandit decides to prevent his brother from engineering a train robbery. William Elliott, Adrian Booth, Forrest Tucker, Andy Devine. (90 min.)
- 7** **11** **13** **COLOR** BULLWINKLE
20 ALLEN REVIVAL
40 **COLOR** THIS WORLD IS YOURS
44 HY LIT—Variety
COLOR Guests are Jerry Butler, and Graffiti. (60 min.)
- 11:30 **7** **13** DISCOVERY '68—Children
COLOR "Discovery" focuses on the sights and sounds of New York City. Cameras tour Manhattan to look at the Empire State Building, Central Park's Children's Zoo, the Cloisters (a museum of medieval art), the heliport atop the Pan American Building and the Jewish community on the Lower East Side. Bill Owen is the host. (Rerun)
- 11** NEGRO/AMERICAN CULTURE
20 **COLOR** GARDEN DOCTOR

Afternoon

- 12:00 **7** **11** **13** COLLEGE FOOTBALL
COLOR A review of the 1968 college football season. (60 min.)
Last show of the series.
- 20** **COLOR** HOUSE DETECTIVE
40 MOVIE—Drama
"Corvette K-225." (1943) During World War II, the crew of a British corvette in the North Atlantic is menaced by the enemy from the sea and the air. Randolph Scott, Robert Mitchum, James Brown, Ella Raines. (Two hours)
- 44** MOVIE—Drama
"Angel in Exile." (1948) A gangster, just out of prison, becomes an object of veneration to the poor Mexicans in an Arizona village. John Carroll, Adele Mara, Thomas Gomez. (90 min.)
- 12:30 **2** **COLOR** EDITOR'S FORUM
12:45 **19** SOCIAL SECURITY FILM
1:00 **2** ADVENTURE CALLS—Travel
COLOR Big-game fishermen angle for the black marlin in Panama's Pinas Bay. Dick Simmons is the host.
- 3** **COLOR** TREASURE-Documentary
7 DIRECTIONS—Religion
COLOR "We Refuse to Play the Game." In interviews, dissident young Americans spell out their disenchantment with the status quo and stress their belief that they must discover themselves through drugs, revolution, and new forms of education and religion.
- 7** PRO FOOTBALL
COLOR Time approximate. Kansas City Chiefs vs. Chargers at San Diego. Earlier, the Chiefs won 27-20. Curt Gowdy and Kyle Rote report. (Live)
- 8** FILM
10 **12** PRO FOOTBALL
COLOR Two NFL games are covered: Minnesota Vikings vs. 49ers at San Francisco, and Chicago Bears vs. Rams at Los Angeles. Both games start simultaneously and will be covered as events warrant. Reporters: Jack Buck, Pat Summerall (San Francisco); Ray Scott, Paul Christman (Los Angeles). (Live)
- 11** WORLD TOMORROW
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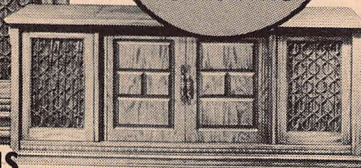
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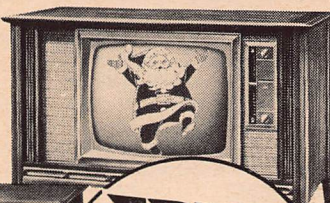
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Afternoon

look at the adult world through the eyes of the dropout younger generation.

13 **COLOR** THIS IS STOCKTON

19 VOICE OF MEXICO—Variety

20 MOVIE—Drama

"The Devil." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 **2** KINGDOM OF THE SEA

"Expedition." A cruise by the Valero IV to obtain scientific information on sea life leads to deserted islands and the photography of marine animals.

3 MOVIE—Fantasy

"Carnival of Souls." (1962) A girl who continually encounters a sinister figure becomes hysterical when she can't decide whether it's real or a hallucination. Candace Hilligross, Sidney Berger, Frances Feist. (90 min.)

4 MOVIE—Drama

"Fixed Bayonets." (1951) Holed up in a Korean cave, Lieutenant Gibbs and his men have to keep the Reds busy until the UN forces have time to regroup. Richard Basehart, Gene Evans. (Two hours)

7 **13** ISSUES AND ANSWERS

COLOR Tentatively scheduled: first of a series of interviews with newly elected Senators. Today: Marlow Cook (R-Ky.), Robert Dole (R-Kan.) and Richard Schweiker (R-Pa.). Newsmen in Washington include ABC's Bob Clark.

8 MOVIE—Double Feature

1. "Dark Intruder." (Melodrama; 1965) A phantom killer terrorizes a large city. Leslie Nielsen, Judi Meredith, Gilbert Green, Mark Richman, Charles Bolender.

2. **COLOR** "The H-Man." (Science Fiction; Japanese; 1959) H-bomb tests create beings, made of water, that subsist on humans. Yumi Shirakawa, Kenji Sahara. (Three hours, 30 min.)

11 KENNY FOREMAN—Religion

19 FILM

32 **COLOR** OPINION: WASHINGTON

44 MOVIE—Melodrama

"So Young, So Bad." (1950) A psychiatrist arrives at a correction home for girls and is appalled at the brutal treatment accorded the inmates. Paul Henreid, Catherine McLeod, Anne Francis, Grace Coppin, Anne Jackson. (90 min.)

1:45 **5** **COLOR** NFL THIS WEEK

19 CAMP MEETING—Religion
2:00 **2** MOVIE—Drama

"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Walter Brennan, Charlotte Greenwood, Byron Palmer. (Two hours)

7 SUCCESS STORY—Interview

COLOR Scheduled guests are Arthur Wald, president of a large food production company and actress Chris Noel. Host: Lee Giroux.

11 **COLOR** VOICE OF CALVARY

13 MOVIE—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers planning to double-cross each other. Humphrey Bogart, Jennifer Jones. (Two hours)

19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR Bishop Fulton J. Sheen discusses the art of conversation.

36 MOVIE—Drama

"The Awakening." (Italian; 1955) A sensitive nun begins to question the vows she has taken. Anna Magnani, Eleanora Rossi Drago, Piero Boccia. (Two hours)

40 MOVIE—Drama

"That Hamilton Woman" (1941), story of the tragic 18th-century romance between Lord Nelson and Lady Emma Hamilton. Laurence Olivier, Vivien Leigh, Alan Mowbray. (Two hours)

2:15 **5** MOVIE—Fantasy

"The 7th Voyage of Sinbad." (1958) Sinbad tries to rescue his fiancée, who has been reduced to miniature size by an evil magician. Sinbad: Kerwin Mathews. Parisa: Kathryn Grant. Genie: Richard Eyer. (One hour, 45 min.)

2:30 **7** MOVIE—Drama

"Lassie Come Home." (1943) A boy's beloved collie is sold when the boy's father has financial difficulties. Roddy McDowall, Donald Crisp. (90 min.)

11 FELONY SQUAD—Crime Drama

COLOR "Matched for Murder." Sam and Jim pursue a psychopathic killer who uses a computer-dating service to find his victims. Sam: Howard Duff. Jim: Dennis Cole. Tony Breer: Tom Skerritt.

19 ALMANAC—Travel

32 **COLOR** **WONDERAMA**
3:00 **3** **MOVIE—Comedy**
 "The Time of Their Lives." (1946) An 18th-century tinker has one treasured possession: a letter from George Washington, commending him as a good and loyal patriot. Bud Abbott, Lou Costello, Marjorie Reynolds. (90 min.)

9 **RELIGIONS OF MAN**
 "Judaism II: The Law." Dr. Huston Smith discusses the ritual laws of the Jewish faith, as recorded in the Ten Commandments and the Torah.

11 **CHAMPIONSHIP BOWLING**

19 **ASSEMBLY OF GOD CHURCH**

20 **HEY LANDLORD!—Comedy**

RETURN **COLOR** Will Hutchins portrays carefree young Woody Banner, proprietor of a New York City apartment house. Sandy Baron is Woody's roommate Chuck Hookstratten.

44 **MOVIE—Drama**
 "Change of Heart." (1943) A young songwriter from the Midwest finds herself falling in love with a song publisher she has accused of plagiarism. Susan Hayward, John Carroll, Eve Arden, Gail Patrick. (90 min.)

3:30 **4** **COLOR** **YOUTH INQUIRES**
6 **9** **SCIENCE REVIEW**
 A report on the development of aerospace technology. Guests include computer experts Matthias MacDonald and William E. Larned. Host: Dr. Martin L. Klein. (60 min.)

10 **COLOR** **NFL THIS WEEK**

19 **ALLEN REVIVAL—Religion**

20 **COLOR** **GILLIGAN'S ISLAND**

3:45 **9** **NET PLAYHOUSE—Drama**
COLOR "A Celebration for William Jennings Bryan." Playwright Geoffrey Bush etches a biting portrait of the political folk hero who fell behind the times. (One hour, 15 min.)

Cast

BryanJames Broderick
 Mrs. BryanNancy Coleman
 Clarence DarrowRoy R. Schneider
 NarratorBarry Primus

4:00 **2** **MOVIE—Biography**
 "The Bob Mathias Story." (1954) The true story of the only athlete to become a two-time winner of the Olympic De-

catlon. Bob Mathias, Melba Mathias, Ward Bond, Ann Doran. (90 min.)

4 **WESTERNERS—Drama**
 Eastern writer Agnes St. John plans to publish an expose of frontier life. Agnes: Debra Paget. Ringo: Don Durant. Cully: Mark Goddard. Arch Ganzer: Harry Landers. Riley Criswell: John Pickard.

5 **POW!—John Wasserman**
COLOR Scheduled guests include the Committee, a satirical group; flamenco guitarist Juan Serano; Eve Meyer, wife of film producer Russ Meyer; and films of the Monkees arriving in San Francisco for the premiere of their new film "Head." (60 min.)

7 **BLACK DIGNITY—Discussion**
COLOR "Welfare: Right and Wrong." Scheduled guest is Dr. George A. Riley, executive director of the National Welfare Rights Association. (60 min.)

7 **COLLEGE FOOTBALL**
COLOR See 12 noon Ch. 7. (60 min.)

8 **NATIONAL GEOGRAPHIC**
SPECIAL **COLOR** A wide-ranging look at reptile and amphibian life. Included: animated dinosaur exhibits; the life cycle of the frog, captured by time-lapse photography; a look at snakes as religious and mystical symbols; and a report on Scotland's Loch Ness monster. Joe Campanella narrates. (60 min.)

10 **GADABOUT GADDIS—Fishing**

11 **MOVIE—Adventure**
 "Tarzan and the Huntress." (1947) Tarzan seeks to foil the efforts of a zoological expedition intent on capturing scores of animals for various zoos. Johnny Weissmuller, Brenda Joyce. (90 min.)

12 **NOTRE DAME FOOTBALL**
COLOR Taped highlights of Notre Dame's 1968 season. (90 min.)

Last show of the series.

13 **DATING GAME**
COLOR Celebrity guest: actress Joyce Jillson. Host: Jim Lange.

19 **CHURCH SERVICE**

20 **TIGHTROPE—Drama**
 Jim Collins, whose gambling debts have left him at the mercy of a mobster, has been told to kill a man. Undercover Agent: Michael Connors. Collins: Dan Barton. Frank Dundee: Nestor Paiva.

Afternoon

36 FAITH FOR TODAY—Religion

40 MOVIE—Melodrama

"Bride of Frankenstein." (1935) Dr. Frankenstein is encouraged to create a bride for his monster. Boris Karloff, Colin Clive, Elsa Lanchester. (90 min.)

4:30 **3 MOVIE—Drama**

"The Black Rose." (1950) In quest of secrets from the unknown Orient, a 13th-century Englishman encounters adventure and romance in China and Mongolia. Tyrone Power, Orson Welles, Jack Hawkins. (Two hours)

4 MR. FIRECRACKER—Fantasy

COLOR Did you know that Santa has a secret warehouse? "The Mean Mr. Firecracker" knows, and he threatens to destroy all the toys Santa Claus has made. (60 min.)

6 9 SPEAKING FREELY

Arthur Miller discusses his approach to playwrighting; his opinion of theater-ticket prices on Broadway; today's generation gap; and his role as a California delegate to the 1968 Democratic Convention. (60 min.)

10 McHALE'S NAVY—Comedy

Mayor Lugatto promises Virgil the male lead in local opera productions—as soon as his pals repair the opera house. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

13 COLOR NEWLYWED GAME

19 REVIVAL FIRES—Religion

20 BLUE ANGELS—Adventure

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR The Monroe twins find a huge dog seriously wounded, and ask Clayt to doctor the animal—known throughout the territory as a vicious killer. Clayt: Michael Anderson Jr. Hasner: Albert Salmi. Kathy: Barbara Hershey. (60 min.)

5:00 **5 PERRY MASON—Mystery**

Playboy Peter Caine bribes Debra Bradford to keep quiet about his involvement in a hit-and-run accident. Debra: Diana Millay. Peter Caine: Douglas Dick. William Harper Caine: John Hoyt. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 MOVIE—Drama

"On the Waterfront." (1954) Cinematographer Boris Kaufman, director Elia

Kazan and screenwriter Budd Schulberg all won Oscars for their work on this film classic about labor racketeers on the New York waterfront. Oscars also went to Brando and Eva Marie Saint, the film (as best picture), art direction and film editing. Leonard Bernstein wrote the score. Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning Leif Erickson, James Westerfield. (Two hours)

7 MOVIE—Drama

"Les Miserables." (1952) Victor Hugo's classic about a reformed criminal who is hounded by a relentless police inspector. Michael Rennie, Robert Newton, Debra Paget, Edmund Gwenn. (Two hours)

8 COLOR INSIGHT—Drama

9 GRAND MASTER CHESS

COLOR See Sat. 10:30 P.M. Ch. 9.

10 MOVIE—Drama

"Slaughter on Tenth Avenue." (1957) An assistant district attorney investigates the shooting of a stevedore, who had been leading a movement against a racketeer union boss. Richard Egan, Jan Sterling, Dan Duryea. (Two hours)

13 MOVIE—Adventure

COLOR "Five Golden Dragons." (English; 1966) Playboy tries to unravel inscrutable oriental intrigue. Bob Cummings, George Raft, Dan Duryea, Christopher Lee, Brian Donlevy. (Two hours)

19 REX HUMBARD—Religion

20 VICTORY AT SEA

Captured German films document the destruction of an oil tanker just a few miles off the United States coast by a surfaced Nazi U-boat.

36 SPOTLIGHT ON SPEED—Wallace

5:30 **2 COLOR GOV. REAGAN—Talk**

4 8 COLOR MEET THE PRESS

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare sauteed chicken livers.

9 PROFILE: BAY AREA

11 OPERATION: ENTERTAINMENT

COLOR Entertaining the troops at Fort Gordon, Ga.: host Tim Conway Glen Campbell; actress-singer Stefanie Powers; the pop-rocking Honey, Ltd.; comedian John Byner (offering a sketch about MPs with the Operation Enter-

tainment Girls); and the dancing Little Steps. Terry Gibbs band. (60 min.)

12 WELLS FARGO—Western
Hardie and an Army patrol face a "Desert Showdown." Hardie: Dale Robertson. Yaqui Kid: Armand Alzamora.

20 SEA HUNT—Adventure
Poachers are stealing pearls from oyster beds belonging to a beautiful Hawaiian girl. Mike: Lloyd Bridges.

32 COLOR WINCHELL-MAHONEY

36 MOVIE—Comedy
"Just Around the Corner." (1938) When her father loses his fortune, a young girl is called home from boarding school. Shirley Temple, Joan Davis. (90 min.)

40 ROLLER DERBY
COLOR The San Francisco Bombers meet the Midwest Pioneers. (60 min.)

44 MOVIE—Comedy
"Blondie Has Servant Trouble." (1940) The Bumsteads move into a "haunted house" in order to help Dagwood's firm sell the house. Penny Singleton, Arthur Lake, Larry Simms. (60 min.)

Evening

6:00 **2 12 O'CLOCK HIGH**—Drama
Col. Joe Gallagher becomes acting commander of the 918th after a German B-17 shoots down General Savage's plane. Gallagher: Paul Burke. Suzanne Arnais: Claudine Longet. (60 min.)

4 8 COLLEGE BOWL—Quiz
COLOR Wells College (New York) vs. the winner of last week's match between Oberlin College (Ohio) and Baylor University (Texas). Robert Earle is the moderator.

5 COLOR NEWS—Magers, Tompkins

6 9 WORLD WE LIVE IN
"The Child Watchers" surveys the efforts of psychologists to understand how children learn. Experiments ranging from the simple to the complex probe the ability of infants to track moving objects, to comprehend the meaning of quantity, and to distinguish between what is familiar and what is strange. Also: a classical experiment designed by Swiss psycholo-

CLOSE-UP

HALL OF FAME
7:00 **3 4 7 8**

Pinocchio

SPECIAL COLOR Burl Ives and Peter Noone (of Herman's Hermits) star in this musical version of Carlo Collodi's classic story.

Adapted by Ernest Kinoy and featuring songs by Walter Marks, this production remains true to the tale of Pinocchio, the wooden puppet who longs to become a real boy.

Songs include "Chip off the Old Block," "Wonderful World, Hello," "Beautiful People," "Little Bad Habits," "Walk with Him," "You Could Get to Like It," "It's a Dog's Life" and "Too Soon."

Produced by Richard Lewine ("My Name Is Barbra"). (90 min.)

Cast . . . Gepetto: Burl Ives. Pinocchio: Peter Noone. Blue Fairy: Anita Gillette. Cat: Mort Marshall. Fox: Jack Fletcher. Farmer Whale: Ned Wertimer. Rosa Whale: Charlotte Rae. Weasel: Pierre Epstein.

Peter Noone



Evening

gist Jean Piaget to measure perception development in 4-year-olds.

12 THAT'S LIFE—Musical

COLOR "Bringing Baby Home" gives Robert two new mouths to feed—Robert Jr. and Gloria's mother (Kay Medford), who moves in bent on baby-raising. Featured: Sid Caesar, as Robert Jr., who presents the infant-view of life, and as a daydreaming milkman; and the Muppet puppets. Robert: Robert Morse. Gloria: E.J. Peaker. (60 min.)

19 FILM

Actress Jeanne Crain introduces a dramatization of Mary's life in Nazareth.

20 OUTER LIMITS—Science Fiction

After capturing an enormous and supposedly extinct South American lizard-fish, tycoon John Dexter wants to take it back to the U.S. Dexter: Ralph Meeker. Lynn Archer: Janet Blair. (60 min.)

6:30 **3 11 COLOR GOV. REAGAN—Talk**

4 COLOR NEWS—Wilson, Alberts

5 MARSHAL DILLON—Western

A storekeeper is sure that farmer Clint

Dodie was the man who robbed his store. Jonas: Dabbs Greer. Clint: Jack Elam.

6 9 INNOVATIONS—Report

8 ZOORAMA—San Diego

9 FRENCH CHEF—Cooking

Julia Child makes chocolate mousse, a French dessert.

19 ASSEMBLY OF GOD—Religion

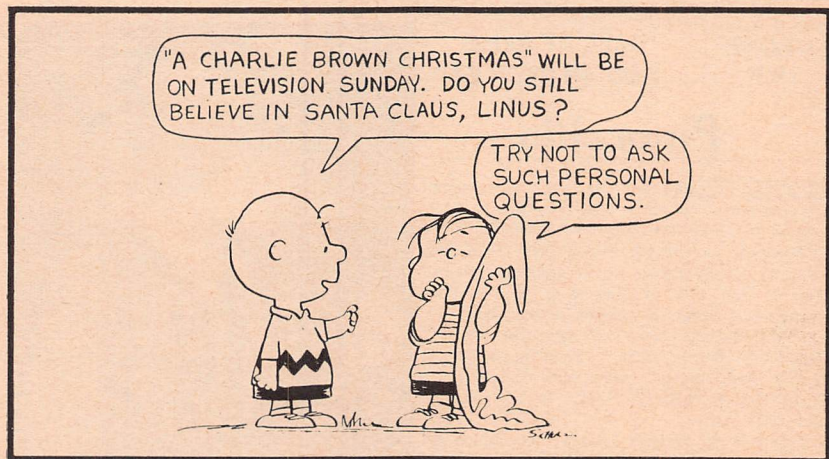
32 MAN FROM U.N.C.L.E.

COLOR On New Year's Eve, Solo and Ilya board the Vienna-Venice Express, searching for the THRUSH agent who is transporting a dangerous virus. Solo: Robert Vaughn. Ilya: David McCallum. Mme. Nemirovitch: Jessie Royce Landis. Eva: Juliet Mills. (60 min.)

40 COLOR DONALD O'CONNOR

44 JOHN GARY—Variety

COLOR Guests: singers Della Reese and Roy Hamilton, and comics Jo Anne Worley, Morey Amsterdam, Rose Marie, Richard Deacon, Rich Little, Marie Wilson and Avery Schreiber. Mitchell Ayres orchestra. (90 min.)



Sun., Dec. 8, 7:30, Ch. 5, 10, 12; 8:30, Ch. 8

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Highlights

"Pop Goes the World"Della
 "Unchained Love"Roy
 "You Stepped Out of a Dream"John

7:00 **2 MOVIE—Drama**

"Pork Chop Hill." See Sat. 7 P.M. Ch. 2. (Two hours)

3 4 7 8 HALL OF FAME

SPECIAL COLOR Burl Ives and Peter Noone in "Pinocchio." See the Close-up on page A-29. (90 min.)

Pre-empted: "The New Adventures of Huckleberry Finn" and "Walt Disney's World."

5 10 12 LASSIE—Adventure

COLOR Lassie makes friends with a pelican while visiting Bob Ericson at the Scripps Institute of Oceanography, La Jolla, Cal. Also: a tour of the Institute and underwater sequences. Scott: Jed Allan. Bob Ericson: Jack DeMave. Diane Stafford: Wende Wagner.

6 NET JOURNAL—Interview

Former Yugoslav Vice President Milovan Djilas is interviewed at Princeton, where he is lecturing at the Institute for Advanced Studies. Djilas, who served as head of parliament and Vice President from 1940 to 1954, was expelled from the Communist Party, and later imprisoned for his writings on the Tito government and the course of international Communism. Topics include Yugoslavia's world position (especially vis-a-vis Russia), the invasion of Czechoslovakia, the future of Communism and the rebellion of youth. (60 min.)

7 11 13 LAND OF THE GIANTS

COLOR Amnesia victim Fitzhugh is

captured by giant thieves who persuade him to join their scheme to steal a priceless ruby. Steve: Gary Conway. Dan: Don Marshall. Betty: Heather Young. Mark: Don Matheson. Valerie: Deanna Lund. Fitzhugh: Kurt Kaszner. Barry: Stefan Arngrim. Hook: Willard Sage. Lobo: Lane Bradford. (60 min.)

9 WILLIAM F. BUCKLEY JR.

COLOR Urban problems are discussed by San Francisco mayor Joseph Alioto. Topics include the power of the unions, school strikes and demonstrations—lawful and unlawful. (50 min.)

9 BEYOND THE EARTH

"The Motions of the Stars" are described by Dr. John A. Russell, who discusses the use of radio astronomy.

19 BIG PICTURE—Army

20 MOVIE—Drama

"The Devil." (Italian; 1963) Alberto Sordi plays a naive Italian businessman out to conquer the subtle belles of Sweden in this amusing comparison of mores. Prof. Mayer: Bernhard Tarschys. Inger: Inger Sjostrand. Eva: Barbro Wastenson. (Two hours)

36 MOVIE—Spanish

"Angeles de la Calle." (90 min.)

7:30 **5 10 12 PEANUTS—Cartoon**

SPECIAL COLOR "A Charlie Brown Christmas." Happiness is a "Peanuts" cartoon—like this traditional pre-Christmas present, the winner of Emmy and Peabody awards. The holiday season is rapidly approaching, but good-ol' Charlie Brown can't get into the spirit of things. His playmates, thinking only of the presents they will receive, have nothing

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but scorn for Charlie. Screenplay by "Peanuts" creator Charles Schulz. Jazz pianist Vince Guaraldi performs the background score, which includes his "Christmastime Is Here." Voices . . . Charlie: Peter Robbins. Linus: Christopher Shea. (Rerun)

"Gentle Ben" will not be seen.

9 SMART SEWING

How to take measurements.

19 CENTRAL ASSEMBLY OF GOD

32 COLOR TRUTH OR CONSEQUENCES—Game

7:50 9 KQED REPORTS—Day

8:00 5 10 12 ED SULLIVAN

COLOR Tentatively scheduled guests: opera star Joan Sutherland; Liza Minnelli; comedians Jack E. Leonard and Richard Pryor; the rocking Association; and the Veterans, comedy-acrobatic group. (60 min.)

6 9 9 PBL—Documentary

COLOR "Hear Us, O Lord" studies conflicts arising from the bussing of school children. Focus: South Holland, Ill., a predominantly white suburb of Chicago. "PBL" newsman visited the home of Dan Lang, a member of the community, to record the deliberations of the Langs and their neighbors as they prepared to fight a Federal court order to bus their children to a school in a neighboring black community. On film: a stormy public meeting at which several clergymen urged parents not to give in to the Government; and Dan Lang taking his children on a tour of the black com-

munity. Host: producer Elizabeth Farmer. (90 min.)

Ch. 9R does not colorcast.

7 11 13 FBI

COLOR "The Butcher." An FBI man-hunt for Nazi war criminal Helmut Probst is enveloped in the vicious intrigues of homegrown fascism. Probst's only hope of escape is Mark Dryden, leader of a subversive right-wing organization, who decides that his former Nazi idol is now a liability—and orders his execution. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Probst/Sieger Charles Korvin
Karen Dryden Anne Helm
Mark Dryden Ralph Bellamy
Israel Jacobs Harold Gould

32 WOODY WOODBURY—Variety

COLOR Guests: Guy Williams of "Lost in Space," actress Terry Moore, ventriloquist Sammy King, and singers Michael Dees and Lyn Roman. (90 min.)

40 MOVIE—Drama

"Black Like Me." (1964) Newspaperman John Finley Horton chemically darkens his skin and travels through the South posing as a Negro. Based on the real-life experiences of Texan John Howard Griffin. James Whitmore, Clifton James, Lenka Peterson. (Two hours)

44 ARREST AND TRIAL—Drama

"Funny Man with a Monkey." A nightclub comic is suspected of killing a doctor to get narcotics. Hoagy Blair: Mickey Rooney. Sergeant Gregson: Bert Freed. Linda Blair: Mary Murphy. (90 min.)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR Suzie and Jerry stun the in-laws with news of their postgraduation plans: they're going to Alaska—before the baby is due! In a dream sequence, Eve and Kaye visit the couple in their igloo. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley.

Does series regular Deborah Walley enjoy doing comedy? See page 32.

7 COLOR GOV. REAGAN—Talk

8 PEANUTS—Cartoon

SPECIAL COLOR See 7:30 P.M. Ch. 5.

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9:00 **36** MOVIE—To Be Announced
2 DAVID SUSSKIND—Discussion

COLOR Scheduled: 1. Discussing urban affairs are mayors Joseph Alioto (San Francisco), Kevin White (Boston) and Richard Lugar (Indianapolis). 2. David's guest is Maurice Woodruff, English clairvoyant. (Two hours)

3 4 7 8 BONANZA

COLOR Candy has his doubts about Beaudry, a boisterous old friend of Ben's. He's stolen Joe's horse, gotten in a saloon brawl and sent Candy flying—all in fun. Ben: Lorne Greene. Candy: David Canary. Joe: Michael Landon. Hoss: Dan Blocker. Sheriff Coffee: Ray Teal. (60 min.)

Guest Cast

BeaudryJohn Vernon
NoreenMelissa Murphy
MatarRodolfo Acosta
StrykerLarry Ward

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Bob Newhart, the rocking First Edition, singer Paul Hampton and the West Coast company of "Hair," the hit "tribal love-rock musical." Bob plays a harried airport traffic controller; Dick Smothers shows an auto-racing film; and a finale of blackouts is pegged to the question "What would happen if . . .?" Jimmy Joyce singers, Ron Poindexter dancers. (60 min.)

Highlights

"But You Know I Love You"
.....First Edition
"Oklahoma City Times"Paul
"Aquarius," "Hair," "The Flesh Fail-
ures" "Hair" Troupe
"Dancing in the Streets"Dancers

7 11 13 MOVIE—Western

COLOR "Ride Beyond Vengeance."
(1966) Texas, 1884: Buffalo hunter Jonas Trapp sets out on a violent trail of revenge after being accused of rustling, branded with an iron, and robbed. Appearing in the prologue . . . Census Taker: James MacArthur. Narrator: Arthur O'Connell. Gussie: Ruth Warrick. Kratz: Buddy Baer. Todd: Frank Gorshin. Clerk: Robert Q. Lewis. (Two hours)

Cast

Jonas TrappChuck Connors
Brooks DurhamMichael Rennie
JessieKathryn Hays

Mrs. LavenderJoan Blondell
Elwood CoatesClaude Akins
Johnny Boy Hood: Bill Bixby. Hanley: Paul Fix. Dub: Gary Merrill. Bonnie: Gloria Graham.

9:30 **20** **COLOR** MEL BELLI—Discussion
6 NET FESTIVAL—Documentary

Margaret Mead narrates this inquiry into an anthropological journey—a 25-year leap from the Stone Age to the 20th Century. In 1928, Dr. Mead visited New Guinea's Manus Island, where she found the villagers of Peri buried in primitivism. Returning in 1953, she found that sweeping changes had left Peri comfortably ensconced in the present. How—and why—did this dramatic change occur? Films and stills chronicle the plunge into progress. (60 min.)

9 CRITICS' CIRCLE—Reviews

Charles Shere reviews the third concert of the Oakland Symphony and the opening concert of the San Francisco Symphony; Grover Sales reviews a current film; David Littlejohn reviews books for holiday giving; and Richard Ogar reviews new productions at Berkeley's Magic Theatre.

9 MACBETH—Drama

Rehearsals of "Macbeth" begin with the witches' scenes. Director: Barry Boys, former director of Shakespeare Studies, London Academy of Musical and Dramatic Arts. Witches: Maeve McGuire, Elizabeth Shepherd, Susan Sullivan. (60 min.)

32 MOVIE—Drama

"Time Without Pity." (English; 1958)
An alcoholic writer just released from a sanitarium, must try to save the life

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Evening

of his son, who's been convicted of murder. Ann Todd, Michael Redgrave, Peter Cushing, Leo McKern.

44 MOVIE—Mystery

"The Scarlet Clue." (1945) Charlie Chan learns of a plot to steal radar plans from the Government. Sidney Toler, Benson Fong, Mantan Moreland. (90 min.)

10:00 **3 4** PHYLLIS DILLER

COLOR Guests: Victor Borge, Jim Brown, and Shari Lewis and Lamb Chop. Jim, Victor and Norm Crosby play inept crooks planning a heist; Phyllis and Victor offer a duo piano improvisation; and the finale salutes Samuel F.B. Morse, inventor of the telegraph. Rip Taylor, Merryl and the Curtain Calls. (60 min.)

Highlights

"Inflation," "On the Wings of Song"
Victor
 "Happy Birthday"Shari
 "Soldier, Soldier"All

5 8 10 12 MISSION: IMPOSSIBLE—Adventure

COLOR A blatantly anti-American play produced by the IMF wins a hoped-for invitation from an ambitious foreign propaganda minister. Performed in his country, the play will be given a crazy twist to expose the minister's plot to overthrow the pro-Western premier. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (60 min.)

Guest Cast

KuroJohn Colicos
 EnzorMichael Tolan
 UsakosJohn McLiam
 Premier VadosBarry Atwater

7 OUTCASTS—Western

COLOR "The Heady Wine." A strange turn of events leaves Jemal acting sheriff with a murder to solve—and Corey as his deputy. Corey: Don Murray. Jemal: Otis Young. Cart Munson: William C. Watson. Maggie: Kay Reynolds. (60 min.)

9 NET FESTIVAL—Documentary

COLOR See 9:30 P.M. Ch. 6. (90 min.)

36 MOVIE—To Be Announced

40 LES CRANE—Discussion

COLOR Topic: the necessity for marriage. Guests include TV writer George Kirgo and marriage counselor Ruth Michaelson. (60 min.)

11:00 **2** **COLOR** FILM

3 4 5 8 10 12 **COLOR** NEWS
7 11 13 **COLOR** NEWS

—Keith McBee

7 **COLOR** GREATEST SHOW

20 **COLOR** MONEY MAKERS

40 HOUR OF STARS

"Stranger in the Night," based on the novel (now a TV series) "The Ghost and Mrs. Muir," by R.A. Dick. An attractive widow and her housekeeper take a cottage by the sea, only to find it is haunted. Joan Fontaine, Michael Wilding, Elsa Lanchester. (60 min.)

11:15 **2** HUMAN JUNGLE—Drama

A baby-sitter simulates an attack of vandalism in the home of her clients. Mary Thomas: Francesca Annis. Corder: Herbert Lom. (60 min.)

7 **COLOR** NEWS—Bob Marshall

8 SACRED HEART—Religion

COLOR "Planned Responsibility." Father Thomas W. Curry.

10 **COLOR** NEWS—Reasoner

11 **COLOR** FILM

12 HAVE GUN—WILL TRAVEL

13 JOEY BISHOP

COLOR Tentatively scheduled: Dean Jones and singer Terri Ber. (90 min.)

11:30 **3 4** **COLOR** JOHNNY CARSON

5 **COLOR** GOV. REAGAN—Talk

7 MOVIE—Musical

"Sword in the Desert." (1949) Story of the struggle to establish Palestine as a homeland for Jews. Dana Andrews, Marta Toren, Stephen McNally.

10 MOVIE—Drama

COLOR "Royal Wedding." (1951) Tom and Ellen Bowen, partners in a brother-sister dance team, decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell, Peter Lawford. (One hour, 45 min.)

20 **COLOR** NEWS—Hal Peterson

12:00 **5** MOVIE—Comedy

"The Captain's Table." (English; 1958) After 22 years aboard cargo vessels, a captain takes command of a luxury liner. John Gregson, Peggy Cummins.

7 **COLOR** NEWS—Keith McBee

12:15 **2** **COLOR** NEWS

1:00 **4** **COLOR** NEWS

Morning

- 6:00 **3** RHYME AND REASON
 1. "The Friar's Tale" and its portraits of typical medieval personalities are discussed by Prof. Thomas Garbaty. 2. "Forest Fire Fighting." Prof. Kenneth P. Davis discusses basic problems of combating fires. (60 min.)
5 SUNRISE SEMESTER
COLOR English Literature: John Dryden's prose and poetry, conclusion.
7 **COLOR** A.M.—Jim Dunbar
- 6:15 **10** INDUSTRY ON PARADE
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
10 SUNRISE SEMESTER
COLOR English Literature: John Dryden's prose and poetry, conclusion.
13 **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled guests: J.P. Donleavy ("The Ginger Man"), who discusses his new novel "The Beastly Beatitudes of Balthazar B"; and music critic Robert Shelton, author of a pictorial study of folk singers. Hugh Downs, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
9 SPANISH—Reading
10 **COLOR** FOCUS ON FARMING
12 CHRISTOPHERS—Religion
COLOR Profiled: journalist Jacob Riis (1849-1914), who was active in improving schools, housing and recreation in New York City.
13 **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
9 READING—Education
 Lesson: paragraph structure.
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
 Lecture: "Manifest Destiny." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include actress Marilyn Rickard and Dorothy Jessup, director of a roommate service.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Protestant
- 8:20 **13** CASPER—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
 "Miss Grant Takes Richmond." (1949) A stenographer starts work in a real-estate office unaware that it's a front for a bookie operation. Lucille Ball, William Holden, Jimmy Gleason, Frank McHugh, Janis Carter. (Two hours)
- 11** **COLOR** HOCUS POCUS—Children
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: comedian Nipsey Russell and TV personality Kitty Carlisle.
5 **10** **12** LUCILLE BALL—Comedy
COLOR Lucy goes to a sale, finds a bargain—but hasn't got the money. Mooney: Gale Gordon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
- 9:15 **6** **9** **9** CLASSROOM—Education
 Ch. 9 recess: 11:10 A.M.-12 noon.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Tentatively scheduled: psychologist Dr. Cleo Dawson. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
COLOR Yachting with the Drysdales? Not when Granny's afraid of sharks. Granny: Irene Ryan. Jed: Buddy Ebsen.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
- 10:00 **3** **4** **7** **8** PERSONALITY—Game
COLOR Celebrities: James Mason, Peggy Cass and Vikki Carr. On-film personality: George Jessel.
10 **12** ANDY GRIFFITH—Comedy
 The mayor refuses to let Mayberry's band enter the state competition. Mayor: Parley Baer. Barney: Don Knotts.

Monday

December 9, 1968

Morning-Afternoon

- 11** TREASURE ISLE—Game
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** DR. KILDARE—Drama
"What's Different About Today?" At a camp for diabetic children, Kildare has problems with an unusually mature teenager. Sandy Kimball: Kim Darby. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Hubby Kimball: Kelly Corcoran. Fred Jasper: John Lasell. Norma Jasper: Patricia Smith. Eddy York. Bob Random. (60 min.)
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Celebrities: Kaye Ballard, Wally Cox, Abby Dalton, Connie Hines, Arte Johnson, Tom Kennedy, Jan Murray, Soupy Sales and Charley Weaver.
- 5** **10** **12** DICK VAN DYKE—Comedy
Ritchie hooks up an intercom to a neighbor's house—and Rob gets an earful. Rob: Dick Van Dyke. Jerry: Jerry Paris.
- 7** **11** **13** DICK CAVETT
COLOR Tentatively scheduled: actress Margaret Hamilton; etiquette specialist Elinor Ames; and Henry Borovik of Russia's Pravda. (90 min.)
- 11:00 **3** **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
6 **9** KALEIDOSCOPE—Education
40 **COLOR** ROMPER ROOM
- 11:25 **5** **8** **12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
Mr. Wilson's Uncle Ned is trying to make his jonquils bloom before Mrs. Hawkins'. Uncle Ned: Edward Everett Horton. Dennis: Jay North.
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
"Are You Really Sure?"
Repeated 6 P.M.
9 PRIMER CORSO—Music
Recess: 12 noon-1 P.M.
- 11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver loses a watch he was minding for a friend. Beaver: Jerry Mathers.
- 3** **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** MAKE A DEAL
6 WHAT'S NEW—Children
"Little Claus and Big Claus." A dramatization of Hans Christian Andersen's tale about a brains vs. brawn competition.
Repeated 7 P.M.
7 **11** **13** BEWITCHED—Comedy
A jilted Aunt Clara (Marion Lorne) rebounds into a romance with a Japanese widower. Mishimoto: Richard Haydn.
9 MISTEROGERS—Children
"Meow, Meow Beautiful."
Repeated 5 P.M.
12 PDQ—Game
COLOR Celebrity guests: Abby Dalton, Pat Henry and Dick Patterson.
40 MOVIE—Comedy
"The Awful Truth." (1937) Zany antics of a married couple who quarrel over a misunderstanding and separate. Cary Grant, Irene Dunne. (Two hours)
- 12:30 **2** PASSWORD—Game
COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.
3 **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 WORLD WE LIVE IN
See Sun. 6 P.M. Chs. 6 and 9R.
7 **7** **COLOR** TREASURE ISLE
9 FRENCH CHEF—Cooking
"Pates." Julia Child shows how to make a French meat loaf.
Repeated Sun. 6:30 P.M.
11 LU RYDEN—Interviews
13 MOVIE—Adventure
"Flight to Hong Kong." (1956) A man uses an import-export business as a front for his illegal activities. Rory Calhoun, Barbara Rush, Dolores Donlon. (90 min.)
- 1:00 **2** MOVIE—Musical
"Play It Cool." (English; 1962) An heiress becomes friends a rock 'n' roll group. Bobby Vee, Helen Shapiro and Danny Williams portray themselves. (Two hours)

- 3 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:35-6 P.M.
7 7 11 **COLOR** DREAM HOUSE
 1:10 **9** CLASSROOM—Education
 Recess: 3-4:05 P.M.
 1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 11 FUNNY YOU SHOULD ASK
COLOR Tentatively scheduled guests this week include Steve Allen, Michael Landon, Jayne Meadows and Jan Murray.
 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 2:00 **3** MOVIE—Biography
 "The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. But before they take action, word arrives that her husband has already filed for divorce. Susan Hayward, Charlton Heston, John McIntire, Fay Bainter. (Two hours)
4 40 YOU DON'T SAY!—Game
COLOR Guests: singer Rosemary Clooney and actor Ross Martin.
5 8 10 12 **COLOR** SECRET STORM—Serial
7 7 11 13 **COLOR** NEWLYWED GAME
 2:30 **4 40** MATCH GAME
COLOR Guests: actor Robert Alda and his son Alan. Host: Gene Rayburn.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 11 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A husband is charged with adultery. Mary: Ellen Miller. Paul: Gordon Oas-Heim. Judge: Voltaire Perkins.
20 JAMES BEARD—Cooking
 James Beard prepares bechamel, Mornay, Veloute and supreme sauce.
44 FATHER KNOWS BEST—Comedy
 When Jim suddenly begins to feel his age, the kids decide to bolster his morale—by behaving as if they were younger. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

- 2:35 **9** NEWS AND VIEWS
 Recess: 3:05-5:30 P.M.
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
 3:00 **2 8 10 12** LINKLETTER SHOW
COLOR Two weeks of reruns begin. Today's guest: Joyce Brothers. (Rerun)
4 JOAN RIVERS
COLOR Actor E.G. Marshall talks about the cost of medical care with Walter J. McNeerney, president of the National Blue Cross Association.
5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Phyllis Diller and Billy Eckstine. Joe Harnell. (90 min.)
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
20 **COLOR** CAPTAIN FATHOM
36 CARTOON TIME—Children
40 ANN SOTHERN—Comedy
 Mrs. Thompson, a board member, brings her nephew and tells Devery to train him in the hotel business. Katy: Ann Sothern. Devery: Don Porter.
44 ASTROBOY—Children
 3:25 **2 8 10 12** **COLOR** NEWS
 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 REAL McCOYS—Comedy
7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial
8 **COLOR** DOCTORS—Serial
10 PASSWORD—Game
COLOR Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.
12 MIKE DOUGLAS—Variety
COLOR Guests: Met tenor Richard Tucker, actress Maureen Stapleton, the singing Lettermen and psychoanalyst Erich Fromm. (90 min.)
20 **COLOR** SPEED RACER—Children
32 **COLOR** DAPHNE'S CASTLE
36 HOMEMAKER HIGHLIGHTS
40 **COLOR** CAPN'S LOCKER
44 **COLOR** CAPT. SAN FRANCISCO
 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 ADDAMS FAMILY—Comedy
 Gomez and Morticia rush Pugsley to a psychiatrist when they learn he prefers baseball to playing with his pet octopus.
 Continued on next page

Afternoon

Morticia: Carolyn Jones. Gomez: John Astin. Pugsley: Ken Weatherwax.

7 **7** **11** **13** **COLOR** DARK

SHADOWS—Serial

8 **MATCH GAME**

COLOR Guests: actor Robert Alda and his son Alan. Host: Gene Rayburn.

10 **JOAN RIVERS**

COLOR Actress Renee Taylor and author C. Northcote Parkinson discuss male-female relationships.

20 **COLOR** **BOZO'S BIG TOP**

36 **ADEL HALL**—Variety

Scheduled: a Disneyland Christmas preview. (Live; 60 min.)

44 **COLOR** **BUGS BUNNY**—Children

4:05 **9** **YOGA FOR HEALTH**

4:25 **8** **CHILDREN IN CONFLICT**

4:30 **2** **COLOR** **POPEYE**—Children

4 **COLOR** **FLINTSTONES**

5 **MERV GRIFFIN**—Variety

COLOR Tentatively scheduled: comic Dom DeLuise is the substitute host, and guests include Lorne Greene, humorist Sam Levenson; comedian Charlie Manna, and singers Ella Logan and Jimmy Helms. (90 min.)

7 **MOVIE**—Drama

"Flood Tide." (1958) When a man is convicted of murder on the testimony of a crippled boy, engineer Steve Martin attempts to prove the youngster is lying. George Nader, Cornell Borchers, Michel Ray, Judson Pratt, Joanna Moore, Charles E. Arnt. (90 min.)

7 **FUNNY YOU SHOULD ASK**

Scheduled guests this week include Rose Marie, Jan Murray, Scoey Mitchell, Soupy Sales and Angie Dickinson.

8 **COLOR** **JEOPARDY**—Game

9 **COLOR** **WASHINGTON NEWS**

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON**—Mystery

Dr. Malcolm Scanton suspects a rival firm of pirating his new desalinization process. Mason: Raymond Burr. Rhoda Todd Meade: Grant Williams. Rhoda Cole-ridge: Dee Hartford. (60 min.)

13 **GILLIGAN'S ISLAND**—Comedy

Fate is kind: Gilligan and Mr. Howell stumble onto a gold mine, and Ginger and Mary Ann find a life raft. Gilligan:

Bob Denver. Howell: Jim Backus. Ginger: Tina Louise. Mary Ann: Dawn Wells.

40 **COLOR** **POPEYE**—Children

44 **COLOR** **MARINE BOY**—Children

4:55 **7** **CHILDREN'S DOCTOR**

5:00 **2** **TIMMY AND LASSIE**—Adventure

3 **COLOR** **FLINTSTONES**

4 **LOST IN SPACE**—Adventure

Dr. Smith and the women discover that their space-ship has been looted. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. (60 min.)

7 **BEWITCHED**—Comedy

The Great Grass Hunt is on when Samantha makes a lawn disappear. Samantha: Elizabeth Montgomery.

8 **YOU DON'T SAY**—Game

COLOR Guests: singer Rosemary Clooney and actor Ross Martin.

9 **MISTEROGERS**—Children

"Meow, Meow Beautiful."

12 **MERV GRIFFIN**—Variety

COLOR Guests include George Jessel, comedian Dick Shawn and singers Lillian Briggs and Lori Rogers. (60 min.)

13 **I LOVE LUCY**—Comedy

Lucy and Fred try out a new seasickness remedy on the Staten Island Ferry. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 **CAPTAIN LEE**—Children

20 **THUNDERBIRDS**—Children

COLOR Conclusion: The rescue team tries to save a family trapped in the underground parking area.

32 **COLOR** **ROCKY AND HIS**

FRIENDS—Children

36 **CISCO KID**—Western

COLOR Cisco and Pancho are accused of mail robbery. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 **PATTY DUKE**—Comedy

Patty's afraid she won't be able to supply a celebrity for the class prom. Patty and Cathy: Patty Duke. Binky: John Kenny. Sue Ellen: Kitty Sullivan.

44 **POPEYE**—Children

5:30 **2** **PATTY DUKE**—Comedy

Patty's attitude toward school suddenly improves when a handsome new French teacher takes over. Andre Malon: Jean Pierre Aumont. Patty and Cathy: Patty Duke. Martin: William Schallert.



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Where the News comes first

WEEKNIGHTS 6-7:30PM IN COLOR

Afternoon-Evening

3 TRAVENTURE THEATRE

COLOR "Fishing Adventure at Great Bear Lake."

7 **COLOR** NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

COLOR Part 1: Equipment and fundamentals of skiing.

9 READING—Education

Lesson: stepping up learning speed.

Repeated Wed. 5:30 P.M.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: The Penguin is conducting a foul campaign for the office of mayor. Penguin: Burgess Meredith. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Edie's peaceful visit to a friend's apartment is interrupted when she finds a corpse in the bathroom. Gunn: Craig Stevens. Edie: Lola Albright. Marie: Ruta Lee. Jacoby: Herschel Bernardi.

40 MY FAVORITE MARTIAN

COLOR A newsman photographs Martin in the act of stopping an escaping criminal, but the invisible Martian doesn't appear in the picture. Martin: Ray Walston. Tim: Bill Bixby.

44 THREE STOOGES—Children

5:45 8 GILLIGAN'S ISLAND—Comedy

Ginger is miserable over being unable to appear on Broadway, so wealthy Mr. Howell agrees to back her in a very

"off-Broadway" production. Ginger: Tina Louise. Howell: Jim Backus. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer. Skipper: Alan Hale. Mary Ann: Dawn Wells. Professor: Russell Johnson.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston. Clarence O'Hara: Allan Melvin. Deems: Jonathan Hale. Ralph O'Hara: Bruce Glover.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

"Are You Really Sure?"

9 FRIENDLY GIANT—Children

Rusty reads about a very strange animal.

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

Gilligan and the Skipper can't believe their eyes: A surfer has just landed on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Duke: Denny Miller.

36 REAL McCOYS—Comedy

Grampa is very concerned about the late hours that Hassie has been keeping. Hassie: Lydia Reed. Grampa: Walter Brennan. Spookie: Kip King.

40 MOVIE—Drama

"The House Across the Bay." (1940)

A gambler's wife descends from the heights of luxury to the depths of despair when her husband is sentenced to Alcatraz. George Raft, Joan Bennett, Lloyd Nolan, Gladys George. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR South Indian vocal music. Dhyanam meditation.

6:30 2 McHALE'S NAVY—Comedy

The kids at the native school are in for a disappointment—a shortage of eggs has cancelled their Easter egg hunt. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Fuji: Yoshio Yoda. Gruber: Carl Ballantine. Admiral Hardesty: John Zaremba.

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3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) narrates a puppet version of "The Three Little Pigs."

13 PERRY MASON—Mystery

Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. Granger: William Roerick. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Drama

32 **COLOR** PERFECT MATCH

36 PORTER WAGONER—Music

COLOR Guest: George Jones.

44 SUPERMAN—Adventure

COLOR Editor Perry White is trying to raise money for a needy friend. Clark: George Reeves. Perry: John Hamilton. Lois: Noel Neill.

6:35 **19** CHESTER SMITH CONT'D.

6:40 **9** TIME OF YOUR LIFE

Topic: the female.

6:45 **6** FRIENDLY GIANT—Children

Friendly talks about farm animals.

9 SING HI—SING LO—Music

Bash Kennett describes life on the old Spanish haciendas of California.

6:55 **7** **COLOR** OPINION 7—David Sacks

19 NEWS—Charles McEwen

7:00 **2** I LOVE LUCY—Comedy

A beautiful friendship is almost ruined when the Ricardos sell their old washing machine to the Mertzes. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 ASSIGNMENT FOUR

SPECIAL **COLOR** "Road to El Dorado." Cameras visit the towns along U.S. 49. This part of California was the scene of the gold rush in 1849 and many of the original buildings are still standing.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

"Little Claus and Big Claus." A dramatization of Hans Christian Andersen's tale about a brains vs. brawn competition.

7 **COLOR** NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR Robert Loggia in "The Profit and the Lost." Heath risks his life to save gunman Vern Hickson from an ambush. When the hired killer recovers, the Barkleys learn an ironic truth: Hickson has a contract to kill Heath. Heath: Lee Majors. Victoria: Barbara Stanwyck. Vern Hickson: Robert Loggia. Rance Kendall: Bert Freed. Ned: Gordon de Vol. Paul: Tim Henaghan. (60 min.)

8 **11** NEWS

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 ALFRED HITCHCOCK—Drama

"On the Nose." Fran is caught between her desire to quit gambling and the huge debt she owes her bookie. Fran: Jan Sterling. Ed: Karl Swenson. Bookie: David Opatoshu.

19 ORANSTADT BAPTIST CHURCH

32 PDQ—Game

COLOR Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

The news show that has some spunk, some sparkle, some style.

San Francisco Evening Tannehill **7**



Weeknights 6 & 11 PM

Evening

36 MOVIE—Thriller

COLOR "Curse of the Swamp Creature." (1966) Heading a swampland search for oil, geologist John Agar finds lurid adventure in the form of a mad doctor who seeks to create a reptile-man. Francine York. (90 min.)

44 DOBIE GILLIS—Comedy

To raise date money, Dobie goes to work in his father's store—and his father goes to pieces. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

7:30 2 FARMER'S DAUGHTER

Katy helps an orphan girl who can't seem to make a good impression on prospective foster parents. Katy: Inger Stevens. Greta: Eileen Baral. Glen: William Windom. Mrs. Penn: Juanita Moore.

3 4 8 I DREAM OF JEANNIE

COLOR Jeannie's brassy sister pops in with a few lessons in the crafty art of catching a husband, with Roger apparent odds-on favorite as her quarry. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hay-

den Rorke. Mrs. Bellows: Emmaline Henry. Minister: Vincent Perry.

5 10 12 GUNSMOKE

COLOR Dillon's chief concern is getting his prisoner back to Dodge—until he finds a pregnant Indian girl who needs a doctor. Matt: James Arness. (60 min.)

Guest Cast

WacoVictor French
Nathan CadeHarry Carey Jr.
Polly CadeLouise Latham
Slick ReganTom Reese
Ann CadeJoy Fielding
FullerLee DeBroux

6 WORLD WE LIVE IN

"The Child Watchers" surveys the efforts of psychologists to understand how children learn. Experiments ranging from the simple to the complex probe the ability of infants to track moving objects, to comprehend the meaning of quantity, and to distinguish between what is familiar and what is strange. Also: a classical experiment designed by Swiss psychologist Jean Piaget to measure perception development in 4-year-olds.

7 11 13 AVENGERS—Adventure

COLOR Steed and Tara investigate the cold-blooded shooting of George Oblique Stroke XR40, an amazingly advanced computer. While scientists work feverishly to save the dying calculator, the Avengers call on George's inventor—who steadfastly refuses to interrupt his holiday to help. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Sir Wilfred PelleyClifford Evans
JasonDennis Price
ArdmoreAnthony Nicholls
TobinFrank Windsor
LorisJudy Parfitt

9 CHRISTIAN EDUCATION

19 MOVIE—Comedy

"Our Man in Havana." (English; 1959) An unassuming vacuum-cleaner salesman, working for the British Secret Service, creates chaos when he invents phony espionage activities to impress his superiors. Alec Guinness, Burl Ives, Maureen O'Hara.

20 RUN FOR YOUR LIFE—Drama

COLOR On a bus ride to California, Paul encounters a runaway girl who re-

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fuses to say who she is—or what she's running from. Paul: Ben Gazzara. Tina: Kim Darby. (60 min.)

32 **COLOR** **TRUTH OR CONSEQUENCES**—Game

40 **DONALD O'CONNOR**—Variety

COLOR Guests include actors Andy Devine and Bill Bixby, comedian Jeremy Vernon, and singers Judy Kaye and Freddie Paris. (60 min.)

44 **HONEYMOONERS**—Comedy

Ralph gives advice to a prospective bridegroom. Ralph: Jackie Gleason.

8:00 **2** **I SPY**—Drama

COLOR Sanders, an official at the American embassy in Mexico, wants Kelly and Scott to kidnap Maude Murdoch, a visiting under-secretary. This is supposed to be a test of security measures, but Sanders has sold out to the other side. Kelly: Robert Culp. Scott: Bill Cosby. Maude: Jeanette Nolan. Sanders: Philip Bourneuf. (60 min.)

3 4 7 8 **MUSIC SPECIAL**

SPECIAL **COLOR** Performers: Diana

Ross and the Supremes, and the Temptations. See below. (60 min.)

Rowan and Martin will not be seen.

6 9 **WILLIAM F. BUCKLEY JR.**

Topic for debate: South Africa's government and policies, and U.S.-South African relations. Guests: Stephanus Steyn, an opposition-party member of South Africa's parliament and a supporter of apartheid; and Dr. George Houser, director of the American Committee on Africa and a critic of the government in power. (60 min.)

9 **GREAT WAR**—Documentary

"For Gaud's Sake, Don't Send Me." Films show the recruiting and training of the Allied armies as Sir Michael Redgrave describes their organization, logistics and plans for an all-out offensive against the Central Powers.

Repeated Tues. 4 P.M.

32 **DONALD O'CONNOR**—Variety

COLOR Guests include Rod Serling, dancer Barrie Chase, comedian Jack

CLOSE-UP

MUSIC SPECIAL
8:00 **3 4 7 8**

SPECIAL **COLOR** A Motown-music hour with Diana Ross and the Supremes (Mary Wilson, Cindy Birdsong), and the Temptations (Eddie Kendricks, Otis Williams, Paul Williams, Melvin Franklin, Dennis Edwards). Directed by Mark Warren and choreographed by Donald MacKayle, both of the recent "Soul" special.

Diana/Supremes: "Stop! In the Name of Love," "You Keep Me Hanging On," "Mrs. Robinson," "With a Song in My Heart," "Without a Song," "Come See About Me," "My World Is Empty Without You," "Baby Love," "I Hear a Symphony."

Temptations: "Get Ready," "My Girl," "A Taste of Honey," "Ain't Too Proud to Beg," "Hello, Young Lovers," "For Once in My Life," "I'm Losing You."

Diana: "Eleanor Rigby," "Do You Know the Way to San Jose?" "Afro-Vogue," "Somewhere."

Both Groups: "Respect," "The Impossible Dream."

Diana Ross and the Supremes

SUPREMES/TEMPTATIONS



Evening

De Leon, and singers Lynn Kellogg and C.C. Jones. (90 min.)

44 HAZEL—Comedy

COLOR Hazel inadvertently puts the Baxter's home on the real-estate market. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden.

8:30 5 10 12 HERE'S LUCY—Comedy

COLOR Van Johnson plays himself and an impersonator who gets Lucy to "lend" him \$23.50. In return, Lucy asks the real Van to oblige one of Harry's more eccentric clients: by flying to Texas to serenade a cow! Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

Guest Cast

Van JohnsonHimself
Douglas Alamo Davidson.....Jeff DeBenning
MorganTommy Farrell
SecretaryNancy Howard
GuardOrwin Harvey

7 11 13 PEYTON PLACE—Serial

COLOR Lew reacts in a peculiarly personal way to the caged rats in a scien-

tific project; Carolyn pays a surprise visit to her father—and gets a surprise in return. Lew: Glynn Turman. Carolyn: Elizabeth Walker. Fred: Joe Maross. Marsha: Barbara Rush. Rita: Pat Morrow. Ada: Evelyn Scott. Dr. Miles: Percy Rodrigues. Alma: Ruby Dee.

9 KALEIDOSCOPE

Tentatively scheduled guest: Cyril Ritchard, actor and director.

Repeated Tues. 12:30 P.M.

20 JACK BENNY—Comedy

Dan Duryea, parodying his usual role as a heavy, joins Dennis Day in a sketch about a lunchroom holdup. Don Wilson, Eddie "Rochester" Anderson, Sportsmen Quartet. Decorator: Frank Nelson. Mother: Verna Felton.

36 MERV GRIFFIN—Variety

COLOR Guests include Art Linkletter, actress-dancer Chita Rivera, actress Peggy Cass, the 1910 Fruit Gum Company, and comedians Joey Villa and Irwin Corey. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Jill St. John, comic Shecky Greene and singer Jean Paul Vignon. (90 min.)

9:00 2 UNTOUCHABLES—Drama

Lou Scalis is a new bootlegging power in Chicago, and Whitney Barrows works for him. Whitney is delivering four truckloads of booze when the trucks are hijacked and Whitney is killed. Ness: Robert Stack. Francey McKay: Jan Sterling. Henry: Mickey Shaughnessy. (60 min.)

3 MOVIE—Drama

"Sword in the Desert." (1949) Story of the struggle to establish Palestine as a homeland for Jews. Dana Andrews, Marta Toren, Stephen McNally. (Two hours)

4 7 40 MOVIE—Drama

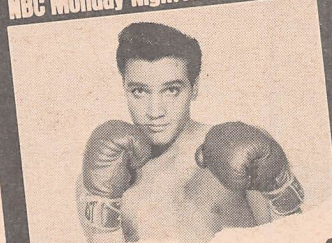
COLOR "Kid Galahad." (1962) Elvis Presley stars in this remake of the 1937 film about a young boxer involved with fight-game gangsters and his manager's sister. Songs include "Home Is Where the Heart Is," "King of the Whole Wide World," "I Got Lucky" and "This Is Living." (Rerun; two hours)

Cast

Walter GulikElvis Presley
Willy GroganGig Young

Continued on page A-46

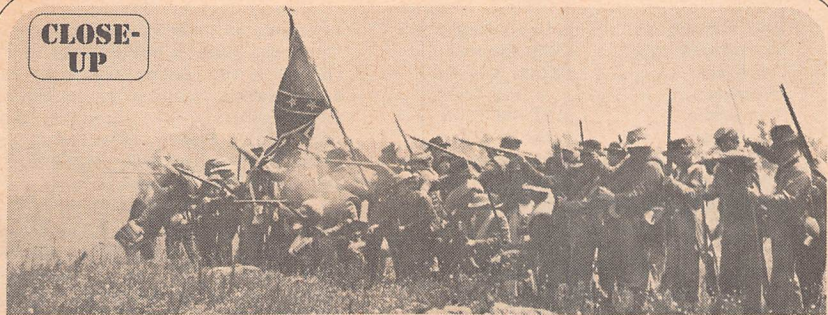
NBC Monday Night At The Movies



Elvis Presley
in
"Kid Galahad"
Elvis scores a knockout as a boxer who really swings!

9:00 pm In Color **NBC 4**

CLOSE-UP



9:00 **7 11 13** **THE ROAD TO GETTYSBURG**

SPECIAL **COLOR** This dramatized documentary, the season's first "Saga of Western Man," focuses on the Battle of Gettysburg.

From July 1-3, 1863, Union and Confederate forces fought in the area around a small Pennsylvania town. Neither side had planned to fight here, but the struggle became the greatest battle of the Civil War—the Battle of Gettysburg.

The fighting began after the two armies made contact by accident; it climaxed with Pickett's

Charge, the bloody attack on Cemetery Ridge.

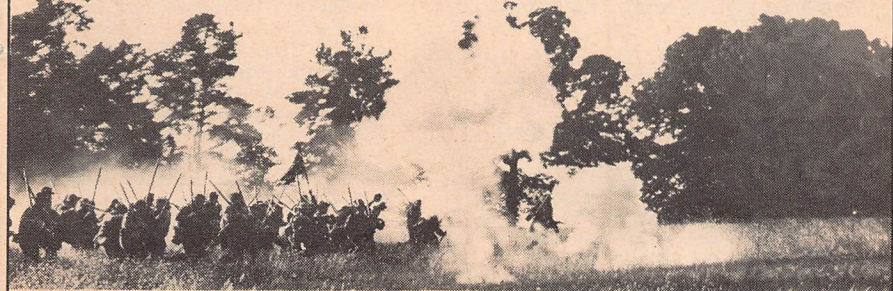
David Carradine and Kevin McCarthy read excerpts from Yank and Rebel letters and diaries.

Films and old stills show Gettysburg then and now; the monuments to the fallen; and people, famous and anonymous, who took part in the campaign that marked the beginning of the end for the Confederacy.

Narrated and written by John Secondari, who produced with his wife Helen Jean Rogers.

Tonight, fight shoulder to shoulder with the men at Gettysburg

"Saga of Western Man" looks back on one of the most decisive battles in American history, as seen through the eyes of those who fought it on both sides. "The Road to Gettysburg," a stirring documentary brought to you in color by the B. F. Goodrich Company.



abc An ABC News Special in Color 9:00pm **7**

Evening

Dolly FletcherLola Albright
 Rose GroganJoan Blackman
 Lew NyackCharles Bronson
 LiebermanNed Glass
 Otto DanzigDavid Lewis
 Joie ShakesMichael Dante
 MaynardRobert Emhardt
 Father HigginsLiam Redmond

5 8 10 12 MAYBERRY R.F.D.

COLOR Sam gets a traffic ticket in Mount Pilot. Urged on by his Mayberry friends, he decides to contest the matter in court. Sam: Ken Berry. Aunt Bee: Frances Bavier. Goober: George Lindsey. Mike: Buddy Foster. Howard: Jack Dodson. Ralph: Charles Lampkin.

Guest Cast

Off. George HopkinsDon Wilbanks
 JudgeWilliam Quinn
 McCoombsDon Keefer
 SalesmanClinton Sundberg
 ClerkSam Edwards

6 9 9 NET JOURNAL

This hour focuses on why Americans drink, and what can be done to minimize the misuse of alcohol. Those interviewed include actor Sterling Hayden, stevedores, teen-agers and married couples. Why do they drink? Their reasons and rationalizations include many common claims. Alcohol, they say, banishes loneliness, relieves tension, promotes confidence, encourages relaxation and boosts sex appeal. Also: psychiatrist Georgio Lollì and Maurice Chafetz offer "safe drinking" guidelines, and Redd Foxx, whose night-club act includes liquor-oriented jokes, discusses the receptiveness of a drinking audience. (60 min.)

Repeated: Ch. 9 Sat. 9:30 P.M.; Ch. 6 Sun. 7 P.M.

7 11 13 THE ROAD TO GETTYSBURG

SPECIAL **COLOR** The season's first "Saga of Western Man." See the Close-up on page A-45. (60 min.)

"The Outcasts" will not be seen tonight.

20 MOVIE—Drama

"Harlow" (1965), a fictionalized biography of the glamorous Hollywood star of the Thirties. Carol Lynley, Efram Zimbalist Jr., Ginger Rogers. (Two hours)

9:30 5 8 10 12 FAMILY AFFAIR

COLOR The twins have taken a liking

to violence on TV and Cissy has picked a friend who exerts a bad influence. Bill's problem is the common denominator to both situations: teaching the children to choose—correctly—for themselves. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Jody: Johnnie Whitaker. Buffy: Anissa Jones.

Guest Cast

GwenSusan Abbott
 HerbieRandy Whipple
 Store LadyJane Webb
 PeteSundown J. Spencer

32 LES CRANE—Discussion

COLOR A hippie, a bachelor and a poet are among those discussing love and sex. (60 min.)

10:00 2 44 COLOR NEWS**5 8 10 12 CAROL BURNETT**

COLOR Guests: Imogene Coca and Vic Damone. Sketches: Carol and Imogene pose as husband and wife to get an airline "family" rate; everyone participates in commercials on taboo subjects; Carol and Imogene are proprietors of a diner invaded by a motorcycle gang (Harvey Korman and the Ernest Flatt dancers); and Carol and Harvey re-create their routine as old folks having an after-dinner exchange on the veranda. Lyle Waggoner, Vicki Lawrence, Harry Zimmerman orchestra. (60 min.)

Highlights

"If You Are But a Dream," "Time After Time"Vic
 Salute to pop classics.....Carol, Vic

6 9 NET PLAYHOUSE—Comedy

COLOR "New Theatre for Now" launches NET's "Theatre America" series, a showcase for contemporary dramatic achievement. The presentation features a one-act play and four dramatic vignettes: "The Golden Fleece" blends myth and tragedy in a TV studio. "Wandering" is the life story of a man, told in three minutes. "Chuck" probes the worlds of illusion and reality. "Thoughts on the Instant of Greeting a Friend on the Street" looks at automatic responses and what we conceal behind masks. Players: Marge Champion, Tim O'Connor, Helen Westcott, Philip Proctor, Gail Kobe, Ed Flanders, Joseph Beale, Anthony Zerbe, Beverlee McMinsey. (90 min.)

7 11 13 **BIG VALLEY**—Western
COLOR Julie Harris in "A Stranger Everywhere." A writer's dime novel and front-page features turn a timid dress-maker into the sensation of Stockton. The stories claim that Jennie Hall was once an infamous bandit—a rumor that soon has the lady under investigation and a trio of thieves plotting to find her hidden loot. Victoria: Barbara Stanwyck. Nick: Peter Breck. Jarrod: Richard Long. Audra: Linda Evans. (60 min.)

Guest Cast

Jennie Hall Julie Harris
 Link Richard Devon
 Ted Halyard Dennis Patrick
 Carr William Jordan
 Jody Timothy Scott
 Lafe Gene Rutherford
 Craft Rex Holman
 Senator Roberts Jon Lormer
 Patton Byron Morrow
 Simmons Bill Quinn

9 **URS COMPUTER CONFERENCE**
36 **EVERY SUPERNATURAL PHENOMENON**—Discussion

10:30 **36** **JOHN WILLIAMSON**—Finance
44 **COLOR** **JOE DOLAN!**—Discussion
 10:45 **36** **MOVIE**—Mystery

"The Scavengers." (1959) A former smuggler learns that his long-missing wife is involved in the theft of \$3,000,000 in foreign bonds. Vincent Edwards, Carol Ohmart.

11:00 **2** **MOVIE**—Adventure

COLOR "Man from Cocody." (French; 1962) Ivory Coast police try to track down the "Sons of the Panther"—a secret society that attacks diamond prospectors. Jean Marais, Liselotte Pulver, Phillippe Clay. (One hour, 45 min.)

3 4 5 7 7 **COLOR** **NEWS**
8 11 **NEWS**
9 **ONE TO ONE**

Featured: excerpts from E.B. White's essay "Here Is New York."

10 12 13 **COLOR** **NEWS**
20 **COLOR** **FILM**
40 **MOVIE**—Comedy

"My Little Chickadee." (1940) W.C. Fields and Mae West wrote their own screenplay for this Western parody about a golddigger who thinks she has finally

found a rich husband. Mae West, W.C. Fields, Joseph Calleia, Dick Foran, Fuzzy Knight, Margaret Hamilton, Gene Austin, Ruth Donnelly, Donald Meek, Anne Nagel, Harlan Briggs, Willard Robertson.

11:15 **20** **MOVIE**—Drama

"The Devil." See Sun. 7 P.M. Ch. 20 for details. (Two hours)

44 **MOVIE**—Drama

COLOR "Triple Deception." (English; 1956) The police find a sailor who's a dead ringer for a dead smuggler. They ask him to impersonate the gentleman. Michael Craig, Brenda De Banzie, Julia Arnall, Barbara Bates. (90 min.)

11:25 **7** **COLOR** **OPINION 7-David Sacks**

11:30 **3 4 7 8** **COLOR** **JOHNNY CARSON**

5 **PERRY MASON**—Mystery

Ralph Duncan finds a fortune in old greenbacks—only to lose it to a thief. Duncan: Vaughn Taylor. Mrs. Hollister: Helen Brown. Helen Duncan: Virginia Christine. (60 min.)

7 12 13 **JOEY BISHOP**

COLOR Tentatively scheduled guests: Eva Gabor, Shelley Berman and Joanie Sommers. (90 min.)

9 **COLOR** **WASHINGTON NEWS**

10 **MOVIE**—Adventure

"The Toughest Man Alive." (1955) In Central America, a U.S. agent poses as a gunrunner to smash an international smuggling ring. Dane Clark, Lita Milan, Anthony Caruso, Ross Elliott. (90 min.)

11 **COLOR** **SPORTS HIGHLIGHTS**

11:40 **11** **MOVIE**—Adventure

"His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, Andre Morell, Abraham Sofaer, Benson Fong. (One hour, 50 min.)

12:30 **5** **MOVIE**—Adventure

"Barbary Coast." (1935) During the 1850's, a young woman travels to San Francisco to marry her sweetheart, a gambler on the notorious Barbary Coast. Miriam Hopkins, Edward G. Robinson, Joel McCrea, Walter Brennan, Brian Donlevy, Donald Meek, Frank Craven, Harry Carey. (One hour, 40 min.)

1:00 **7** **COLOR** **FILM**

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Prof. Garbaty reads excerpts from "The Clerk's Tale," about a virtuous wife who endures her husband's cruelty. 2. "The Potter's Art." Three potters discuss their art. Art experts Prof. Robert Iglehart and Prof. Mac Loehr, are the special guests. (60 min.)
- 5** SUNRISE SEMESTER
COLOR Philosophy: Karl Barth's views of religious life in the future.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** INTERNATIONAL ZONE
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
- 5** COMMUNICATION IS
"Communication By Encounter."
- 10** SUNRISE SEMESTER
COLOR Philosophy: Karl Barth's views of religious life in the future.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: actor Alan Bates; Tyrone Guthrie, director of the Minnesota Theater Company; and four Boston College students discussing their work in the Roxbury ghetto. Hugh Downs, Barbara Walters. (Two hours)
- 5** NEWS—Ron Magers
- 9** CLASSROOM—Education
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army
COLOR Films show how men are trained in the Army Transportation Corps.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
- 9** NEWSROOM—Mel Wax
Recess: 8:30-9 A.M.
- 10** **COLOR** SUN-UP—Interviews
- 12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** HISTORY—Education
Lecture: "The Old South." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include actresses Elizabeth Hubbard and Leslie Charleson.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** MOVIE—Musical
COLOR "Diamond Horseshoe." (1945)
A young man tries to decide if he should give up show business and go back to medicine. Betty Grable, Dick Haymes, Phil Silvers, William Gaxton, Margaret Dumont, Beatrice Kay, Carmen Cavallaro, Willie Solar, Roy Benson. (Two hours)
- 9** CLASSROOM—Education
- 11** **COLOR** HOCUS POCUS-Children
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **8** SNAP JUDGMENT
COLOR Guests: comedian Nipsey Russell and TV personality Kitty Carlisle.
- 5** **10** **12** LUCILLE BALL
COLOR Mickey Rooney plays himself in this episode. Mooney: Gale Gordon.
- 9** CLASSROOM—Education
Recess: 11:20 A.M.-12 noon.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
Ch. 9R recess: 11:30 A.M.-1 P.M.
- 9:25 **3** **4** **7** **8** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM-Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** HOTLINE—Discussion
COLOR Tentatively scheduled guest is Lawrence Urdage, who discusses American slang. (Live; 60 min.)
- 10** **12** BEVERLY HILLBILLIES
COLOR Granny wants no part of Mrs. Drysdale's "black magic"—astrology. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: James Mason, Peggy Cass and Vikki Carr. On-film personality: actor-playwright Robert Shaw.
- 10** **12** ANDY GRIFFITH—Comedy
Andy arrests a lady for speeding but

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<p>Reckless Love Affair WANDA JACKSON What Have We Done Long As I Have You This Gun Don't Care CAPITOL</p> <p>27-04</p>	<p>HI-HO EVERYBODY RUDY VALLEE Mama Winchester Cathedral Whiffenpoof Song VIVA</p> <p>913-55</p>	<p>BILL COSBY to russell, my brother, whom I slept with WB-7 ARTS</p> <p>914-49</p>	<p>SMILEY SMILE Beach Boys Heroes and Villains Good Vibrations Gettin' Hungry CAPITOL</p> <p>28-91</p>	<p>Merle Haggard BRANDED MAN I Threw Away The Rose Gene Crazy CAPITOL</p> <p>27-89</p>	<p>BEATLES CAPITOL Songbook VOL. 5 HOLLYRIDGE STR I Am The Walrus Hello Goodbye Magical Mystery Tour 28-76</p>
<p>THE MAMAS AND THE PAPAS DELIVER Creeque Alley DUNHILL</p> <p>911-03</p>	<p>DAVID ROSE The Stripper Night Train MGM</p> <p>905-34</p>	<p>Floyd Cramer Goes Honky Tonkin' Jealous, Cold Cheatin' Heart Tennessee Central MGM</p> <p>905-29</p>	<p>GREATEST HITS TRINI LOPEZ Lemon Tree La Bamba Kansas City REPRISE</p> <p>913-42</p>	<p>NANCY WILSON JUST FOR NOW Alfie What Now My Love That's Life CAPITOL</p> <p>27-12</p>	<p>HERMAN HERMITS Blaze I Call Out Her Name Museum - Busy Lu MGM</p> <p>912-86</p>
<p>HANK WILLIAMS MGM GREATEST HITS Your Cheatin' Heart Cold, Cold Heart Jambalaya - Hall As Much - Honky Tonkin' 906-51</p>	<p>THE RAY CHARLES ALBUM What'd I Say Busted Ruby 2-RECORD SET—Counts as 2 A CLUB EXCLUSIVE ABC</p> <p>910-36A/910-36B</p>	<p>THE BEST OF THE ANIMALS House of the Rising Sun MGM</p> <p>906-22</p>	<p>THE WILD ANGELS TOWER</p> <p>50-56</p>	<p>ROY ACUFF All-Time Greatest Hits Fireball Mail Wabash Cannonball HICKORY</p> <p>907-04</p>	<p>PAT BOON THE Golden Hits APRIL LOVE LOVE LETTERS IN THE SAND FRIENDLY PERSUASION 914-34</p>
<p>THE VERY BEST OF THE EVERLY BROTHERS Bye, Bye Love Wake Up Little Susie WB-7 ARTS</p> <p>913-43</p>	<p>Gainie Kazan The Trolley Song I Loves You Porgy Show Me MGM</p> <p>911-12</p>	<p>JOHNNY CASH SONGS THAT MADE HIM FAMOUS I Walk The Line - Ballad of A Teenage Queen SUN</p> <p>906-68</p>	<p>THE COPACABANA TRIO CUANDO CALIENTA EL SOL La Bamba - Sabor A Mi ABC</p> <p>907-42</p>	<p>JAY AND THE AMERICANS Come a Little Bit Closer GREATEST HITS UNITED ARTISTS</p> <p>908-14</p>	<p>TENNESSY ERNIE FOLSON FAITH OF OUR FATHERS Holy Spirit, Faithful Guide The Solid Rock CAPITOL</p> <p>27-61</p>
<p>Jean Shepard Heart, We Did All That We Could Second Fiddle Goodnight Me CAPITOL</p> <p>26-90</p>	<p>GLEN CAMPBELL CAPITOL GRAMMY Award Winner HEY, LITTLE ONE The Impossible Dream 28-78</p>	<p>IMPRESSIONS *GREATEST HITS* Amen It's All Right I'm So Proud ABC</p> <p>906-08</p>	<p>HUGO MONTENEGRO MIRA! Malaguena - Granada El Reicario MAINSTREAM</p> <p>911-63</p>	<p>BEST OF HANK THOMPSON Six Pack To Go Oklahoma Hills Humpty Dumpty Heart CAPITOL</p> <p>18-78</p>	<p>Stan Kenton Plays For Two Strangers In The Night Sound Of Music Michelle CAPITOL</p> <p>26-55</p>

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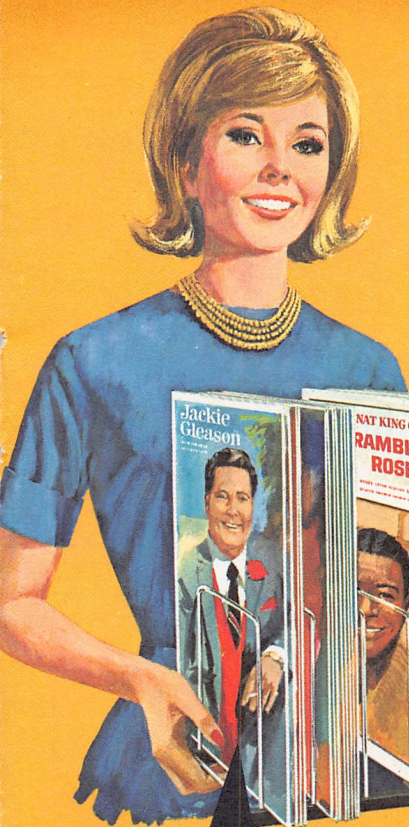
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912-26	911-15	914-36	29-08	27-46	913-57A/913-57B
<p>Clara Ward The Heart, The Faith, The Soul I'll Walk With God America The Beautiful Without A Song</p>	<p>BEATLES REVOLVER Yellow Submarine Eleanor Rigby</p>	<p>ALFRED NEWMAN Hollywood Pops! The Robe Captain From Castile Anastasia</p>	<p>It's Such A Pretty World Today Wynn Stewart The Tourist Angels Don't Lie</p>	<p>BLUE SKIES OF HAWAII SUNNY'S FAVORITES Aloha Be Hilo-Maree</p>	<p>Lou Rawls Soulin' Love is a Hurtin' Thing What Now My Love?</p>
912-93	25-76	86-39	27-37	27-82	25-66
<p>Loretta Lynn DON'T COME HOME ADRINKIN' Sainted to a Sinner Making Plans</p>	<p>ORIGINAL SOUND TRACK cameo If Ever I Would Leave You - Cameo WB 7 ARTS</p>	<p>Frank Sinatra STRANGERS IN THE NIGHT Summer Wind Downtown</p>	<p>KING CURTIS SOUL SERENADE Honky-Tonk Soul Twist</p>	<p>The SPENCER DAVIS GROUP GIMME SOME LOVIN' Midnight Special Hammer Song</p>	<p>BUCK OWENS OPEN UP YOUR HEART Waiting In Your Welfare Line</p>
911-66	913-47	913-40	20-95	911-27	26-40
<p>GEORGE SHEARING Satin Affair Rambles Rattles and Reds... The Pally's Ours... My Romance</p>	<p>The Best of LITTLE ANTHONY and the Imperials Goin' Out of My Head I'm on the Outside</p>	<p>George Jones Melba Montgomery Blue Moon at Kentonky There's No Justice Hall of Shame</p>	<p>These Are My Songs Pet Clark This Is My Song Don't Sleep in The Subway</p>	<p>DON HO TINY BUBBLES Hawaii Please Wait for Me</p>	<p>Peter, Paul and Mary 1700 I Dig Rock and Roll Music</p>
16-28	908-40	908-32	913-48	913-46	913-45
<p>JOHNNY PAYCHECK JUKEBOX CHARLIE Motel Time Again Apartment #3</p>	<p>THE GREATEST Wayne Newton Love Of The Common People Monday, Monday</p>	<p>Cannonball Adderley Mercy, Mercy, Mercy! Live at "The Club"</p>	<p>KARPERS BIZARRE Chattanooga Choo Choo - Mildred Anything Goes</p>	<p>SPANISH RAPHAIDIES Midnight String Quartet Guantanamera Spanish Eyes</p>	<p>The Best of TEX RITTER Book of Cards Boll Weevil High Noon</p>
912-94	28-47	26-63	913-51	913-54	25-95
<p>THE FABULOUS SOUNDS OF MAXINE BROWN ALL IN MY MIND FUNNY</p>	<p>MICHEL LEGRAND CINEMA LEGRAND Two For The Road Make Me Rainbows Watch What Happens</p>	<p>BUCK OWENS I've Got A Tiger By The Tail Trouble and Me Dyin'</p>	<p>A PORTRAIT OF ARTHUR PRYSOCK Ebb Tide Autumn Leaves Occasion</p>	<p>GRAMMY Award Winner BOBBIE GENTRY Ode to Billie Joe</p>	<p>LIGHTNIN' STRIKES LOU CHRISTIE You've Got Your Troubles Going Out Of My Head</p>
910-12	912-96	22-83	906-04	28-30	906-42
<p>JIMMIE RODGERS Golden Hits Honeycomb Kisses Sweeter Than Wine Bimbo-moby</p>	<p>MOVIN' NANCY SINATRA This Town Up, Up and Away Jackson</p>	<p>KAMA SUTRA THE SOPWITH CAMEL Hello, Hello Postcard From Jamaica Little Orphan Annie</p>	<p>THE BEST OF BILLY VAUGHN SAIL ALONG SILV'Y MOON ORANGE BLOSSOM SPECIAL WHEELS</p>	<p>ROGER MILLER Wild Child POOR LITTLE JOHN I AIN'T NEER 12 COUNTRY HITS</p>	<p>Welcome To My World DEAN MARTIN Chapel in the Moonlight Release Me Little Die Wine Drinker Me</p>
913-86	913-49	912-32	912-74	902-41	913-14
<p>The Mills Brothers FORTUITY SHERIFF - CAB DRIVER MORE AND MORE</p>	<p>Hank Williams Jr. Country Shadows Stamling in the Shadows Cutless Sheep</p>	<p>AL CAIOLA SOLID GOLD GUITAR The Magnificent Seven Moon River - Vaya Con Dios</p>	<p>THE ALL-TIME GREAT HITS OF FARON YOUNG</p>	<p>SWEET PEA TOMMY ROE Sheila Party Girl Everybody</p>	<p>MERLE HAGGARD SWINGING DOORS TO THE BOTTLE LET ME DOWN</p>
914-12	909-25	910-20	18-76	908-83	25-85

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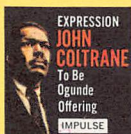
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28-51



914-33



912-88



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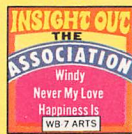
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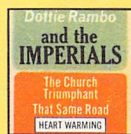
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911-60



912-23



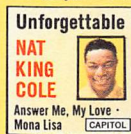
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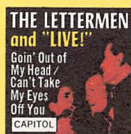
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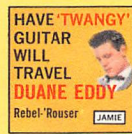
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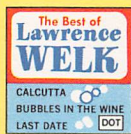
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906-82



19-91



912-68



904-22



911-02



901-66



17-76



24-59



909-24



19-22



907-12



906-29



906-69



50-52



904-11



911-65



908-13



913-85



908-10



26-01



26-64



910-52



26-15



913-38



909-41



23-73



912-34



911-59

finds the jail can't accommodate her.
Liz: Jean Hagen. Barney: Don Knotts.

11 TREASURE ISLE

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

3 **4** **7** **8** HOLLYWOOD SQUARES—Game

5 **10** **12** DICK VAN DYKE

Rob recalls the chaotic day Laura brought Ritchie home from the hospital. Laura: Mary Tyler Moore.

7 **11** **13** DICK CAVETT

COLOR Tentatively scheduled: ABC Science editor Jules Bergman. (90 min.)

11:00 **3** **4** **7** **COLOR** JEOPARDY

5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5** **8** **12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson's brother John is coming, and Dennis plans to help him have a good time. Dennis: Jay North.

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

"All Kinds of Ball Games."

Repeated 6 P.M.

11:55 **3** **4** **7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver can't resist the lure of the pipe sent his father as a gift. Beaver: Jerry Mathers. Ward: Hugh Beaumont. June: Barbara Billingsley. Wally: Tony Dow. Larry: Rusty Stevens.

3 **5** **10** **COLOR** NEWS

4 **7** **8** **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

First of a two-part trip along Intracoastal Waterway, the inland water route from Charleston, S.C. to St. Augustine, Fla.

Repeated 7 P.M.

7 **11** **13** BEWITCHED—Comedy

Aunt Clara (Marion Lorne) summons a toy flying saucer—but gets a real one with two lop-eared gentlemen.

9 MISTEROGERS—Children

How to draw dogs.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Pat Henry and Dick Patterson.

40 MOVIE—Comedy

"The Doctor Takes a Wife." (1940) An authoress who discourses on the blessings of spinsterhood gets involved with a neurologist to whom all career women are poison. Loretta Young, Ray Milland, Reginald Gardiner, Gail Patrick, Edmund Gwenn. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.

3 **4** **COLOR** DAYS OF OUR LIVES—Serial

5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial

6 FOLK GUITAR—Music

Laura Weber reviews the series.

Repeated 7:30 P.M. and Fri. 8 P.M.

7 **7** **COLOR** TREASURE ISLE

9 KALEIDOSCOPE

See Mon. 8:30 P.M. Ch. 9. (Rerun)

11 LU RYDEN—Interviews

13 MOVIE—Melodrama

"Three Bad Sisters." (1956) A freelance pilot becomes involved with three sisters, all of whom are neurotic. John Bromfield, Marla English, Kathleen Hughes, Sara Shane. (90 min.)

1:00 **2** MOVIE—Drama

"Champ For a Day." (1953) A young heavyweight fighter sets out to avenge his manager-friend's brutal murder. Alex Nicol, Audrey Totter. (Two hours)

3 **4** **COLOR** DOCTORS—Serial

5 **8** **10** **12** **COLOR** LOVE IS A

MANY SPLENDORED THING—Serial

6 **9** **9** CLASSROOM—Education

Ch. 9 recess: 3-3:30 P.M.

7 **7** **11** **COLOR** DREAM HOUSE

1:30 **3** **4** **7** **8** **COLOR** ANOTHER WORLD—Serial

Afternoon

- 5 10 12** **COLOR** GUIDING LIGHT
7 11 **COLOR** FUNNY YOU
 SHOULD ASK—Game
- 1:55 **7 11** **COLOR** CHILDREN'S
 DOCTOR—Dr. Lendon Smith
- 2:00 **3** MOVIE—Drama
 "This Love of Ours." (1945) A medical student meets and marries a music-hall entertainer who abandons her two years later after learning that she has been unfaithful. Merle Oberon, Claude Rains, Charles Korvin, Carl Esmond. (Two hours)
- 4 40** YOU DON'T SAY!—Game
COLOR Guests: singer Rosemary Clooney and actor Ross Martin.
- 5 8 10 12** **COLOR** SECRET
 STORM—Serial
- 6 9** KALEIDOSCOPE
 Ch. 6 recess: 2:30-6 P.M. and Ch. 9R recess: 2:30-4:45 P.M.
- 7 7 11 13** **COLOR** NEWLYWED
 GAME
- 2:30 **4 40** MATCH GAME
COLOR Guests: actors Robert Alda and his son Alan. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF
 NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
COLOR A wife accuses her husband of adultery. Betty: Maggie Magennis. Morgan: Dick Latessa.
- 20** **COLOR** BEE BEYER—Cooking
- 44** FATHER KNOWS BEST—Comedy
 A summons to the police station puzzles Bud, and gives his father a bad case of nerves. Bud: Billy Gray.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** LINKLETTER SHOW
COLOR Guest: Ronnie Schell of "Gomer Pyle, USMC." (Rerun)
- 4** JOAN RIVERS
COLOR Fur fashions are the topic for comedienne Selma Diamond and furrier Ben Filend.
- 5** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Phyllis Diller and the singing Vogues. Joe Harnell. (90 min.)
- 7 7 11 13** **COLOR** GENERAL
 HOSPITAL—Serial
- 20** **COLOR** ULTRA MAN—Children
- 36** CARTOON TIME—Children
- 40** ANN SOTHERN—Comedy
 Katy feels that Devery is taking her for granted. She plans a campaign to remind him that she is a woman. Katy: Ann Sothern. Devery: Don Porter.
- 44** ASTROBOY—Children
- 3:25 **2 8 10 12** **COLOR** NEWS
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** REAL McCOYS—Comedy
- 7 7 11 13** **COLOR** ONE LIFE
 TO LIVE—Serial
- 8** **COLOR** DOCTORS—Serial
- 9** CLASSROOM—Education
- 10** PASSWORD—Game
COLOR Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include consumer-affairs investigator Ralph Nader; comedian Scoey Mitchell; singer Rita Gardner, and the Lettermen; and the Dukes of Dixieland, instrumentalists. (90 min.)
- 20** **COLOR** SPEED RACER—Children
- 32** **COLOR** DAPHNE'S CASTLE
- 36** HOMEMAKERS HIGHLIGHTS
- 40** **COLOR** CAPT. N'S LOCKER
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** ADDAMS FAMILY—Comedy
 The mighty gorilla Gorgo escapes from the circus—and is welcomed into the Addams household. Morticia: Carolyn Jones. Gorgo: George Barrows. Gomez: John Astin. Pugsley: Ken Weatherwax.
- 7 7 11 13** **COLOR** DARK
 SHADOWS—Serial
- 8** MATCH GAME
COLOR Guests: actors Robert Alda and his son Alan. Host: Gene Rayburn.
- 9** GREAT WAR—Documentary
 See Mon. 8 P.M. Ch. 9. (Rerun)
- 10** JOAN RIVERS
COLOR Actress Joanna Barnes and antique collector Richard Rush trade stories about rare finds.
- 20** **COLOR** BOZO'S BIG TOP
- 36** ADEL HALL—Variety
- 44** **COLOR** BUGS BUNNY—Children
- 4:25 **8** CHILDREN IN CONFLICT

- 4:30 **2** **COLOR** POPEYE—Children
4 **COLOR** FLINTSTONES
5 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Mort Sahl, actress Anita Gillette, comedian Pat Cooper, singer Jimmy Dean and St. Louis Cardinals pitching star Bob Gibson. (90 min.)
7 MOVIE—Comedy
 "We're Not Married." (1952) Five couples learn that they are not legally married. Ginger Rogers, Fred Allen, Victor Moore, Marilyn Monroe. (90 min.)
7 FUNNY YOU SHOULD ASK
8 **COLOR** JEOPARDY—Game
9 JOYCE CHEN—Cooking
 How to prepare Chinese-style noodles.
 Repeated Fri. 8 P.M.
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
11 PERRY MASON—Mystery
 "The Positive Negative." Roger Brandon may have to turn down the chance to head his town's anti-crime commission.

- His wife is threatened by a smear campaign. Mason: Raymond Burr. Brandon: Brian Donlevy. Laura Brandon: Bettye Ackerman. Frank Cummings: Parley Baer. Bill Cotton: Dabbs Greer. Stanley Overton: Simon Scott. Emory: Ted de Corsia. Warren Cotton: Anthony Hayees. (60 min.)
13 GILLIGAN'S ISLAND—Comedy
 The skipper unearths a statue of a native devil god that he's sure is an evil omen. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson.
40 **COLOR** POPEYE—Children
44 **COLOR** MARINE BOY—Children
 4:45 **9** NEWS AND VIEWS
 Repeated Thurs. 10:45 P.M.
 4:55 **7** CHILDREN'S DOCTOR
 5:00 **2** TIMMY AND LASSIE—Adventure
3 **COLOR** FLINTSTONES
4 LOST IN SPACE—Adventure
 Smith schemes to steal the cannisters containing the spaceship's fuel supply. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. (60 min.)

"WE'RE NOT MARRIED"



What would you do if you suddenly discovered you were never legally married?

Marilyn Monroe stars
Tuesday / 4:30 PM



Afternoon-Evening

7 **BEWITCHED**—Comedy
Samantha and Darrin argue over the proper uses of witchcraft. Darrin: Dick York. Samantha: Elizabeth Montgomery.

8 **YOU DON'T SAY!**—Game
COLOR Guests: singer Rosemary Clooney and actor Ross Martin.

9 **MISTEROGERS**—Children

12 **MERV GRIFFIN**—Variety
COLOR Guests include musical-comedy performers Jack Cassidy and Shirley Jones (Mrs. Cassidy), comedian Jackie Mason, and singer Freda Payne. Arthur Treacher. (60 min.)

13 **I LOVE LUCY**—Comedy
The Ricardos and the Mertzes board the ship for their trip to Europe, but Lucy insists on bidding farewell to her son, and the liner pulls away from the dock without her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 **CAPTAIN LEE**—Children

20 **THUNDERBIRDS**—Children
COLOR Conclusion: A rescue craft is being pulled toward the sun!

32 **COLOR** **ROCKY AND HIS FRIENDS**—Children

36 **CISCO KID**—Western
COLOR A crazy old man tries to kill Cisco with a crossbow. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 **PATTY DUKE**—Comedy
"The Little Dictator." Student Principal Cathy decides that Patty needs more discipline. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Mr. Brewster: Charles White. Maggie: Alberta Grant. Bill: G. Anderson.

44 **POPEYE**—Children

5:20 **9** **READING**—Education
LaNore explores the teaching values of puppets.

5:30 **2** **PATTY DUKE**—Comedy
The electronic brain that grades Patty's IQ test classifies her as a genius. Mr. Snell: Paul Lynde. Patty and Cathy: Patty Duke. Natalie: Jean Byron.

3 **TRAVENTURE THEATER**
In this Mexican setting we meet the only living brother of Pancho Villa and visit a colony of exiled Russians.

7 **COLOR** **NEWS**

8 **SANTA'S WORKSHOP**

9 **WHAT'S NEW**—Children
COLOR Conclusion: equipment and fundamentals of skiing.

11 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** **NEWS**—Frank Reynolds

19 **CHESTER SMITH**—Variety

20 **BATMAN**—Adventure
COLOR Part 1: Movie director Otto Preminger guest stars as the cold-blooded Mr. Freeze. Batman: Adam West. Robin: Burt Ward.

32 **COLOR** **BOB McALLISTER**

36 **PETER GUNN**—Mystery
Model June Holton witnesses the murder of a photographer. Gunn: Craig Stevens. June: Fintan Meyler. Edie: Lola Albright.

40 **MY FAVORITE MARTIAN**
COLOR Martin's telesony transmitter short-circuits—putting Tim and Martin on a live telecast to the entire Nation. Martin: Ray Walston. Tim: Bill Bixby. Chad Foster: Conrad Janis.

44 **THREE STOOGES**—Children

5:45 **8** **GILLIGAN'S ISLAND**—Comedy
COLOR The months of isolation have taken their toll on the castaways—who have become exceedingly quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise. Howell: Jim Backus. Professor: Russell Johnson. Mrs. Howell: Natalie Schaefer. May Ann: Dawn Wells.

Evening

6:00 **2** **MY FAVORITE MARTIAN**
COLOR A newsman photographs Martin in the act of stopping an escaping criminal, but the invisible Martian doesn't appear in the picture. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **5** **7** **COLOR** **NEWS**

6 **9** **MISTEROGERS**—Children
"All Kinds of Ball Games."

9 **FRIENDLY GIANT**—Children
Friendly talks about animal babies.

10 **12** **13** **COLOR** **NEWS**

20 **GILLIGAN'S ISLAND**—Comedy
An ape sneaks into camp and steals

Mrs. Howell's valuable diamond brooch.
Mrs. Howell: Natalie Schafer.

36 REAL McCOYS—Comedy

Grampa is battling with the Sanitation Department about the hours for refuse collection. Grampa: Walter Brennan. Elroy Gardner: Howard McNear. Judge Reuter: Rhys Williams.

40 MOVIE—Adventure

"Buckskin Frontier." (1943) The owner of a freight line which competes with the railroads is opposed to his daughter's marriage to a railroad man. Richard Dix, Jane Wyatt, Victor Jory. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 **8 SPORTS AND WEATHER**

9 [COLOR] PORTRAIT IN MUSIC

6:30 **2 McHALE'S NAVY—Comedy**

Captain Binghamton has to negotiate oil rights with the Shah of Durani—but the Shah's more impressed with Ensign Parker, who rescued his daughter from a thug. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Shah: Stanley Adams. Karema: Brenda

Benet. Major Domo: Ivan Bonar. Admiral Rogers: Roy Roberts. Carpenter: Bob Hastings. Gruber: Carl Ballentine.

3 [COLOR] NEWS—Whitten, Jervis

4 7 8 [COLOR] NEWS—Chet Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 CLASSROOM—Education

9 CHILDREN'S FAIR

13 PERRY MASON—Mystery

On a fishing trip, Mason pulls a blonde out of the water who claims she was forced to swim for her life. Sally Fenner: Peggie Castle. Mason: Raymond Burr. Adler: David Lewis. (55 min.)

19 NEWS—Charles McEwen

20 [COLOR] INVADERS—Drama

32 [COLOR] PERFECT MATCH—Game

36 WILBURN BROTHERS

[COLOR] Guest: Jay Lee Webb.

44 SUPERMAN—Adventure

[COLOR] Superman helps an old lady win a contest. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.



Travel, excitement, color and variety—all yours to experience.

This week you'll become involved in... a trip to Ethiopia; fishing on the colorful Snake River; old Spanish influence in Panama; and a look at the people who live along the mighty Amazon River.

7:00 PM • MONDAY-SATURDAY
IN COLOR



Evening

6:35 **19** CHESTER SMITH CONT'D.
 6:45 **6** FRIENDLY GIANT—Children
 Friendly and Rusty visit the zoo.

9 GERMAN LESSONS—Language
 6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy
 Lucy and Ethel buy a dress shop on a shoestring—and wind up in the red.
 Lucy: Lucille Ball. Ricky: Desi Arnaz.
4 WIDE WONDERFUL WORLD

COLOR "Elk Harem." Films examine the rare Rocky Mountain bighorn sheep and a fight between two bull elk. Don Hobart is the narrator.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children
 First of a two-part trip along the Intra-coastal Waterway, the inland water route from Charleston, S.C. to St. Augustine, Fla.

7 **COLOR** NEWS—Frank Reynolds

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

8 **11** NEWS

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 N.Y.P.D.—Crime Drama

COLOR Martin Sheen ("The Subject Was Roses") stars as Fred Janney, a peeping Tom discovered in the neighborhood where a young woman was murdered. The police assumption: Janney's penchant for girl-watching makes him a likely witness—or the killer. Corso: Frank Converse. Ward: Robert Hooks. Fred Janney: Martin Sheen. Edith Graham: Janice Young.

32 PDQ—Game

COLOR Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

36 MOVIE—Western

"Cavalry Command." (1964) In 1902, horse soldiers in a small Philippine village try to restore order during a Spanish-American conflict. John Agar, Richard Arlen. (90 min.)

44 DOBIE GILLIS—Comedy

Thalia suggests that Dobie become a rich doctor so he can support her. Dobie: Dwayne Hickman. Thalia: Tuesday Weld. Zelda: Sheila James. Mr. Gillis: Frank Faylen. Maynard: Bob Denver.

7:25 **13** **COLOR** OUTDOORSMAN

7:30 **2** FARMER'S DAUGHTER—Comedy
 Millionaire Nelson B. Lowell decides to hire Katy as his special secretary. Katy: Inger Stevens. Lowell: David Opatoshu. Mr. Levinson: Lindsay Workman. Glen: William Windom. Margot: Barbara Bos-tock. Charlotte: Marilyn Lovell. Agatha: Cathleen Nesbitt. Steven: Mickey Sholdar.

3 **4** **8** JERRY LEWIS—Variety

COLOR Guests: Dionne Warwick, comedienne Totie Fields and the singing Osmond Brothers. Sketches: after 30 years, Morty Tishman is reunited with his grade-school sweetheart, Blossom Good-year (Totie); the Osmonds conduct a protest march; and Donnie Osmond plays Ralph Rotten Jr., who gets a lesson in evil-doing from his father. Lou Brown conducts the orchestra. (60 min.)

Highlights

"Promises, Promises," "Little Green Apples"Dionne

"Mary Elizabeth"Osmond Brothers

5 **10** **12** LANCER—Western

COLOR Glory is her name, swindling is her game, and the Lancers are her aim. Desperately needing money to cover her grandfather's gambling debt, Glory unleashes her charms on the family—especially Scott, who seems least likely to melt. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. Teresa: Elizabeth Baur. (60 min.)

Guest Cast

GloryBrenda Scott

CollierLaurence Naismith

Wade HatcherJohnny Seven

LeggittMatt Emery

PeteVic Perrin

StorekeeperWalter Baldwin

6 **9** FOLK GUITAR—Music

Laura Weber reviews the series.

End of series. Next week in this time slot will be Folk Guitar Plus.

7 **11** **13** MOD SQUAD

COLOR "Love." Pete tries to help his young cousin, who has embarked on a life of crime in a desperate attempt to get her parents' attention. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. (60 min.)

Guest Cast

KarenDiana Ewing

Virginia WestphalNina Foch
 Arthur WestphalArthur Franz
 GordyDee Pollock
 ChuckRobert Yuro
 LillianIsabell Sanford
 CarterNorman Stevens
 Mrs. CarterLouise Lane
 PolicemanTom McDonough
 HippieCorey Fischer

19 MOVIE—Western

"Our Man in Havana." For details see Mon. 7:30 P.M. Ch. 19.

20 RUN FOR YOUR LIFE—Drama

COLOR Paul tries to help his former partner's wife, who thinks her husband is seeing another woman. Paul: Ben Gazzara. Jim: Peter Graves. George: Michael Dunn. Ellen: Delphi Lawrence. Mike: Kent McWhirler. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include actors Adam West and Joe Flynn, comedian Alan Drake and singer Carmen McRae. Joyce James. (90 min.)

44 HONEYMOONERS—Comedy

A dance teacher moves into Ralph's building. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2 I SPY—Drama**

COLOR U.S. agent Angela March, who was forced to kill a man in the line of duty, has had enough of espionage and doesn't want to return to the U.S. Kelly: Robert Culp. Scott: Bill Cosby. Angela: Sally Kellerman. Ferene: Alejandro Rey. Tiba: Theo Marcusse. Kalmer: Walter

Kray. Dr. Jalis: Edward Colemans. Nurse: Pegonia Palacios. Burly Man: Jim Daris. Cabbie: Nicholas Colasanto. Attache: Alex Henteloff. (60 min.)

6 9 9 UN CONCERT

SPECIAL COLOR The Minnesota Orchestra performs a concert commemorating the 20th anniversary of the UN Declaration of Human Rights. The program, originating from the UN General Assembly Hall, includes a short address by Assembly president Emilio Arenales of Guatemala, and an intermission study of the history and meaning of the Declaration. Stanislaw Skrowaczewski conducts the Minnesota Orchestra. (Two hours)

Program

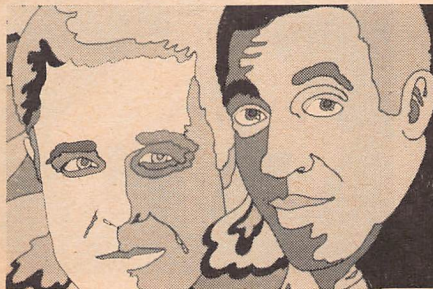
Tocatta and Fugue in D Minor.....Bach
 "Yes Speak Out Yes".....Cristobal Halffter
 Symphony No. 1 in C Minor.....Brahms
 Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR "The Galloping Skin Game." Ricardo Montalban returns as international fence Nick Grobo, Mundy's match in suave skullduggery. Now on the opposite sides of the law, Mundy and Grobo savor the skilled professionalism that permits them to compete mercilessly for secret documents while ostensibly co-operating in the theft of Kimerly diamond. Mundy: Robert Wagner. Noah: Malachi Throne. Nick Grobo: Ricardo Montalban. Christina: Martine Beswick. (60 min.)

32 DONALD O'CONNOR—Variety

COLOR Guests include Cliff Robertson, actors Robert Easton and Kathleen Nolan, singer Russ Arno and Hollywood reporter John Austin. (90 min.)



**I SPY
 WEEKNIGHTS
 8 P.M.**

2's company!
 KTVU

Evening

44 HAZEL—Comedy

COLOR Jim Garrison claims that Steve sold him a haunted house. Hazel: Shirley Booth. Steve: Ray Fulmer. Garrison: Charles Francisco.

8:30 3 4 8 JULIA—Comedy

COLOR "The Solid Brass Snow Job." Julia finds herself the target of a young salesman who's trying hard to land the clinic as an account. His technique is enhanced by a generous expense account, a lavish apartment—and an outgoing personality particularly appealing to young Corey. Julia: Diahann Carroll. Corey: Marc Copage. Hannah: Lurene Tuttle.

Guest Cast

Mark ConwayLeonard Simon
J. Thurston BelrosePeter Leeds
Tommy KellerTommy Farrell

Series star Diahann Carroll is featured in next week's TV GUIDE.

5 10 12 RED SKELTON

COLOR Guests: Ozzie and Harriet Nelson. In the sketch, San Fernando Red tries to con the Nelsons into buying a

ramshackle drive-in restaurant in the desert. Silent Spot: Red mimes a man snowed in with his wife's gabby bridge companions. Olio Spot: a condemned man (Red) faces his executioner (Jan Arvan). Tom Hansen dancers. (60 min.)

Highlights

"Blues Skies".....Ozzie, Harriet, Dancers
"Dardenella," "Colonel Bogey March"
.....Dancers

7 11 13 JOEY BISHOP

SPECIAL COLOR "A Guide to the Swinging Bachelor." See the Close-up below. (60 min.)

"It Takes a Thief" will not be seen.

20 JACK BENNY—Comedy

When Jack's not invited to perform at the Ladies' Club benefit show, he decides to plead his case before the entertainment committee: Mmes. Groucho Marx, Phil Silvers, Kirk Douglas and Milton Berle (who play themselves). Wrestlers Genele Bell and Count Billy Varga appear. Secretary is Maudie Prickett. Don Wilson is the announcer.

CLOSE-UP

JOEY BISHOP

8:30 7 11 13

A Guide to the Swinging Bachelor

SPECIAL COLOR Joey presents an educational hour for students seeking a bachelor's degree. Faculty members: Shelley Berman, all alone by the telephone, desperate for a date. Noel Harrison (the debonair rake) and Ann Morgan Guilbert (his complaining maid). Larry Storch, portraying a swinging single and a simpering masseur. Dean Jones and Emmaline Henry, the girl he tries to take to Niagara Falls—without mentioning marriage. Special decorative effects by 12 Playboy Playmates.

Highlights

"This Is the Life"Dean, Noel
"I've Just Seen a Face," "I'll Be Your Baby Tonight"Noel
"Try a Little Tenderness"Joey
"All of You"Dean, Playmates
"A Certain Girl"All



36 MERV GRIFFIN—Variety

COLOR Guests include James Earl Jones (starring on Broadway in "The Great White Hope"), comedians Milt Dament and Marcia Wallace, actress Betsy Palmer, singer Mary Lou Collins and mentalist Kreskin. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include George Jessel, comic John Byner and the rocking Sunshine Company. (90 min.)

9:00 2 ROGUES—Adventure

The plan to unload a crumbling old castle on an Argentinian beef baron has hit a snag—train robbers have decided to hide their loot in the place. Melinda: Susan Oliver. Crayle: Lloyd Gough. John McKellway: Alan Napier. Tony: Gig Young. Timmy: Robert Coote. Margaret: Gladys Cooper. Constable Higgins: Ben Wright. Mrs. Burton-Thomas: Cicely Walper. Bill: John Anderson. Henry: John Trayne. (60 min.)

3 4 7 8 MOVIE—Drama

COLOR "The Sound of Anger" (1968), a World Premiere feature produced for TV. In a small California town, two San Francisco attorneys represent a young man accused of murdering his girl friend's wealthy father. A web of conflicting motives is swept away in the courtroom, as flashback sequences contrast testimony with the actual events. (Two hours)

Cast

Brad Darrell Guy Stockwell
 Walter Nichols Burl Ives
 Neil Darrell James Farentino
 Marge Carruthers Dorothy Provine
 Judge Prentiss Jay C. Flippen
 Barbara Keeley Lynda Day
 Barry Kochek David Macklin
 Gerald Thompson Charles Aidman
 Ann Kochek Collin Wilcox
 Sheriff Turner John Milford
 Dorothy Daley Shannon Faron
 Judy Schaffer Nina Roman

20 MOVIE—Adventure

COLOR "Samar." (1961) A doctor, sentenced to Spain's penal island, encounters opposition when he attempts to provide medical treatment for the prisoners. George Montgomery, Gilbert Roland, Ziva Rodann, Joan O'Brien, Nico Minardos. (Two hours)

A GUIDE TO THE SWINGING BACHELOR



Host: Joey Bishop.
 Starring Noel Harrison,
 Shelley Berman,
 Dean Jones
 and Larry Storch.
 Plus 12 "Playboy"
 playmates of the year

abc In Color 8:30 pm

World Premiere

First Time On Any Screen



Guy Stockwell/Burl Ives
 James Farentino/Dorothy Provine

"The Sound of
 Anger"

Murder most foul provides two lawyer
 brothers with their most challenging case!

9:00 pm In Color

Evening

40 MOVIE—Drama

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderer—possibly by inheritance. Based on Maxwell Anderson's play and William March's novel. Directed by Mervyn LeRoy. Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart, Evelyn Varden, William Hopper, Paul Fix, Jesse White, Gage Clark. (Two hours, 15 min.)

9:30 5 10 12 DORIS DAY—Comedy

COLOR The Martin boys excitedly prepare for their first camping trip with Grandpa Buck and his old friend Joe Whitecloud—an excursion soon threatened by a brewing feud between the veteran outdoorsmen. Buck: Denver Pyle. Aggie: Fran Ryan. Leroy: James Hampton. Billy: Philip Brown. Toby: Tod Starke. Joe Whitecloud: Henry Corden.

7 11 13 N.Y.P.D.—Crime Drama

COLOR "Walk the Long Pier." Corso poses as a larcenous longshoreman to crack a gun-smuggling ring operating on the docks. As soon as the weapons hit port, they disappear—only to pop up weeks later in a foreign revolution. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

Guest Cast

CromwellHugh Franklin
KeeleyJohn Ryan
Lt. GallagherDolph Sweet
HamanC.K. Alexander
WilliamsonLouis Zorich

32 LES CRANE—Discussion

COLOR First of a two-part look at the

work of the House Committee on Un-American Activities. (60 min.)

10:00 2 44 **COLOR** NEWS

5 10 60 MINUTES

SPECIAL COLOR Tentatively scheduled features on this week's TV newsmagazine include a report on homosexual assaults in American prisons. Philadelphia D.A. Arlan Spector discusses the results of a 13-month investigation of the problem, which he describes as "epidemic" in the prison system. Reporter: Mike Wallace. (60 min.)

May be pre-empted by a late-news show.

6 GOV. REAGAN—Talk

7 11 13 THAT'S LIFE—Musical

COLOR "Bobby's Pink Slip." Automation takes over as Bobby is fired by his boss (Paul Ford). Searching for work, he runs into another job seeker (Jackie Vernon), interviewer Vikki Carr and aptitude tester Phil Silvers. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"Anything You Can Do"Robert, computer
"Pick Yourself Up"Robert, E.J.
"I Like People"Vikki
"Adjust"Phil, Robert

How does Robert Morse react to inadequate performers? See page 21.

9 EXPERIMENTS WITH ESALEN

"Close Yet Free," a workshop examining the basic dilemma of being married.

Repeated Thurs. 10 P.M.

9 GERMAN LESSONS—Language

12 OUTSIDER—Crime Drama

COLOR "One Long-Stemmed American Beauty." Investigating the death of Leroy Rollins, a once-promising film star, Ross finds plenty of suspects—all female. Ross: Darren McGavin. (60 min.)

Guest Cast

Dorothy JohnsonJudy McConnell
LandladyBetty Field
Laura CarlvicJulie Adams
Leslie JamisonMarie Windsor
StuntmanRichard Van Fleet
FloristPeggy Pope

36 WALL STREET TALKS

Topic: Can you make money in the over the counter market? (60 min.)

\$ **LEARN HOW TO INVEST** \$

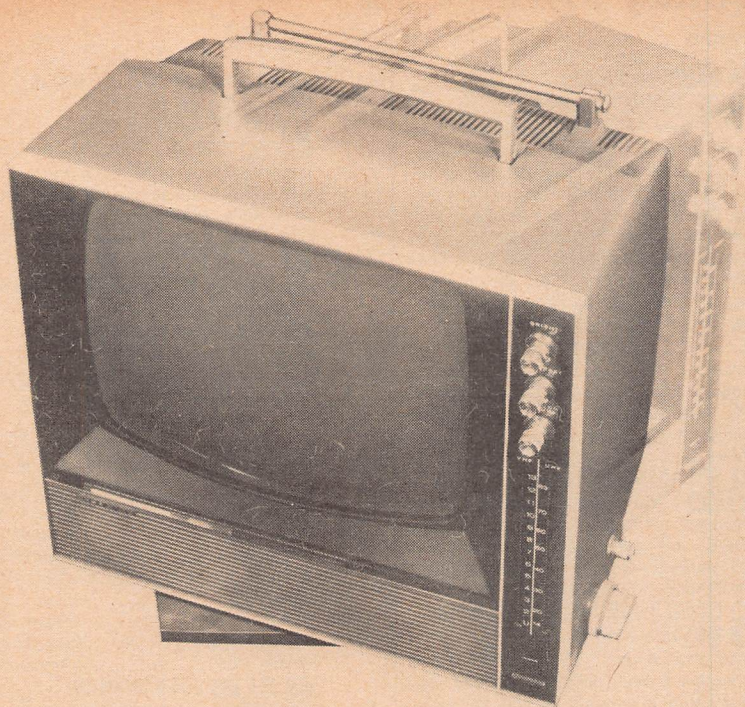
"WALL STREET TALKS"

with DON BEASLEY and guest experts

TUESDAY 10 P.M.

CHANNEL 36

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Evening

10:15 **9** GERMAN FILM10:30 **6** **9** MOVIE—Drama

NET Playhouse: "The Lady With the Dog," a critically acclaimed 1960 Russian film. Based on the Anton Chekhov short story, the film focuses on the growing love between a middle-aged bank clerk and a beautiful young woman, both already married. Set in the 19th Century, the feature was cited for its realistic portrayal of background and people. English subtitles. (90 min.)

Cast

Anna Iya Savvina
Gurov Alexei Batalov
Mrs. Gurov Nina Alisova
Von Diederitz Piotr Krimov
Frolov Dimitri Zebrov

9 SPEAKING FREELY

COLOR Oscar winner Anthony Quinn discusses some of the roles he has played, and offers his views on art and politics. Edwin Newman conducts the interview. (60 min.)

11:00 **44** **COLOR** JOE DOLAN!—Discussion**2** MOVIE—Drama

"The Red House." (1947) The secret about her parents brings terror and violence to a girl raised in the South by a man and his sister. Edward G. Robinson, Judith Anderson, Lon McCallister, Rory Calhoun. (One hour, 55 min.)

3 **4** **5** **7** **7** **COLOR** NEWS**8** **11** NEWS**10** **12** **13** **COLOR** NEWS**20** **COLOR** FILM**36** MOVIE—Drama

"Aloma of the South Seas." (1941) After 15 years in America, the son of a South Sea island chief returns to his native land. Dorothy Lamour, Jon Hall, Lynne Overman, Philip Reed, Katherine De Mille.

11:15 **20** MOVIE—Drama

"The Doll That Took the Town." (French; 1960) The assault and robbery of a beautiful woman brings publicity which she uses to launch a modeling career. Virna Lisi, Haya Harareet. (One hour, 45 min.)

40 MOVIE—Adventure

"Trade Winds." (1938) A detective sets out to capture a beautiful fugitive-from-justice. Includes a chase through the countries of the Far East. Joan Bennett,

Fredric March, Ralph Bellamy, Ann Sothern, Sidney Blackmer.

44 MOVIE—Drama

COLOR "The Hong Kong Affair." (1958) An American goes to Hong Kong to find out why a tea plantation is losing money. Jack Kelly, May Wynn, Richard Loo, Lo Lita Shek, Gerald Young. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks11:30 **3** **4** **7** **8** **COLOR** JOHNNY CARSON**5** PERRY MASON—Mystery

Playboy Loring Lamont is found dead and the last person with him was his father's secretary. (60 min.)

Cast

Arlene Ferris Andra Martin
Madge Elwood Laurie Mitchell
George Albert Barry Atwater
Mason Raymond Burr
Della Barbara Hale
Paul Drake William Hopper
Tragg Ray Collins
Burger William Talman
Lamont Tony Travis
Edith Bristol Rebecca Wells
Oolong Kim Benson Fong

7 **12** **13** JOEY BISHOP

COLOR Sen. Birch E. Bayh (D-Ind.) is a tentatively scheduled guest. (90 min.)

10 MOVIE—Drama

"Women and War." (German; 1962) Near the end of World War II, the French Underground tries to smuggle a downed RAF pilot out of a German-occupied village in Normandy. Bernard Blier, Lucille Saint-Simon. (One hour, 50 min.)

11 **COLOR** SPORTS HIGHLIGHTS11:40 **11** MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties, romantic and otherwise, while staging the annual West Point Show. James Cagney, Doris Day, Virginia Mayo, Gordon MacRae. (Two hours)

12:30 **5** MOVIE—Drama

"Adorable Julia." (French; 1962) Somerset Maugham's novel "Theatre" was the source for this account of the affair between London actress Julia Lambert and Tom Fennel. Lilli Palmer, Charles Boyer, Jean Sorel, Jeanne Valerie, Ljuba Welitsch.

1:00 **4** **COLOR** NEWS

Morning

- 1:00 **4** **COLOR** NEWS
 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** **RHYME AND REASON**
 1. "The Merchant's Tale," an examination of Chaucer's satire on married life. Prof. Thomas Garbaty is the host. 2. Pianist William Doppman performs works by Bach, Scarlatti, Brahms and Chopin. (60 min.)
5 **SUNRISE SEMESTER**
COLOR English Literature: Congreve's "The Way of the World," Part 1.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** ACROSS THE FENCE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 **COMMUNICATION IS**
10 **SUNRISE SEMESTER**
COLOR English Literature: Congreve's "The Way of the World," Part 1.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** **TODAY**
COLOR Tentatively scheduled: pathologist Rene Dubos, who describes the social effects of modern technology; a report on train conductors; and 1969 fashion trends. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
5 **NEWS—Ron Magers**
9 **SPANISH—Education**
10 **COLOR** **FOCUS ON FARMING**
12 **FILM**
COLOR "Islands of Green." A report on the need for nature conservation centers near urban communities.
13 **COLOR** **AGRICULTURE TODAY**
 7:05 **5** **10** **COLOR** **NEWS—Joseph Benti**
 7:15 **13** **COLOR** **CARTOONLAND**
 7:30 **5** **NEWS—Ron Magers**
9 **NEWSROOM—Mel Wax**
 Recess: 8:30-9 A.M.
10 **COLOR** **SUN-UP—Interviews**
12 **COLOR** **NEWS—Joseph Benti**
 7:45 **11** **HISTORY—Education**
 Lecture: "The Northern Giant." (45 min.)
 7:55 **12** **COLOR** **ROGER RAMJET**
 8:00 **5** **10** **12** **COLOR** **CAPTAIN KANGAROO—Children**

- 7** **VIRGINIA GRAHAM—Interviews**
COLOR Guests: actress Betsy Palmer. Israeli singer Yaffa Yarkoni and author Helen Bottel ("To Teens with Love").
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** **RELIGION—Lutheran**
 8:20 **13** **SPIDER-MAN—Children**
 8:30 **2** **COLOR** **JACK LA LANNE**
7 **MOVIE—Musical**
 "That Night with You." (1945) A young man is in love with the girl who works in his cafe. Franchot Tone, Susanna Foster, David Bruce, Louise Allbritten, Jacqueline de Wit, Buster Keaton, Irene Ryan, Howard Freeman, Anthony Caruso. (Two hours)
11 **COLOR** **HOCUS POCUS—Children**
 8:50 **13** **COLOR** **CARTOONLAND**
 9:00 **2** **COLOR** **POPEYE—Children**
3 **4** **7** **8** **SNAP JUDGMENT**
COLOR Guests: comedian Nipsey Russell and TV personality Kitty Carlisle.
5 **10** **12** **LUCILLE BALL**
COLOR Comedian Jan Murray appears in this episode. Gregory: John Howard.
9 **CLASSROOM—Education**
 Recess: 11:20 A.M.-12 noon.
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
 9:15 **6** **9** **CLASSROOM—Education**
 Ch. 9R recess: 11:30 A.M.- 1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** **NEWS**
 —Nancy Dickerson
 9:30 **2** **COLOR** **ROMPER ROOM—Children**
3 **4** **7** **8** **COLOR** **CONCENTRATION—Game**
5 **HOTLINE—Discussion**
COLOR Scheduled guest is Dr. Champion Peutch, psychiatrist. (Live; 60 min.)
10 **12** **BEVERLY HILLBILLIES**
COLOR Jed and an oil-rich sheik are slated to meet—on TV. Jed: Buddy Ebsen. Sheik: Dan Seymour.
11 **COLOR** **JACK LA LANNE**
13 **DREAM HOUSE—Game**
 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: James Mason, Peggy Cass and Vikki Carr. On-film personality: Barbara McNair.
10 **11** **ANDY GRIFFITH—Comedy**
 Andy tries to help an old man when he ar-

Morning-Afternoon

rested for nonpayment of taxes. Frank: Andy Clyde. Barney: Don Knotts.

11 TREASURE ISLE—Game

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:25 **13** **COLOR** NEWS

10:30 **2** DR. KILDARE—Drama

"She Loves Me, She Loves Me Not," first of a two-part story. Kildare is seriously injured in an auto accident. Script by Jerry McNeely. Kildare: Richard Chamberlain. Carol Tredman: Angie Dickinson. Walter Burton: Leslie Nielsen. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Kaye Ballard, Connie Hines, Arte Johnson, Tom Kennedy, Jan Murray and Soupy Sales.

5 10 12 DICK VAN DYKE—Comedy
Howard Morris guests, as Rob signals for expensive trouble at an auction. Rob: Dick Van Dyke. Sally: Rose Marie.

7 11 13 DICK CAVETT

COLOR Tentatively scheduled: drama critic Walter Kerr. (90 min.)

11:00 **3 4 7** **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

40 **COLOR** ROMPER ROOM

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy

John Wilson is forced to buy a raffle ticket from Dennis and ends up the proud owner of a chicken. Dennis: Jay North. John Wilson: Gale Gordon. Henry: Herbert Anderson. Alice: Gloria Henry.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Chef Brockett shows how to make dough.

Repeated 6 P.M.

11:55 **3 4 7** **COLOR** NEWS

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** LEAVE IT TO BEAVER

Beaver spent the money he had saved for Wally's birthday present on himself.

Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** MAKE A DEAL

6 WHAT'S NEW—Children

Conclusion of a two-part journey along the Intracoastal Waterway from South Carolina to Florida.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Comedian Paul Lynde appears as zany Uncle Arthur. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

How to use an encyclopedia.

Repeated 5 P.M.

12 PDQ—Game

COLOR Celebrity guests: Abby Dalton, Pat Henry and Dick Patterson.

40 MOVIE—Western

"Relentless." (1948) A cowboy is accused of murdering a pair of prospectors. Robert Young, Marguerite Chapman, Willard Parker, Akim Tamiroff, Barton MacLane, Mike Mazurki. (Two hours)

12:30 **2** PASSWORD—Game

COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 FRENCH CHEF—Cooking

Julia Child prepares petits fours cakes, with a fondant icing.

7 7 **COLOR** TREASURE ISLE

9 FOLK GUITAR—Laura Webber

Laura Weber demonstrates the brush-on pull strum. Songs: "When Johnny Comes Marching Home" and "St. James Infirmary."

Repeated 6:30 P.M.

11 LU RYDEN—Interviews

13 MOVIE—Drama

"Counterplot." (1960) Framed on a murder rap, Brock Miller flees to Puerto Rico—with the real culprit in pursuit. Forrest Tucker, Allison Hayes, Gerald Milton. (90 min.)

1:00 **2** MOVIE—Melodrama

"Twist of Fate." (English; 1954) A show-girl falls in love with a forger.

Afternoon

Filed on the French Riviera. Ginger Rogers, Stanley Baker. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Recess: Ch. 6 2:35-6 P.M.; Ch. 9R 2:30-5:30 P.M.

7 7 11 **COLOR** DREAM HOUSE

1:05 **9** CLASSROOM—Education

Recess: 3:15-4 P.M.

1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 11 **COLOR** FUNNY YOU SHOULD ASK—Game

1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 **3** MOVIE—Comedy

"The Lions Are Loose." (French; 1961)
A young wife forsakes her stuffy husband to have a good time in Paris. Claudia Cardinale, Michele Morgan, Danielle Darrieux. (Two hours)

4 40 YOU DON'T SAY!—Game
COLOR Guests: singer Rosemary Clooney and actor Ross Martin.

5 8 10 12 **COLOR** SECRET STORM—Serial

7 7 11 13 **COLOR** NEWLYWED GAME

2:30 **4 40** MATCH GAME

COLOR Guests: actors Robert Alda and his son Alan. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 11 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife accuses her husband of desertion. Helen: Dona Arlin. Nichols: John Warford. Judge: Voltaire Perkins.

20 JAMES BEARD—Cooking

James Beard prepares chicken saute.

44 FATHER KNOWS BEST—Comedy
Kathy revolts against always getting hand-me-downs, and Jim takes her side. Jim: Robert Young. Kathy: Lauren Chapin. Howard: Norman Ollestad.

HOPE FOR THE WEARY PARENT CHILDREN IN CONFLICT

with
DR. WILLIAM R. PARKER
noted author-psychologist



MON.-FRI. 4:25 Exclusively on




Afternoon

- 2:55 **4** **40** **COLOR** NEWS-Floyd Kalber
 3:00 **2** **8** **10** **12** LINKLETTER SHOW
COLOR Guest: psychiatrist Jule Eisenbud. (Rerun)
4 JOAN RIVERS
COLOR Tony Randall and author Jani Gardner talk about handling women.
5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Phyllis Diller and Frankie Laine. Joe Harnell. (90 min.)
7 **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial
20 **COLOR** CAPTAIN FATHOM
36 CARTOON TIME—Children
40 ANN SOTHERN—Comedy
 Devery has decided that military techniques will help him win the Bartley trophy for efficient operation. Katy: Ann Sothern. Devery: Don Porter.
44 ASTROBOY—Children
 3:25 **2** **8** **10** **12** **COLOR** NEWS
 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 REAL McCOYS—Comedy
7 **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial
8 **COLOR** DOCTORS—Serial
10 PASSWORD—Game
COLOR Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.
12 MIKE DOUGLAS—Variety
COLOR Guests include Hugh O'Brien, movie producer Robert Wise ("Star!"), the singing Lettermen, comedians Patchett and Tarses, the Korean Children's Choir and violinist Florian ZaBach. Joe Harnell. (90 min.)

- 20** **COLOR** ROCKET ROBIN—Children
32 **COLOR** DAPHNE'S CASTLE
36 HOMEMAKER HIGHLIGHTS
40 **COLOR** CAPN'S LOCKER
44 **COLOR** CAPT. SAN FRANCISCO
 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 ADDAMS FAMILY—Comedy
 Uncle Fester's reading the lonely-hearts column—he feels neglected, so he's seeking a wife. Morticia: Carolyn Jones. Miss Carver: Merry Anders. Gomez: John Astin. Fester: Jackie Coogan.
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 MATCH GAME
COLOR Guests: actors Robert Alda and his son Alan. Host: Gene Rayburn.
9 MAKING THINGS GROW
 How to choose and arrange unusual plants for decorative accent.
 Repeated Sat. 8 P.M.
10 JOAN RIVERS
COLOR Guests: actor-singer Ed Ames and diamond cutter George Kaplan.
20 **COLOR** BOZO'S BIG TOP
36 ADEL HALL—Variety
44 **COLOR** BUGS BUNNY—Children
 4:25 **8** CHILDREN IN CONFLICT
 4:30 **2** **COLOR** POPEYE—Children
4 **COLOR** FLINTSTONES
5 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Mel Torme, Skitch Henderson, singer Jimmy Helms, actor Barry McGuire, and the Galan Sisters, flamenco dancers. Arthur Treacher. (90 min.)

MERRYMAKING!
PASSWORD
 3:30 pm
 weekdays



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Frivolous!
JOAN RIVERS
 in
THAT SHOW



4 P.M. WEEKDAYS
KXTV 10
A CBS Affiliates

Afternoon

7 MOVIE—Drama

COLOR "Twilight for the Gods." (1958) Ernest Gann adapted this screenplay from his own novel about skipper David Bell, who takes one of the last surviving sailing ships on a perilous voyage from the South Pacific to Mexico. Rock Hudson, Cyd Charisse. (90 min.)

7 FUNNY YOU SHOULD ASK**8 COLOR JEOPARDY—Game****9 MAKING THINGS GROW**

How to handle soil and fertilizer.

Repeated Sat. 8 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

One of young David Pelham's pals sends a kidnap note to the boy's father. Mason: Raymond Burr. David: Tom Lowell. Susan Pelham: Marilyn Erskine. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

Ginger is miserable over being unable to appear on Broadway, so wealthy Mr. Howell agrees to back her in a very "off-Broadway" production. Ginger: Tina Louise. Howell: Jim Backus.

40 COLOR POPEYE—Children**44 COLOR MARINE BOY—Children**4:55 **7 CHILDREN'S DOCTOR**5:00 **2 TIMMY AND LASSIE—Adventure****3 COLOR FLINTSTONES****4 LOST IN SPACE—Adventure**

Will, who's been warned by his father to stay away from the matter-transfer unit, sees Smith order the robot to make the machine operative. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mummy. Smith: Jonathan Harris. (60 min.)

7 BEWITCHED—Comedy

Baby Tabatha uses witchcraft to deal with one of the world's leading brats. Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY!—Game

COLOR Guests: singer Rosemary Clooney and actor Ross Martin.

9 MISTEROGERS—Children

How to use an encyclopedia.

12 MERV GRIFFIN—Variety

COLOR Guests include Bishop James A. Pike, Mort Sahl and soprano Anna Moffo. (60 min.)

13 I LOVE LUCY—Comedy

Lucy gets romantic on the trip to Eu-

rope, and wants Ricky to plan a second honeymoon. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children**20 THUNDERBIRDS—Children**

COLOR Conclusion: A rescue craft is being pulled toward the sun!

32 COLOR ROCKY AND HIS**FRIENDS—Children****36 CISCO KID—Western**

COLOR Someone wants to keep a valuable mineral discovery a secret. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

"The Working Girl" is Patty, who's working as a soda jerk. Patty and Cathy: Patty Duke. Martin: William Schallert. Anderson: Sammy Smith.

44 POPEYE—Children5:30 **2 PATTY DUKE—Comedy**

Martin's boss spots Patty and Richard at the license bureau—and assumes that they're planning to elope. Patty and Cathy: Patty Duke. J.R. Castle: John McGiver. Natalie: Jean Byron.

"TWILIGHT FOR THE GODS"

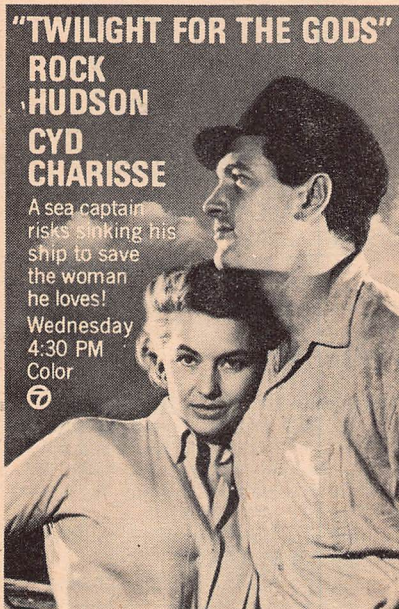
ROCK HUDSON

CYD CHARISSE

A sea captain risks sinking his ship to save the woman he loves!

Wednesday
4:30 PM
Color

7



Wednesday December 11, 1968

Afternoon-Evening

3 TRAVENTURE THEATER

COLOR "The Lost Men of Malaya." Films show the life of the Temiar tribe of northern Malaya. Lowell Thomas is the narrator.

7 **COLOR** NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

Topic: scientific concepts and methods.

9 READING—Education

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: Mr. Freeze threatens to put Gotham on ice unless the mayor pays him one billion dollars. Mr. Freeze: Otto Preminger. Mayor: Byron Keith. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

At his automatic laundry, Louis Anza finds the dead body of his cohort in an unsolved armored-car robbery. Gunn: Craig Stevens. Anza: Dan Barton. Shoes Shoemaker: Ken Lynch.

40 MY FAVORITE MARTIAN

COLOR Mrs. Brown's brother wants Martin to help him launch his latest fastbuck scheme: a robot device that will automatically do all of the household chores. Martin: Ray Walston. Alvin: Gavin MacLeod. Tim: Bill Bixby.

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

COLOR There's a lion running loose on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Martin's telesensory transmitter short-circuits—putting Tim and Martin on a live telecast to the Nation. Martin: Ray Walston. Tim: Bill Bixby. Chad Foster: Conrad Janis.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Chef Brockett shows how to make dough.

9 FRIENDLY GIANT—Children

Jerome takes pictures of cats.

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

Mrs. Howell, who believes Gilligan is suffering from an inferiority complex, thinks that the castaways should arrange to make him a hero. Gilligan: Bob Denver. Mrs. Howell: Natalie Schafer. Skipper: Alan Hale. Howell: Jim Backus.

36 REAL McCOYS—Comedy

George tries to pass his nephew off as a naval hero, even though the boy has just enlisted. George: Andy Clyde. Tom: Michael Parks. Grampa: Walter Brennan.

40 MOVIE—Comedy

"Down Memory Lane." (1949) Steve Allen and Franklin Pangborn plan a TV show using silent and early sound-film scenes—including W.C. Fields in "The Dentist." Also seen are Bing Crosby, Mack Sennett and Gloria Swanson. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Mozart's Divertimento in D, K. 136.

6:30 2 McHALE'S NAVY—Comedy

McHale and his crew talk comedian Jerry Colonna into coming to their base to entertain. Jerry Colonna: Himself. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 SING CHILDREN SING

9 FOLK GUITAR—Music

Laura Weber demonstrates the brush-on-pull strum. Songs: "When Johnny Comes Marching Home" and "St. James Infirmary."

Repeated Sat. 5 P.M.

9 TALES OF POINDEXTER

"The Little Rabbit Who Wanted Red Wings." Poindexter (Tom Tichenor) tells the story of a bunny who makes silly wishes.

13 PERRY MASON—Mystery

Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw:

Evening

Mary Castle. Albert Tydings: George Neise. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Adventure

32 **COLOR** PERFECT MATCH—Game

36 COW TOWN JAMBORE—Music

44 SUPERMAN—Adventure

COLOR The underworld plans to fix an election. Clark: George Reeves. Perry: John Hamilton. Jimmy: Jack Larson.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children
Friendly practices tongue twisters.

9 SING HI—SING LO

Bash Kennett describes life on a whaling ship. Songs include "Sarah the Whale."

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

The girls are going to appear on TV. Everybody's pleased—until both of them buy the same dress. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR In Mexico, Charles Noah narrates a film journey to Oaxaca, Tehuantepec and Yucatan. Donald Curtis is the host.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

Conclusion to a two part journey along the Intracoastal Waterway from South Carolina to Florida.

7 **COLOR** NEWS—Frank Reynolds

7 TO BE ANNOUNCED

8 **11** NEWS

9 NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 PERRY MASON—Mystery

"The Provocative Protege." David Carpenter's widow is due a large sum of money—if her husband's plunge off a cliff wasn't suicide. Anita Carpenter: Virginia Field. Andrew Collis: Robert Lowrey. (60 min.)

32 PDQ—Game

COLOR Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

36 MOVIE—Drama

"Encore." (English; 1952) Three of W. Somerset Maugham's short stories have been adapted for the screen. 1. "The Ant and the Grasshopper." A prim and proper businessman stops financing the hilarious escapades of his playboy brother. Nigel Patrick, Roland Culver, Alison Leggatt, Charles Victor. 2. "Winter Cruise." A ship's crew hopes to silence a talkative spinster through romantic maneuvers. Kay Walsh, Noel Purcell, Roland Squire, Jacques Francois. 3. "Gigolo and Gigollette." A daring high-diver loses her nerve and fears she is losing her husband's love. Glynis Johns, Terrence Morgan, David Hutcheson, Charles Goldner. (90 min.)

44 DOBIE GILLIS—Comedy

When Dobie learns that Annabelle Hufaker is starring in the school play, he decides to bring home the bacon by becoming a ham. Dobie: Dwayne Hickman. Annabelle: Anita Sands. Maynard: Bob Denver. Milton Armitage: Warren Beatty.

7:30 **2** FARMER'S DAUGHTER—Comedy

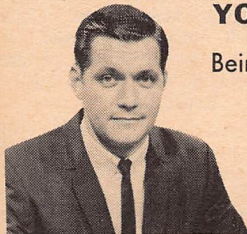
Katy's campaign for the presidency of the Women's Club alienates her from Glen. Katy: Inger Stevens. Glen: William Windom.

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Wednesday

Evening



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3 4 7 8 VIRGINIAN

COLOR Anne Baxter stars as Nora Carlton, a conniving Army wife visiting the Shiloh with her husband—an officer frequently passed over for promotion. Word of an Indian uprising cuts short the visit, but kindles a scheme to advance her husband's career. Grainger: John McIntire. Holly: Jeanette Nolan. Sheriff Abbott: Ross Elliott. Elizabeth: Sara Lane. (90 min.)

Guest Cast

Nora CarltonAnne Baxter
 Maj. James CarltonHugh Beaumont
 Lt. Tim O'Hara.....Tim McIntire
 Capt. Sam Harris.....Harry Lauter
 Grey FeatherKen Renard
 TelaPilar Seurat
 Charley KroegerSteve Raines
 Lieutenant JonesMark Tapscott
 Private HenryRon Burke
 Sergeant KellerTom Bashan

5 GILBERT AND SULLIVAN

COLOR This animated version of Gilbert & Sullivan's comic opera "Ruddigore" includes performances by the D'Oyly Carte Opera Company and Royal Philharmonic Orchestra. Actor Cyril Ritchard introduces the story about the effect of a witch's curse laid on the House of Ruddigore. James Walker is the conductor. (60 min.)

6 SACRAMENTO FILE—Nichols

7 11 13 HERE COME THE BRIDES—Comedy

COLOR Jason is wagering that one of his loggers will beat out Stempel's accountant for the hand of Lulu Bright. The location of a timber chute is the winner's prize, but Jason's chance's dwindle when his man is suspected of arson and flees Seattle. Jason: Robert Brown. Stempel: Mark Lenard. Lottie: Joan Blondell. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Swede: Bo Svenson. (60 min.)

Guest Cast

Redmond BassMonte Markham
 BelterEdward Asner
 Lulu BrightStefani Warren
 Davey HingleHagan Beggs
 Omar FreemanJames McCallion
 MarshallJohn Dolan

9 RECITAL HALL—Concert

Cellist Louis Potter and pianist Joseph

Evans perform the largo and the courante from the Sonata in G Minor, by Henry Eccles, Beethoven's "Variations on a Theme by Mozart," and the largo and scherzo from Chopin's Sonata in G Minor.

10 DAKTARI—Adventure

COLOR The compound is faced with a serious water shortage—the result of a month-long drought and a stubborn engineer's water-diverting project. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Bart: Ross Hagen. Jenny: Erin Moran. (60 min.)

Guest Cast

Charlie RoneBruce Bennett
Tom OtisBrett Parker

19 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence after losing his ship, passengers and crew. His lawyer believes that he's innocent—but the public wants a conviction. Edmond O'Brien, Mona Freeman, Robert McQueeney. (90 min.)

20 RUN FOR YOUR LIFE—Drama

COLOR Paul tries to patch up the romance between Anna Birrel and movie star Charley Herrod, but Charley's managers and agents are working to keep them apart. Paul: Ben Gazzara. Charley: Farley Granger. Anna: Marlyn Mason. Esteban: Frank Silvera. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include Doug McClure of "The Virginian," Arte Johnson of "Rowan and Martin's Laugh-In," singer Gisele MacKenzie and the Rocking Spirit. Joyce Jameson. (90 min.)

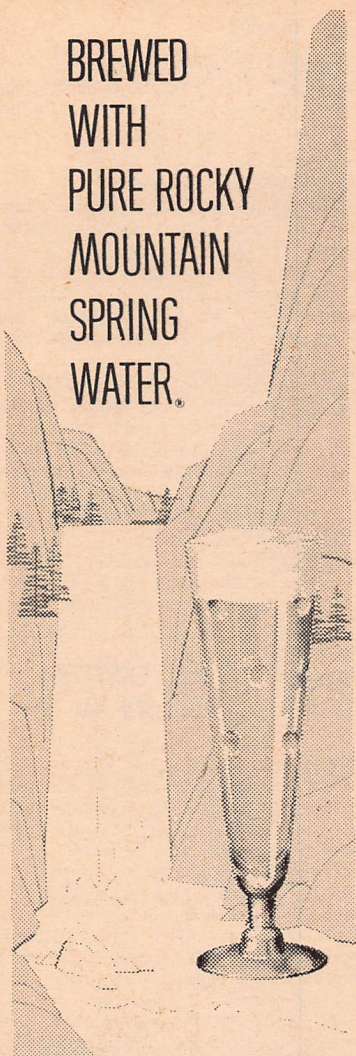
44 HONEYMOONERS—Comedy

Ralph refuses to pay an increase in his rent. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 I SPY—Drama

COLOR Kelly and Scott try to retrieve a manuscript that will restore honor to a deceased Russian writer. Kelly: Robert Culp. Scott: Bill Cosby. Alina: Anna Karina. Plotkin: Michael Constantine. Luchesi: Laurie Main. Benkovsky: Alan Oppenheimer. (60 min.)

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

6 9 9 NET FESTIVAL

COLOR "The Film Generation," first of eight parts. Alan Alda is the narrator. See below. (60 min.)

Repeated Sun. 10 P.M. Ch. 9.

12 THAT GIRL—Comedy

COLOR Ann's social life takes a decided dip, thanks to Don's new super-secretary. The attractive, ambitious girl is promoting overtime jobs for the boss and herself—making Ann a forgotten stay-at-home. Ann: Marlo Thomas. Don: Ted Bessell. Pat: Jennifer Douglas. Mrs. Lakon: Queenie Smith.

32 DONALD O'CONNOR—Variety

COLOR Guests include Richard Dawson of "Hogan's Heroes"; comic actor Sterling Holloway; singers Jackie De Shannon, and Ike and Tina Turner; and novelist Norman Bogner ("Seventh Avenue"). Alan Copeland orchestra. (90 min.)

44 HAZEL—Comedy

COLOR Hazel plans to talk Steve into loaning her the money for a car. Hazel: Shirley Booth. Steve: Ray Fulmer.

8:30 5 10 12 GOOD GUYS—Comedy

COLOR Rufus and Bert anticipate untold riches when they unearth their Army mess sergeant's exotic pancake recipe. What they get is loaded, as they try to add just enough of the key ingredient—sake! Rufus: Bob Denver. Bert: Herb Edelman. Hal: George Furth. Claudia: Joyce Van Patten.

7 11 13 PEYTON PLACE—Serial

COLOR Fred and Marsha come to an agonizing realization; Rodney prepares to go home; Betty offers to buy the Peyton mansion. Fred: Joe Maross. Marsha: Barbara Rush. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Susan: Barbara Hyland. Carolyn: Elizabeth Walker. Atwell: Mario Alcalde. Norman: Chris Connelly.

20 JACK BENNY—Comedy

Jack prepares for the arrival of his guest Gisele MacKenzie by getting a new suit. Gisele sings "Smile," and joins Jack in two violin duets: "Fascination" and "Czardas." Eddie "Rochester" An-

CLOSE-UP

NET FESTIVAL 8:00 6 9 9

COLOR This program, the first of eight on today's cinema scene, combines interviews and excerpts from films to provide an inside look at the cinematic revolution—the trend toward treating films as a personal form of artistic expression, not as an industry.

"12-12-42" is a collage of animation and photography. Its account of a 24-year-old woman's knowledge of a major historical event (World War II) satirizes the younger generation's detachment from history and preoccupation with the present.

"Don't Look Back," a cinema-verite documentary on Bob Dylan, is discussed by pro-

ducer D.A. Pennebaker, who filmed Norman Mailer's "Wild 90" and "Beyond the Law."

"Para 1000," made as a promotion film for a chain of fashion boutiques, is a medium-is-the-message blend of chemical, optical and light-show techniques. Bruce Bacon, Richard Davis, James Signorelli and Don Snyder explain their work as a film that creates an effect without making literal statements.

"THX-1138-4EB" is a prize-winning film made by George Lucas as a thesis at USC. An experimental but chilling drama, it has no plot, dialogue or characters in the conventional sense. Instead, Lucas uses sounds and images to create a mood of fear and desperation in a mechanized society.

Script by Life magazine film critic Richard Schickel. Produced by Perry Miller Adato and Jac Venza. (60 min.)

The Film Generation

derson, Don Wilson, Sportsmen Quartet. Andre: Rolf Sedan.

36 MERV GRIFFIN—Variety

COLOR Guests include Zsa Zsa Gabor, actor Daniel Massey, comedy writer Selma Diamond, comedian Pat Cooper and singer Vivian Reed. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Arlene Dahl, Minnie Pearl, Anna Maria Alberghetti and screenwriter Buck Henry ("The Graduate"). (90 min.)

9:00 2 BRAVE RIFLES—Documentary

Gen. George S. Patton's tribute to the GIs ("brave rifles") is the theme for this documentary on the Battle of the Bulge—Hitler's last major offensive of World War II. In this clash, 250,000 German troops struck six U.S. divisions in the tiny Ardennes sector of Belgium. Writer-director Laurence E. Mascott, a survivor of the battle, has combined combat films with his own eye-witness account of the fighting. He captures the feelings of the GIs who fought in the midst of mud and snow. Actor Arthur Kennedy is the narrator. (60 min.)

3 4 8 MUSIC HALL

COLOR Host Herb Alpert and the Tijuana Brass welcome Louis Armstrong, comic Jackie Vernon and singer Robin Wilson. Choreography by Peter Gennaro. Peter Matz orchestra. (Rerun; 60 min.)

Highlights

- "I've Got a Lot of Livin' to Do,"
"Habanera," International medley
.....Herb, Brass
- "Cabaret"Louis Armstrong Quintet
- "What Now, My Love?"Robin

- "Mame"Herb, Louis
- "Mack the Knife"Herb, Louis, Brass
- "Spanish Flea"Jackie, Brass
- "Music to Watch Girls By"Dancers

5 10 12 BEVERLY HILLBILLIES

COLOR It's a blue, blue birthday for an eavesdropping Granny who has misunderstood a family argument over the hillbilly truck. Jethro wants to "junk the ol' wreck"—and Granny is certain he means her. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

- JeanieGeorgene Barnes
- Medicine ManLonnie Burr

6 9 9 COLOR WORLD PRESS
Ch. 9R does not colorcast.

7 7 11 MOVIE—Science Fiction

COLOR "Crack in the World." (1965) Skillful special effects heighten the suspense of this doomsday thriller about a scientist's attempt to provide man with unlimited energy from beneath the earth. Complicating Project Inner Space: an assistant who claims the plan will destroy the earth. Filmed in Spain by Andrew Marton, who staged the special effects for "El Cid" and "55 Days at Peking." (Two hours)

Cast

- Dr. Stephen SorensenDana Andrews
- Maggie SorensenJanette Scott
- Ted RampionKieron Moore
- Sir Charles EggerstonAlexander Knox

13 MOVIE—Drama

"Executive Suite." (1954) When a corporation president dies suddenly, the



KRAFT MUSIC HALL

The show you wanted to see again

HERB ALPERT & THE TIJUANA BRASS

Louis Armstrong
Jackie Vernon

9:00 PM

Channel 3, 4, 8

Evening

suite he once dominated becomes the scene of an intense struggle for corporate power. William Holden, June Allyson, Barbara Stanwyck. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Winter Light." (Swedish; 1962) Ingmar Bergman wrote and directed this story of a village pastor who feels that he has been deserted by God since the death of his wife. Ingrid Thulin, Gunnar Bjornstrand, Max von Sydow. (Two hours)

40 MOVIE—Comedy

"No Time for Sergeants." (1958) A Georgia farm boy is drafted into the Air Force where he runs into some unusual characters, like a peace-loving sergeant who doesn't like disturbances, and a fellow with a disease called ROTC. Andy Griffith, Murray Hamilton, Myron McCormick. (Two hours)

9:30 5 10 12 GREEN ACRES

COLOR All hands gather to plan Hooterville's centennial celebration. First order of business: replacing chairman Joe Carson with Oliver, who wants to produce a play depicting the town's founding. Oliver: Eddie Albert. Lisa: Eva Gabor. Joe: Edgar Buchanan. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. Fred: Hank Patterson.

Read about series' animal co-star, Arnold the pig, in next week's TV GUIDE.

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland Raiders/Denver Broncos game played last Sunday at the Oakland Coliseum. Mal Alberts reports.

10:00 2 44 **COLOR** NEWS

3 4 8 PROJECT 20

SPECIAL **COLOR** "Down to the Sea in Ships." See opposite. (60 min.)

"The Outsider" will not be seen tonight.

5 10 12 JONATHAN WINTERS

COLOR Guests include heavyweight boxing champ Jimmy Ellis, the Riverview Spiritual Singers, Barbara Eden, Edgar Buchanan of "Petticoat Junction" and the singing King Cousins. Jonathan portrays Danish operatic star Bjorn Bjorny, and joins Barbara, Edgar, Dick Curtis and

Cliff Arquette in comedy blackouts and improvisations. Dick Curtis, Establishment. (60 min.)

Highlights

"I Don't Mind"Ellis, Singers

"Power Flowers"Barbara

"Let's Get Away from It All," "This

Girl's in Love with you"Kings

"When I'm 64"Establishment

6 9 9 INTERNATIONAL MAGAZINE

"International Magazine" drops its usual format for a Christmas show tracing the national heritage of the three kings who came to see the Christ Child. The report reviews evidence that has led researchers to believe the kings came from what are now Ethiopia, Spain and Yemen. Host David Weber interviews men who hold or claim power in those countries today: Haile Selassie, Emperor of Ethiopia; Don Juan de Bourbon, pretender to the Spanish throne; and Imam Mohamad al-Badr, son of Yemen's assassinated king. (60 min.)

32 LES CRANE—Discussion

COLOR Conclusion: the work of the House Committee on Un-American Activities. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics include reincarnation and hippies. (90 min.)

10:30 44 **COLOR** JOE DOLAN!—Discussion

11:00 2 MOVIE—Melodrama

"Kiss Me Deadly." (1955) Private detective Mike Hammer gets mixed up with a bevy of beauties and couple of murders. Ralph Meeker, Albert Dekker, Paul Stewart, Wesley Addy, Marian Carr, Cloris Leachman, Gaby Rodgers. (Two hours)

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 READING—Education

Lesson: paragraph structure.

Repeated Thurs. 7 P.M.

10 12 13 **COLOR** NEWS

20 MOVIE—Drama

COLOR "Samar." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

40 MOVIE—Drama

"Beware, My Lovely." (1952) A young widow who lives by herself in a big house

hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan.

11:15 **44** MOVIE—Drama

"Quicksand." (1950) Because he needs money to entertain a shiftless girl, a young garage mechanic reluctantly enters upon a career of crime. Mickey Rooney, Jean Cagney, Barbara Bates, Peter Lorre, Taylor Holmes. (90 min.)

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3** **4** **7** **8** **COLOR** JOHNNY

CARSON

5 PERRY MASON—Mystery

Laura Randall plans to blow up her husband's invention. Walter Randall: Jerome Thor. Laura: June Vincent. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 **12** **13** JOEY BISHOP

COLOR Tentatively scheduled guests include Marlo Thomas and singer David Huston. (90 min.)

10 MOVIE—Adventure

COLOR "Sword Without a Country." (Italian; 1965) An Italian peasant falls in love with the daughter of a nobleman.

Folco Lulli, Leonora Ruffo, Jose Jaspe, Piero Lulli. (One hour, 50 min.)

11 **COLOR** SPORTS HIGHLIGHTS

36 MOVIE—Western

"Last of the Desperadoes." (1956) Sheriff Pat Garrett sets out to capture Billy the Kid. James Craig, Jim Davis, Barton MacLane, Margia Dean.

11:40 **11** MOVIE—Drama

"Battle of the Coral Sea." (1959) The Japanese destroy Cdr. Jeff Conway's sub and take him as their captive to a small Pacific island. Cliff Robertson, Gia Scala, Rian Garrick. (One hour, 45 min.)

12:30 **5** MOVIE—Drama

"Christmas in Connecticut" (1945), a broad farce about a woman columnist who must entertain a returning Marine hero at her Connecticut farm. Trouble is, the farm doesn't exist. Elizabeth: Barbara Stanwyck. Jefferson: Dennis Morgan. Yardley: Sidney Greenstreet. Sloan: Reginald Gardiner. Felix: S.Z. Sakall. Dudley: Robert Shayne. Norah: Una O'Connor. Sinekiewicz: Frank Jenks.

CLOSE-UP

PROJECT 20
10:00 **3** **4** **8**

Down to the Sea in Ships

Retired seaman: "I'm 76, but a sunset harbor and an outbound ship still set my heart aflame, and my bootheels yearning."

SPECIAL **COLOR** The first of this season's three "Project 20" programs, this hour blends past and present to capture the timeless lure of the sea.

Burgess Meredith narrates as films and stills conjure up the sea's mystery and majesty, and man's struggle to conquer it.

Ships. Fast, graceful Yankee clippers; tough, dowdy fishing trawlers; Mayflower II, replica of the Pilgrims' ship; square-rigged training ships—ghosts of the age of sail; the sleek vessels of today; and the heroic Flying Enterprise, seen in its death throes as sailors bare their heads.

Perils. Waves like moving mountains; the implacable fury of Cape Horn; and Cape Hatteras, where ill winds, angry currents and dreaded Diamond Shoals form the Graveyard of the Atlantic.

Men. Apprentices laying aloft—150 feet above the water—to unfurl clouds of sail; stern clipper captains; two Britons, who crossed the Atlantic in a rowboat ("we didn't really beat the Atlantic—it let us go"); and an old captain, who now walks the decks of two abandoned schooners, which lie rotting and freighted with memories.

The creative team: producer-director Donald B. Hyatt, head of "Project 20" for the last decade; Richard Hanser, whose script is embellished with Biblical, historical and literary references; and Robert Russell Bennett, who composed and conducted the score.

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "The Franklin's Tale" shows how Chaucer used supernatural elements and the spirit of love to create a romantic ideal. 2. A documentary survey of civic orchestras. Members of the Northwestern Michigan Symphony Orchestra are interviewed. The Jackson Symphony Orchestra performs a popular overture. (60 min.)
- 5** SUNRISE SEMESTER
COLOR Philosophy: the existentialist views of Rudolf Bultmann.
- 7** **COLOR** A.M.—Jim Dunbar
- 12** BIG PICTURE—Army
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS "Why You Buy."
10 SUNRISE SEMESTER
COLOR Philosophy: the existentialist views of Rudolf Bultmann.
- 13** **COLOR** JACK LA LANNE
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Norman Vincent Peale, singer Anita Gillette, and a film about a Harlem street theater. Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
- 9** CLASSROOM—Education
- 10** **COLOR** FOCUS ON FARMING
- 12** FILM
COLOR "American Navy in Vietnam," chronicles combat missions during 1967.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **12** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
10 **COLOR** SUN-UP—Interviews
11 **COLOR** NEWS—Joseph Benti
- 7:45 **12** HISTORY—Education
"Disruption of the Union." (45 min.)
- 7:55 **12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

- 7** VIRGINIA GRAHAM—Interview
COLOR Guests include Ginette Spanier of the Balmain fashion house.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** LINUS—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
"His Butler's Sister." (1943) An aspiring songstress encounters a noted composer on her way to New York. Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff. (Two hours)
- 11** **COLOR** HOCUS POCUS—Children
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: comedian Nipsey Russell and TV personality Kitty Carlisle.
- 5** **10** **12** LUCILLE BALL
COLOR Bob Crane of "Hogan's Heroes" appears as himself in this episode. Wolfgang Schmidt; Oscar Beregi.
- 9** CLASSROOM—Education
Recess: 11:35 A.M.—12 noon.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
- 9:25 **3** **4** **7** **8** **COLOR** NEWS—Nancy Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guest is Bishop James A. Pike. (Live; 60 min.)
- 10** **12** BEVERLY HILLBILLIES
COLOR Jethro opens an espionage office in Drysdale's bank building. Jethro: Max Baer. Drysdale: Raymond Bailey.
- 11** **COLOR** JACK LA LANNE
- 13** DREAM HOUSE
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: James Mason, Peggy Cass and Vikki Carr. On-film personality: Wally Cox.
- 10** **12** ANDY GRIFFITH—Comedy
Buddy Ebsen of "The Beverly Hillbillies" plays a hobo who is befriended by Opie. Opie: Ronny Howard.
- 11** TREASURE ISLE—Game

Morning-Afternoon

- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** DR. KILDARE—Drama
"She Loves Me, She Loves Me Not," conclusion. Kildare and Carol Tredman become engaged. Kildare: Richard Chamberlain. Carol: Angie Dickinson. Walter Burton: Leslie Nielsen. (60 min.)
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Players: Kaye Ballard, Connie Hines, Arte Johnson, Tom Kennedy, Jan Murray and Soupy Sales.
- 5 10 12** DICK VAN DYKE
First of two parts: Laura is reluctant to meet an insurance salesman. Salesman: Charles Aidman.
- 7 11 13** DICK CAVETT
COLOR Garry Moore and actress Susannah York are today's tentatively scheduled guests. (90 min.)
- 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 40** **COLOR** ROMPER ROOM
- 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** DENNIS THE MENACE—Comedy
Dennis is preparing for the big day—his fight with Gifford, the school bully. Dennis: Jay North. Gifford: Mickey Sholdar. John Wilson: Gale Gordon. Henry: Herbert Anderson.
- 3 4 7 8** **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 6** MISTEROGERS—Children
Mrs. Rubin shows how to make jewelry.
Repeated 6 P.M.
- 7 11** **COLOR** DATING GAME
13 **COLOR** CHANGING TIMES
- 11:55 **3 4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver's friends start to tease him when he takes a girl in his class bird watching. Beaver: Jerry Mathers. Patty: Linda

Denison. Wally: Tony Dow. June: Barbara Billingsley.

- 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** MAKE A DEAL
6 WHAT'S NEW—Children
A report on conservation programs which employ young people.

Repeated 7 P.M.

- 7 11 13** BEWITCHED—Comedy
Endora schemes to expose Darrin's conceit. Endora: Agnes Moorehead. Darrin: Dick York. Larry: David White.
- 9** MISTEROGERS—Children
Misterogers "paints" a song.
- 12** PDQ—Game

COLOR Celebrity guests: Abby Dalton, Pat Henry and Dick Patterson.

- 40** MOVIE—Musical-Drama
"East Side of Heaven." (1939) A singing messenger boy and a hotel switchboard girl are forced to postpone their marriage when the young man is fired from his job. Bing Crosby, Joan Blondell, Mischa Auer. (Two hours)

- 12:30 **2** PASSWORD—Game

COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.

- 3 4** **COLOR** DAYS OF OUR LIVES—Serial
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE
7 7 **COLOR** TREASURE ISLE
9 **COLOR** SCOTCH GARDENER
11 LU RYDEN—Variety
13 MOVIE—Comedy

"The Happiest Days of Your Life." (English; 1950) Comedy about the repercussions which follow the billeting of a girls' school at a boys' college. Alastair Sim, Margaret Rutherford, Joyce Grenfell, Guy Middleton. (90 min.)

- 1:00 **2** MOVIE—Western

"The Man from Del Rio." (1956) A gunman arrives in a small town seeking vengeance, but the townspeople ask him to accept the sheriff's job. Anthony Quinn, Katy Jurado, Peter Whitney, Douglas Fowley, Whit Bissell. (Two hours)

- 3 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

Thursday

December 12, 1968

Afternoon

- 6 9 9** CLASSROOM—Education
Recess: Ch. 6 and 9R 2:35 P.M.—6 P.M.
- 7 7 11** [COLOR] DREAM HOUSE
- 1:30 **3 4 7 8** [COLOR] ANOTHER
WORLD—Serial
- 5 10 12** [COLOR] GUIDING LIGHT
- 7 11** [COLOR] FUNNY YOU
SHOULD ASK—Game
- 1:55 **7 11** [COLOR] CHILDREN'S DOC-
TOR—Dr. Lendon Smith
- 2:00 **3** MOVIE—Western
"3:10 to Yuma." (1957) The witness to
a holdup is determined to put the bandit
he has captured on the train to Yuma,
while the bandit's gang is equally de-
termined to stop him. Glenn Ford, Van
Heflin, Felicia Farr. (Two hours)
- 4 40** YOU DON'T SAY!—Game
[COLOR] Guests: singer Rosemary Cloo-
ney and actor Ross Martin.
- 5 8 10 12** [COLOR] SECRET
STORM—Serial
- 7 7 11 13** [COLOR] NEWLY-
WED GAME
- 2:30 **4 40** MATCH GAME
[COLOR] Guests: actors Robert Alda
and his son Alan. Host: Gene Rayburn.
- 5 8 10 12** [COLOR] EDGE OF
NIGHT—Serial
- 7 7 11** [COLOR] DATING GAME
- 13** DIVORCE COURT—Drama
[COLOR] A woman claims her second
husband never intended to support her.
Anita: Fayrene King.
- 20** [COLOR] BEE BEYER—Cooking
- 44** FATHER KNOWS BEST—Comedy
Jim and Margaret take off for a second
honeymoon, a weekend trip to the moun-
tains. Jim: Robert Young. Margaret: Jane
Wyatt. Betty: Elinor Donahue.
- 2:55 **4 40** [COLOR] NEWS—Floyd Kalber
- 3:00 **2 8 10 12** LINKLETTER SHOW
[COLOR] Mickey Rooney is Art Linklet-
ter's guest. (Rerun)
- 4** JOAN RIVERS
[COLOR] Comic Godfrey Cambridge is
among those discussing allergies.
- 5** MIKE DOUGLAS—Variety
[COLOR] Tentatively scheduled guests:
Phyllis Diller and author George Plimp-
ton ("The Paper Lion"). (90 min.)

- 7 7 11 13** [COLOR] GENERAL
HOSPITAL—Serial
- 9** READING—Education
Lesson: paragraph structure.
- 20** [COLOR] ULTRA MAN—Children
- 36** CARTOON TIME—Children
- 40** ANN SOTHERN—Comedy
Overhearing a conversation in which his
name is mentioned, Johnny concludes he
is about to be fired. Katy: Ann Sothern.
Devery: Don Porter. Olive: Ann Tyrrell.
- 44** ASTROBOY—Children
- 3:25 **2 8 10 12** [COLOR] NEWS
- 3:30 **2** [COLOR] CAPTAIN SATELLITE
- 4** REAL McCOYS—Comedy
- 7 7 11 13** [COLOR] ONE LIFE
TO LIVE—Serial
- 8** [COLOR] DOCTORS—Serial
- 10** PASSWORD—Game
[COLOR] Guests: Irene Ryan of "Bever-
ly Hillbillies," Bob Crane of "Hogan's
Heroes." Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
[COLOR] Guests include Don McNeill,
host of radio's "Breakfast Club"; actress
Connie Stevens; singers Bobby Rydell,
and the Lettermen; comedian Grady Nutt;
and the Bavarian Dancers. (90 min.)
- 20** [COLOR] JOHNNY CYPHER
- 32** [COLOR] DAPHNE'S CASTLE
- 36** HOMEMAKER HIGHLIGHTS
- 40** [COLOR] CAPN'S LOCKER
- 44** [COLOR] CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
[COLOR] See 4:30 P.M. Ch. 5. (90 min.)
- 4** ADDAMS FAMILY—Comedy
The Addamses decide to look up their
family tree when a snide neighbor implies
they lack good breeding. Morticia:
Carolyn Jones. Pomeroy: Frank Nelson.
Harold: Kim Tyler. Gomez: John Astin.
- 7 7 11 13** [COLOR] DARK
SHADOWS—Serial
- 8** MATCH GAME
[COLOR] Guests: actors Robert Alda
and his son Alan. Host: Gene Rayburn.
- 10** JOAN RIVERS
[COLOR] Actress Sally Ann Howes and
Judge Sherman Finesilver discuss a
woman's means of protecting herself
against assault.
- 20** [COLOR] BOZO'S BIG TOP

- 36** ADEL HALL—Variety
- 44** **COLOR** BUGS BUNNY—Children
- 4:05 **9** YOGA FOR HEALTH
- 4:25 **8** CHILDREN IN CONFLICT
- 4:30 **2** **COLOR** POPEYE—Children
- 4** **COLOR** FLINTSTONES
- 5** MERV GRIFFIN—Variety
- COLOR** Tentatively scheduled guests: comedians Milt Kamen and Patty Deutsch. Arthur Treacher. (90 min.)
- 7** MOVIE—Drama
"Twilight for the Gods," Part 2. For details see Wed. 4:30 P.M. Ch. 7.
- 7** FUNNY YOU SHOULD ASK
- 8** **COLOR** JEOPARDY—Game
- 9** ONE TO ONE
Featured: excerpts from E.B. White's essay "Here is New York." (Rerun)
- 10** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 11** PERRY MASON—Mystery
Reba Burgess's control of her late husband's mining company is threatened. Reba: Audrey Totter. Malone: Bruce Bennett. Mason: Raymond Burr. Polek: Ted de Corsia. (60 min.)
- 13** GILLIGAN'S ISLAND—Comedy
On Christmas Eve, everyone starts reminiscing about how they came to be shipwrecked. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
- 40** **COLOR** POPEYE—Children
- 44** **COLOR** MARINE BOY—Children
- 4:55 **7** CHILDREN'S DOCTOR
- 5:00 **2** TIMMY AND LASSIE—Adventure
- 3** **COLOR** FLINTSTONES
- 4** LOST IN SPACE—Adventure
"The Keeper," first of a two-part story. The castaways' planet is visited by a being whose profession is traveling the universe to collect its creatures—two of every kind. Keeper: Michael Rennie. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. (60 min.)
- 7** BEWITCHED—Comedy
Chaos results when a daffy baby sitter comes up against Tabatha's witchcraft. Harriet: Nellie Burt. Darrin: Dick York.
- 8** YOU DON'T SAY!—Game
- COLOR** Guests: singer Rosemary Clooney and actor Ross Martin.

- 9** MISTEROGERS—Children
Misterogers "paints" a song.
Repeated 5 P.M.
- 12** MERV GRIFFIN—Variety
- COLOR** Guests include Orson Bean; comedians Corbett Monica, and Stiller and Meara; and singer Kaye Hart. Arthur Treacher. (60 min.)
- 13** I LOVE LUCY—Comedy
Ricky and the band are going to be presented to the Queen of England. Lucy's miserable because she's not going along. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19** CAPTAIN LEE—Children
- 20** THUNDERBIRDS—Children
- COLOR** Part 1: In the Sahara, two archeologists try to help Scott.
- 32** **COLOR** ROCKY AND HIS FRIENDS—Children
- 36** CISCO KID—Western
- COLOR** Someone is selling guns to the Comanches. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
- 40** PATTY DUKE—Comedy
Patty and Cathy recall their first meeting. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate.
- 44** POPEYE—Children
- 5:30 **2** PATTY DUKE—Comedy
Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert.
- 3** TRAVENTURE THEATER
- COLOR** "The Blue Angels" documents the story of the Navy's supersonic demonstration flight team in action.
- 7** **COLOR** NEWS
- 8** SANTA'S WORKSHOP
- 9** WHAT'S NEW—Children
Topic: scientific concepts and methods.
- 11** MIKE DOUGLAS—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 13** **COLOR** NEWS—Frank Reynolds
- 19** CHESTER SMITH—Variety
- 20** BATMAN—Adventure
- COLOR** Part 1: The Joker plans to steal the Jeweled Key of Kincardine. Joker: Cesar Romero. Cornelia: Kathy Kersh. Batman: Adam West.

Afternoon-Evening

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Gunn is given the rare assignment of guarding a seal which has eaten a very expensive and sought-after meal. Gunn: Craig Stevens. Casper: Mel Leonard. Edie: Lola Albright.

40 MY FAVORITE MARTIAN

COLOR In a department store, Martin finds himself frozen into a mannequin-like pose. Martin: Ray Walston. Tim: Bill Bixby. Floor Manager: Woodrow Parfrey. Howard: Don Washbrook.

44 THREE STOOGES—Comedy

5:45 **8** GILLIGAN'S ISLAND—Comedy

On Christmas Eve, everyone starts reminiscing about how they came to be shipwrecked. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

Evening

6:00 **2** MY FAVORITE MARTIAN

COLOR In a department store, Martin finds himself frozen into a mannequin-like pose. Martin: Ray Walston. Tim: Bill Bixby. Floor Manager: Woodrow Parfrey. Howard: Don Washbrook.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Mrs. Rubin shows how to make jewelry.

9 FRIENDLY GIANT—Children

Friendly reads a book called "Thank You, You're Welcome."

10 **12** **13** **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

Disenchanted with modern civilization, pilot Wrong Way Feldman returns to the island with every intention of staying for life. Wrong Way: Hans Conried. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

Flora MacMichael is horrified to learn that Grampa is getting a reputation as a playboy. Flora: Madge Blake. Grampa: Walter Brennan.

40 MOVIE—Drama

"Stranger on the Prowl." (Italian; 1953) A stowaway accidentally commits a murder. The film follows him as he tries to elude capture. Filmed in Italy. Paul Muni, Joan Lorring. (90 min.)

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Haydn's Clock Symphony, No. 101 in D.

6:30 **2** McHALE'S NAVY—Comedy

Movie star Mimi St. Clair decides it would be great publicity to get shipwrecked with McHale's crew. McHale: Ernest Borgnine. Mimi: Jean Hale. Frances: Fay de Witt. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Admiral Rogers: Ray Roberts.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 FRANCE PANORAMA

9 CHILDREN'S FAIR

Big Lee explains gravity.

13 PERRY MASON—Mystery

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. (55 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Adventure

32 **COLOR** PERFECT MATCH

36 BUCK OWENS—Music

COLOR Country and western music with Wuna Stewart, Doyle Holly, Don Rich and Kay Adams.



**SKI
REPORTS**
6 & 11 PM
Thursdays

KXTV 10
A CHANNEL

44 SUPERMAN—Adventure

COLOR International smugglers kidnap Perry, Lois and Jimmy. Clark: George Reeves. Lois: Noel Neill.

6:35 **19 CHESTER SMITH CONT'D.**

6:45 **6 FRIENDLY GIANT—Children**

Friendly, Jerome and Rusty offer stories and songs about rain.

9 GERMAN LESSONS—Education

6:55 **7 COLOR OPINION 7—David Sacks**

7:00 **2 I LOVE LUCY—Comedy**

The Ricardos have decided they're not going to brag about their new baby. Sure they're not. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Mrs. Appleby: Doris Singleton

4 COLOR WIDE WONDERFUL WORLD—Travel

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

A report on conservation programs which employ young people. (Rerun)

7 COLOR NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR The nuns' search for mysterious benefactor Juan Hernando (a name as common as John Smith) embroils the sisters in a wild misunderstanding with a politician who thinks the church is backing his candidacy. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Honest Juan Hernando: Gino Conforti. The Real Juan Hernando: Luis de Cordova. Senor Tomas: Jack Bernardi.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

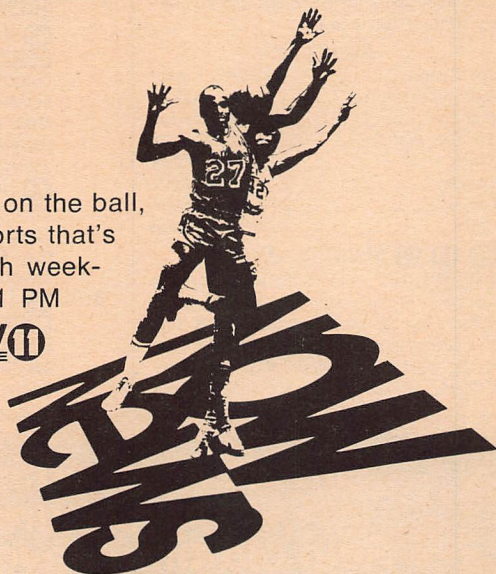
COLOR Jeannie raises hob with her master's secret mission to the Pentagon. It's their anniversary, and the genie thinks Tony is dallying with a mortal. Jeannie: Barbara Eden. Tony: Larry Hagman. Valerie: Sabrina Scharf. General Watson: Vinton Haworth.

32 PDQ—Game

COLOR Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

NOW NEWS is on the ball,
with all the sports that's
fit to play, each week-
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SAN JOSE



Evening

36 MOVIE—Drama

"They Came to Blow Up America." (1943) During World War II, German saboteurs operate in America. George Sanders, Anna Sten, Ward Bond, Dennis Hoey. (90 min.)

44 DOBIE GILLIS—Comedy

Mr. and Mrs. Gillis don't show any signs of remembering Dobie's birthday. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus. Maynard: Bob Denver.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

Katy is determined to make friends with a Russian girl employed at the Soviet embassy. Katy: Inger Stevens. Charlie Hackett: Arch Johnson.

3 4 7 8 DANIEL BOONE

COLOR Forrest Tucker returns as Joe Snag, river pirate extraordinaire—and a friendly enemy of Dan's. Currently employing scraggly bandits to plunder supply wagons, Joe has to fight off both Daniel and his own men to get at the Boonesborough wagon. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

Guest Cast

Joe SnagForrest Tucker
 Davy RockRex Holman
 DumasCharles Dierkop
 Sir Ives WallaceRobert Cornthwaite
 KinchJoseph Perry
 EquerryBob Adler
 DeweyFrederic Downs
 DobleJackie Kahane

5 10 12 BLONDIE—Comedy

COLOR The Bumsteads play marriage menders in an attempt to get Julius Dithers out of their home and back into the good graces of his wife. Blondie: Patricia Harty. Dagwood: Will Hutchins. Dithers: Jim Backus. Alexander: Peter

Robbins. Cora: Henny Backus. Cookie: Pamelyn Ferdin.

6 WHERE THE ACTION IS—Sports

7 11 13 UGLIEST GIRL IN TOWN

COLOR In Paris, Timmy and Julie run into—and away from—meddling reporters and fashion spies who'd do anything to get their hands on that "one-of-a-kind creation" he's going to model. Tim: Peter Kastner. Julie: Patricia Brake. Courtney: Nicholas Parsons.

Guest Cast

LonsoirRoddy Maude-Roxby
 ReporterEwen Solon
 ShirleyStella Tanner
 Hotel ManagerRobert Rietty
 AndreOtto Diamont

9 JOURNAL 9—Documentary

Host Don Chamberlain examines the problems of the Mexican-American. (60 min.)

19 TONY CHAVEZ SHOW—Variety

20 RUN FOR YOUR LIFE—Drama

COLOR Old acquaintances start hanging around when Paul wins \$500,000 in a sweepstakes. Paul: Ben Gazzara. Lisa: Collin Wilcox. Alex: Bruce Dern. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

40 DONALD O'CONNOR—Variety

COLOR Guests include singer Billy Daniels, actor-producer Keefe Brasselle, humorist Max Shulman, Linda Kaye and Mike Minor of "Petticoat Junction," and Hollywood columnist Hank Grant. Joyce Jameson. (90 min.)

44 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 I SPY—Drama

COLOR In Greece, Scott finds himself falling in love with the embassy clerk he has been ordered to kill. Scott: Bill Cosby. Laya: Janet MacLachlan. Hamil-

Smooth spreading
 liverwurst.
 Real old-time flavor.



ton: Michael Rennie. Kelly: Robert Culp. Troy: Keith Andes. (60 min.)

5 10 12 HAWAII FIVE-O

COLOR McGarrett's out to smash the numbers racketeers operating in Honolulu's red-light district. The hoodlums are responsible for the death of an American GI and the frame-up of a second serviceman. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Jerry FranklinJohnny Crawford
IreneAnne Helm
Phillip LoWill Kuluva
NoguchiJonathan Lippe
TatoJames Gosa
John LoRandall Kim
Joe CrewesJohn Goddard
BartenderRichard Benedict
PriestHoward Miyake
Lieutenant BaltaHerman Wedemeyer
ThanAti Soo
Min LeeVerne Hoke

ChaplainJames McEachlin

Read Cleveland Amory's review of this series on page 36.

6 THINK IN—Discussion

"Is the American Family Doing the Job?" Moderator Otto Butz and a panel discuss the nature of the contemporary American family.

7 11 13 FLYING NUN—Comedy

COLOR The installation of parking meters in San Tanco sets off another flap with Captain Fomento, who gives no quarter when he suspects the good sisters of swiping his pennies. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey.

Guest Cast

SalazarMike Pataki
Chief GalindoDon Diamond
MontoyaRodolfo Hoyos

9 PETE SEEGER—Music

Guests are the Greenbriar Boys. Songs: "Sally Goodin," "Wabash Cannon Ball," "Roll on Buddy," "Midnight Special" and "Danville Girl." (60 min.)

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Evening

32 DONALD O'CONNOR—Variety

COLOR Guests include Dana Wynter, singers Hal Frazier and Beatrice Kay, comedians Davis and Reese, and physician Irving Lasky. (90 min.)

44 HAZEL—Comedy

COLOR Hazel offers to show a house to one of Steve's clients. Hazel: Shirley Booth. Mrs. Clark: Mabel Albertson. Bullock: Malcolm Atterbury. Steve: Ray Fulmer.

8:30 3 4 7 8 IRONSIDE

COLOR Ironside finds a witness to a spinster's murder in snarling Sergeant Mike, a superbly trained collie-shepherd left in the woman's apartment. The murderer seems to fit a pattern of killings—except that the previous victims were all middle-aged men. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Edward NewfaneBill Bixby
The ColonelJohn Dehner

Charlie TompkinsRocky Lang
Judson TrumbullRobert Cornthwaite
Detective La PeerFred Williamson
Maintenance WorkerRobert Karnes
Medical ExaminerBill Quinn

7 11 13 BEWITCHED—Comedy

COLOR Tabitha disrupts a nursery school, unhinges her teacher and leads mama witch Samantha on a merry chase trying to undo her daughter's little league witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Tabitha: Erin Murphy.

Guest Cast

Mrs. StephensMabel Albertson
Mrs. BurchMaudie Prickett
AmyMaralee Foster

9 READING—Education

20 COLOR SKI VENTURE

36 MERV GRIFFIN—Variety

COLOR Guests include Xavier Cugat and his wife Charo, John Payne, Mamie Van Doren, comedian Ron Carey, and singers Julie Budd and Ray Stevens. Arthur Treacher. (90 min.)



VARIETY WEEKNIGHTS 9 P.M.

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Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

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44 STEVE ALLEN—Variety

COLOR Guests include Buddy Ebsen, Gore Vidal, singer Kim Weston, comedian Ken Greenwald and the Nitty Gritty Dirt Band. (90 min.)

8:45 **9** FILM

9:00 **2** WONDERS OF THE WORLD

COLOR Tour: cities in Sweden.

5 10 12 MOVIE—Drama

COLOR "Lisa." (1962) In 1946, a Dutch policeman agrees to smuggle a beautiful young Auschwitz survivor into Palestine—closed to immigration by the British. The mission is complicated by an accidental murder and the girl's past. Filmed in London, Holland, Tangier and Israel. (Two hours)

Cast

Peter JongmanStephen Boyd
Lisa HeldDolores Hart
BrandtLeo McKern
Van der PinkHugh Griffith
Sergeant WoltersDonald Pleasence
AyobHarry Andrews

Continued on next page

**"Lisa"
Dolores Hart,
Stephen
Boyd.**



9pm. The victim of a Nazi concentration camp, she had only one goal—Palestine. The CBS Thursday Night Movies.

CBS 5, 10



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Evening

De KooiFinlay Currie
 ThorensMarius Goring
 DickensRobert Stephens
 Dr. MitropoulosHarold Goldblatt

6 9 DAVID SUSSKIND—Discussion

7 11 13 THAT GIRL—Comedy
COLOR A fat residual check means sudden affluence for Ann, who's soon tossed into a fiscal muddle—thanks to conflicting investment advice from Don and her parents. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp.

Guest Cast

John MacKenzieLarry Storch
 NoelJoe Higgins
 MaxVic Tayback

9 PROFILE: BAY AREA

20 MOVIE—Adventure

COLOR "Samar." (1961) A doctor, sentenced to Spain's penal island, encounters opposition when he attempts to provide medical treatment for the prisoners. George Montgomery, Gilbert Roland, Ziva Rodann, Joan O'Brien, Nico Minardos. (Two hours)

40 MOVIE—Western

COLOR "The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. The Apaches raid the train and only the occupants of one wagon survive. Richard Widmark, Felicia Farr, Susan Kohner, Tommy Rettig, Stephanie Griffin, Nick Adams, Carl Benton Reid, Douglas Kennedy. (Two hours)

9:30 2 AMERICA!—Travel

COLOR "Gulf Coast Caravan" concludes tour of the Gulf of Mexico. Jack Douglas is the host.

3 4 7 8 DRAGNET

COLOR An investigation of alleged police brutality leads to a bigger issue: the policeman's role in today's society. Martin Milner and Kent McCord appear in their "Adam-12" roles as Offs. Pete Malloy and Jim Reed. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Off. Ed HillierJohn McCook
 John MeadowsPeter Duryea
 Lieutenant MooreArt Gilmore
 Off. Tom PollackCliff Sales
 Ted NicholsJack Sheldon
 Irene HillierAnne Whitfield

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "The Beckoning Fair One." The second woman in a bizarre love triangle has reportedly been dead 25 years. But artist Jon Holden thinks she is very much alive—as a series of eerie accidents would seem to indicate. (60 min.)

Cast

Jon HoldenRobert Lansing
 Kit BeaumontGabrielle Drake
 Derek WilsonJohn Fraser
 BarrettLarry Noble
 Mrs. BarrettGretchen Franklin
 CrichtonOlive Francis

32 LES CRANE—Discussion

COLOR French photojournalist Michele Rey is among those discussing the late Cuban revolutionary Ernesto "Che" Guevara. (60 min.)

10:00 2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: George Burns, Phil Harris, singer Susan Barrett and comedienne Barbara Heller. Everyone joins for a finale spoofing great books. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Little Ole Wine Drinker, Me," "Let the Rest of the World Go By"Dean
 "When I'm Not Near the Boy I Love"Susan
 "Gentle on My Mind"Phil Medley: "With a Little Help from My Friends," "Ain't Misbehavin'," "It All Depends on You," "You Made Me Love You"George
 "It Must Be Him"Barbara

9 EXPERIMENTS WITH ESALEN

See Tues. 10 P.M. Ch. 9.

36 BAY AREA SPORTS

10:30 7 T.H.E. CAT—Adventure

COLOR Cat comes to the aid of the jewel thief who taught him his second-story skills. Cat: Robert Loggia. Emil: Lee Bergere. Lili: Signe Hasso.

9 APOLLO SEVEN—Documentary

SPECIAL COLOR "The Log of Apollo 7" follows the crew of the first Apollo spacecraft, from launching pad to post-flight press conference. Astronauts Walter Schirra, Donn F. Eisele and Walter Cunningham narrate films taken during their flight.

11 FELONY SQUAD—Drama

COLOR "The Fatal Hours." The Squad goes into high gear to save Sgt. Dan Briggs and a woman who feared for her life. Both are near death from a mysterious poison. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

George Clement Alfred Ryder
Mrs. Clement Neva Patterson
Don Clement Rick Kelman

13 COLOR NEWS—Bill Evans

44 COLOR JOE DOLAN!—Discussion

10:45 **9 NEWS AND VIEWS**

11:00 **2 MOVIE—Drama**

"Summer Storm." (1944) Chekhov's tale of an impetuous siren whose escapades upset the lives of all around her. George Sanders, Linda Darnell, Anna Lee, Edward Everett Horton. (Two hours)

3 4 7 7 COLOR NEWS

5 10 12 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH

20 MOVIE—Adventure

"Stronghold." (1952) In an effort to escape the Civil War, a young woman and her family return to the family's silver mines in Mexico, where she becomes involved in the revolt of Jaurez. Veronica Lake, Zachary Scott, Arturo de Cordova. (Two hours)

36 MOVIE—Adventure

"The Three Outlaws." (1956) Three outlaws from the West flee to South America with their loot to live a life of respectability. When their fortune is stolen from the local bank, they once again embark upon a series of robberies to recoup their loss. Neville Brand, Alan Hale, Bruce Bennett.

40 MOVIE—Drama

"The Private Affairs of Bel Ami." (1947) A man uses women as tools in his attempt to climb to the top of Parisian society. From the story by Guy de Maupassant. George Sanders, Angela Lansbury, Ann Dvorak, Warren Williams, Francis Dee, John Carradine, Marie Wilson.

11:15 **44 MOVIE—Western**

COLOR "Rage at Dawn." (1955) A special agent is assigned to catch four brothers who have been raiding banks.

Randolph Scott, Forrest Tucker, Mala Powers, J. Carrol Naish. (90 min.)

11:25 **7 COLOR OPINION 7—David Sacks**

11:30 **3 4 7 8 COLOR JOHNNY CARSON**

5 PERRY MASON—Mystery

Willard Nesbitt fakes his death, and his "widow" turns up at Mason's office to inquire about the insurance. Eve Nesbitt: Gloria Talbot. Nesbitt: Les Tremayne. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled guests: singer Kaye Stevens and All-Americans O.J. Simpson (winner of the Heisman Trophy) and Mike Battle. (90 min.)

10 MOVIE—Drama

"The Wild Blue Yonder." (1952) A pretty Army nurse, assigned to a Central Pacific island during World War II, finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston, Forrest Tucker. (One hour, 50 min.)

11 COLOR SPORTS HIGHLIGHTS

11:40 **11 MOVIE—Drama**

"Ruby Gentry." (1953) A swamp girl named Ruby Corey has been jilted, so she marries wealthy Jim Gentry out of spite. Jennifer Jones, Charlton Heston, Karl Malden. (One hour, 45 min.)

12:30 **5 MOVIE—Drama**

"Taxi for Tobruk." (French-Spanish-German; 1961) During World War II, French commandos and a German officer join forces to survive in the North African desert. Charles Aznavour, Hardy Kruger, Lino Ventura, German Cobos. Karl Malden, Tom Tully, Phyllis Avery, James Anderson. (One hour, 45 min.)



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JOLLY TIME
TONIGHT!*

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 This series on "The Canterbury Tales" concludes with a look at the allegorical relationships in "The Nun's Priest's Tale" and Chaucer's study of honesty in the "Manciple's Tale."
5 SUNRISE SEMESTER
COLOR English Literature: Congreve's "The Way of the World," conclusion.
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** FOCUS ON FARMING
 6:20 **4** **COLOR** NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "Most Men, Most of the Time."
10 SUNRISE SEMESTER
COLOR English Literature: Congreve's "The Way of the World," conclusion.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Lionel Bart discusses the film version of "Oliver," for which he wrote the book, music and lyrics; movie-costume designer Edith Head; and a follow-up study of Odyssey House, a center for drug addicts. Barbara Walters, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
COLOR A guilt-ridden wife tries to mend her broken marriage. Ann: Susan Seaforth. Pete: Robert Yuro.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
9 NEWSROOM—Mel Wax
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "The Northern Giant." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: singer Carmel Quinn

- and Judith Jackson, publicity director for Bloomingdale's department stores.
11 **COLOR** LADIES DAY
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Mormon
 8:20 **13** BEATLES—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
 "The Chocolate Soldier." (1941) The pathologically jealous husband of a musical-comedy star decides to test his wife's fidelity. Based on Ferenc Molnar's play "The Guardsman," with songs from Oscar Straus's "The Chocolate Soldier." Nelson Eddy, Rise Stevens, Nigel Bruce, Florence Bates, Dorothy Gilmore. (Two hours)
11 HOCUS POCUS CARTOONS
 8:40 **9** CLASSROOM—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: comedian Nipsey Russell and TV personality Kitty Carlisle.
5 **10** **12** LUCILLE BALL
COLOR Lucy's friend creates a robot playmate for Mooney's nephew. Wendell: Jay North. Sam: Vito Scotti.
9 CLASSROOM—Education
 Recess: 11:35 A.M.—1 P.M.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
COLOR First of two parts: the Clampetts head home for an annual festival. Jed: Buddy Ebsen. Granny: Irene Ryan.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: James Mason, Peggy Cass and Vikki Carr. On-film personality: Lynn Redgrave.
10 **12** ANDY GRIFFITH—Comedy
 Barney thinks he may be appointed sheriff of a neighboring town. Purdy: Ralph Drumke. Dobbs: Dabbs Greer.

- 11** TREASURE ISLE
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Players: Kaye Ballard, Connie Hines, Arte Johnson, Tom Kennedy, Jan Murray and Soupy Sales.
5 10 12 DICK VAN DYKE—Comedy
 Conclusion: Rob and Laura try to sneak out to an informal wedding. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 11 13 DICK CAVETT
COLOR Tentatively scheduled guests: journalist Alistair Cooke, former host of TV's "Omnibus"; and actor Richard Attenborough. (90 min.)
 11:00 **3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
40 **COLOR** ROMPER ROOM
 11:25 **5 8 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
 11:30 **2** DENNIS THE MENACE—Comedy
 Dennis is trying to join the neighborhood boys club. Dennis: Jay North. John Wilson: Gale Gordon. Henry: Herbert Anderson. Dr. Ferguson: Frank Cady.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
 Curleytop shows how to style ladies' hair.
 Repeated 6 P.M.
9 PRIMER CORSO—Music
 Recess: 11:55 A.M.-1 P.M.
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** LEAVE IT TO BEAVER—Comedy
 A junkman and his children help Beaver and Wally see life through the eyes of others less fortunate than they. Beaver: Jerry Mathers. Wally: Tony Dow.
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** MAKE A DEAL

- 7 11 13** BEWITCHED—Comedy
 Abner and Gladys are talking divorce—and Samantha is talking reconciliation. Samantha: Elizabeth Montgomery.
12 PDQ—Game
COLOR Celebrity guests: Abby Dalton, Pat Henry and Dick Patterson.
40 MOVIE—Comedy
 "The Lady Is Willing." (1942) A stage star picks up a foundling for adoption only to learn that she must also be in possession of a husband. Marlene Dietrich, Fred MacMurray, Aline MacMahon, Arline Judge, Stanley Ridges. (Two hours)
 12:30 **2** PASSWORD—Game
COLOR Jerry Lewis and Audrey Meadows are the celebrity guests.
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 **COLOR** TREASURE ISLE
11 LU RYDEN—Variety
13 MOVIE—Drama
 "The Pearl." (1948) John Steinbeck's allegory of a Mexican fisherman whose simple life erupts in violence after he finds a valuable pearl. Pedro Armendariz, Maria Elena Marques. (90 min.)
 1:00 **2** MOVIE—Musical
 "Earl Carroll's Vanities." (1945) Carroll searches for talent for his famous night spot. Dennis O'Keefe, Constance Moore, Eve Arden. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 9 CLASSROOM—Education
 Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.
7 7 11 **COLOR** DREAM HOUSE
 1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 11 **COLOR** FUNNY YOU SHOULD ASK—Game
 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 2:00 **3** MOVIE—Drama
 "West 11." (English; 1963) Michael Winner directed this study of a rebellious London youth. Alfred Lynch, Kathleen Breck, Eric Portman. (Two hours)

Afternoon

- 4 40** YOU DON'T SAY—Game
COLOR Guests: singer Rosemary Clooney and actor Ross Martin.
- 5 8 10 12** **COLOR** SECRET STORM—Serial
- 7 7 11 13** **COLOR** NEWLY-WED GAME
- 2:30 **4 40** MATCH GAME
COLOR Guests: actors Robert Alda and his son Alan. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
COLOR A woman claims that her husband has mistreated her. Sylvia: Sherry Atwell. Donald: Gavin Mooney.
- 20** JAMES BEARD—Cooking
- 44** FATHER KNOWS BEST—Comedy
 Jim thinks that Betty and her current heartthrob, Armand Bradley, are going to elope. Jim: Robert Young. Betty: Elinor Donahue. Armand: Chet Marshall.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** LINKLETTER SHOW
COLOR Featured: the parents of quadruplets. (Rerun)
- 4** JOAN RIVERS
COLOR Cheese. That's the topic for singers Tony Sandler and Ralph Young, and cheese-shop owner Phil Alpert.
- 5** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Phyllis Diller and the singing Free Design. (90 min.)
- 7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial
- 20** **COLOR** CAPTAIN FATHOM
- 36** CARTOON TIME—Children
- 40** ANN SOTHERN—Comedy
 Katy and Olive promise to watch a neighbor's baby for the day. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Mrs. Riley: Nora O'Mahoney.
- 44** ASTROBOY—Children
- 3:25 **2 8 10 12** **COLOR** NEWS
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 4** REAL McCOYS—Comedy
- 7 7 11 13** **COLOR** ONE LIFE TO LIVE—Serial
- 8** **COLOR** DOCTORS—Serial

- 10** PASSWORD—Game
COLOR Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
COLOR Guests include singers Sue Raney, and the Lettermen; pianist Big Tiny Little; and Olympic high-jump champion Dick Fosbury. (90 min.)
- 20** **COLOR** JOHNNY CYPHER
- 32** **COLOR** DAPHNE'S CASTLE
- 36** HOMEMAKER HIGHLIGHTS
- 40** **COLOR** CAPN'S LOCKER
- 44** **COLOR** CAPT. SAN FRANCISCO
- 4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** ADDAMS FAMILY—Comedy
 Gomez is following family tradition by backing a loser in the town council election. Gomez: John Astin. Sam Hilliard: Ailyn Joslyn. Morticia: Carolyn Jones.
- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
- 8** MATCH GAME
COLOR Guests: actors Robert Alda and his son Alan. Host: Gene Rayburn.
- 9** FRENCH CHEF—Cooking
 "Pates." Julia Child shows how to make a French meat loaf.
- 10** JOAN RIVERS
COLOR Joan and comic actress Vivian Vance learn a strip routine from burlesque star Sherry Britton.
- 20** **COLOR** BOZO'S BIG TOP
- 36** ADEL HALL—Variety
 Scheduled guest: Dr. Georgiana Sagee, psychic. (60 min.)
- 44** **COLOR** BUGS BUNNY
- 4:25 **8** CHILDREN IN CONFLICT
- 4:30 **2** **COLOR** POPEYE—Children
- 4** **COLOR** FLINTSTONES
- 5** MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Dave Garroway, actress Bea Lillie, singers Marilyn Michaels and Rod Perry, and comedian Judd Strunk. (90 min.)
- 7** MOVIE—Comedy
 "Louisa." (1950) A grandmother encounters two elderly suitors when she comes to live in her son's house. Ronald Reagan, Charles Coburn, Ruth Hussey, Piper Laurie. (90 min.)

7 FUNNY YOU SHOULD ASK—Game

8 COLOR JEOPARDY—Game

9 CRITICS' CIRCLE—Review

See 10:15 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Con artist John Brooks is trying to convince Sophia and Minevah Stone that he's the rightful heir to their fortune. Sophia: Beulah Bondi. Brooks: Ron Starr. Minevah: Meg Wyllie. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

Wagering on his golf skill with the wealthy Howell, Gilligan ends up winning three million dollars. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise.

40 COLOR POPEYE—Children

44 COLOR MARINE BOY—Cartoons

4:55 **7 CHILDREN'S DOCTOR**

5:00 **2 TIMMY AND LASSIE**—Adventure

3 COLOR FLINTSTONES

4 LOST IN SPACE—Adventure

"The Keeper," conclusion. The Robinsons must turn Penny and Will over to the Keeper—or face death. Keeper: Michael Rennie. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Judy: Marta Kristen. (60 min.)

7 BEWITCHED—Comedy

Samantha shows what it would be like if she confessed her witching ways. Samantha: Elizabeth Montgomery.

8 YOU DON'T SAY!—Game

COLOR Guests: singer Rosemary Clooney and actor Ross Martin.

9 MISTEROGERS—Children

A ballet demonstration.

12 MERV GRIFFIN—Variety

COLOR Guests include comedian Jack E. Leonard, musical-comedy performers Phil Ford and Mimi Hines, former middleweight champion Rocky Graziano, the rocking Moody Blues. (60 min.)

13 I LOVE LUCY—Comedy

Lucy tries to convince an English cinema producer of her expert horsemanship. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

20 THUNDERBIRDS—Children

COLOR Conclusion: Scott and two

archeologists become captives of the sinister Zombites.

32 COLOR ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Pancho's nephew witnesses the murder of a gold miner. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

40 PATTY DUKE—Comedy

Richard has been trying desperately to compete with the handsome military-school cadet Patty's been dating. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Geoffrey Davis III: Kevin Coughlin. Maggie: Alberta Grant.

44 POPEYE—Children

5:30 **2 PATTY DUKE**—Comedy

Ross is determined not to let a Southern belle sweet-talk him into going to a dance. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 TRAVENTURE THEATRE

COLOR Highlights of the 1967 Montreal World's Fair (Expo 67), including views of the United States' geodesic bubble and the Soviet Union's space-achievement exhibit.

7 COLOR NEWS

8 SANTA'S WORKSHOP

9 WHAT'S NEW—Children

Topic: scientific concepts and methods.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR Conclusion: The Joker threatens Gotham with a time device. Joker: Cesar Romero. Batman: Adam West. Cornelia: Kathy Kersh.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Though he fears for his life, a newsdealer offers Gunn a tip on an escaped convict. The newsdealer was blinded by the wanted man. Gunn: Craig Stevens. Al Brenners: Lou Krugman. Cliffie Thomas: Walter Burke.

40 MY FAVORITE MARTIAN

COLOR Tim has been kidnapped by a sinister CRUSH agent who thinks Tim has information on the workings of TOPSEEK, a U.S. spy network. Martin:

Afternoon-Evening

Ray Walston. Tim: Bill Bixby. Butterball: Larry D. Mann. Delilah: Eileen O'Neill. Clob: Tony Martinez.

44 THREE STOOGES—Comedy

5:45 8 GILLIGAN'S ISLAND—Comedy

COLOR When Gilligan discovers a hot-water spring, the Professor concludes there may be a volcano somewhere on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

Evening

6:00 2 MY FAVORITE MARTIAN

COLOR Mrs. Brown's brother wants Martin to help him launch his latest fast-buck scheme: a robot device that will automatically do all of the household chores. Martin: Ray Walston. Alvin: Gavin MacLeod. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

Curleytop shows how to style ladies' hair.

9 FRIENDLY GIANT—Children

Rusty gets tangled up in a fish net.

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

Mrs. Howell tries to arrange a match between Gilligan and Mary Ann. Mrs. Howell: Natalie Schafer. Gilligan: Bob Denver. Mary Ann: Dawn Wells.

36 REAL McCOYS—Comedy

Pepino thinks he's dreaming when beautiful Carla Renati wakes him up to ask directions to the McCoy farm. Pepino: Tony Martinez. Carla: Ziva Rodann. Kate: Kathy Nolan. Grampa: Walter Brennan.

40 MOVIE—Comic Fantasy

"Ghosts of Berkeley Square." (English; 1947) Two ghosts are condemned to haunt a castle until it is visited by royalty. Robert Morley, Felix Aylmer, Yvonne Arnaud. (60 min.)

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 PORTRAIT IN MUSIC

COLOR Electronic music by Morton Subotnick.

6:30 2 McHALE'S NAVY—Comedy

Binghamton orders Parker shipped out—then learns he's the only one around with the same rare blood type as his own. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 7 8 **COLOR** NEWS—Chet Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

9 **COLOR** SCOTCH GARDENER

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of "Cinderella."

13 PERRY MASON—Mystery

A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn Clark: Kathleen Crowley. Charles Barnaby: L.Q. Jones. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 **COLOR** INVADERS—Drama

32 **COLOR** PERFECT MATCH-Game

36 ERNEST TUBB—Music

44 SUPERMAN—Adventure

COLOR An old man invents a device that convinces anyone within range that he is upside down. Clark: George Reeves. Lois: Noel Neill.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

Rusty wants to go to the circus.

9 SING HI—SING LO—Music

Bash Kennett tells the story of the men who built the transcontinental railroads. Songs include "Midnight Special" and "Down in the Valley."

6:55 7 **COLOR** OPINION 7—David Sacks

Makes 4 old-time
liverwurst sandwiches.



7:00 **2 I LOVE LUCY—Comedy**

Ricky is going to run the household with a firm hand, but Lucy asks Ethel to help her strike for equal rights. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Romania: riverboat peasants, Black Sea fishermen and bustling Bucharest. Host: Jack Douglas.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

In Washington, cameras explore the Smithsonian's "neighborhood museum."

7 COLOR NEWS—Frank Reynolds

7 BEWITCHED—Comedy

COLOR See Thurs. 8:30 P.M. Ch. 7.

8 11 NEWS

9 NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 JULIA—Comedy

COLOR Groucho Marx makes a cameo appearance in this episode. Worry and wonder mark Julia's reaction to the attentions—and gifts—given to her by the

plant's retiring messenger. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Rand Kimball: Morris Erby. Cliff: Eric Copage.

32 KING FAMILY—Songs

SPECIAL COLOR The 45-member King Family presents a Christmas special. Alvin Rey orchestra. (60 min.)

Highlights

"Holiday of Love," "White Christmas"King Sisters
 "Deck the Halls," "Santa Claus Is Coming to Town," "The Christmas Song"King Cousins
 "Jingle Bells," "Christmas Waltz," "The First Noel"All

36 MOVIE—Comedy

"Blondie Takes a Vacation." (1939) Confusion tags along when the Bumsteads vacation at a mountain lake. Penny Singleton, Larry Simms, Arthur Lake, Daisy. (90 min.)

40 GREATEST FIGHTS

Rocky Marciano vs. Rex Layne and Floyd Patterson vs. Ingemar Johanson.

"THE MAGIC OF CHRISTMAS"

HOWARD KEEL and ANN MILLER with Randy Sparks and the Back Porch Majority. A Yule prize package overflowing with Christmas merriment and music.

FRIDAY 7:30 • COLOR



Evening

44 DOBIE GILLIS—Comedy

Maynard becomes interested in a girl, and Dobie decides to coach him in the art of love. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Feylen. Mrs. Gillis: Florida Friebvns.

7:30 2 FARMER'S DAUGHTER—Comedy

A reporter credits Katy with supplying Glen's ideas for new legislation. Katy: Inger Stevens. Glen: William Windom. Mrs. Lieber: Nydia Westman.

3 CHRISTMAS SPECIAL

SPECIAL **COLOR** A puppet named Ratfink learns the meaning of Christmas in this holiday fantasy with musical-comedy star Howard Keel, singer-dancer Ann Miller and the folk-singing Back-porch Majority. (60 min.)

4 7 8 HIGH CHAPARRAL

COLOR "A Way of Justice." While John Cannon stands trial for murder in a Mexican-style kangaroo court, a ranch search party finds an inarticulate lum-mox dressed in John's clothing—their only lead to Cannon's whereabouts. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Blue: Mark Slade. Victoria: Linda Cristal. (60 min.)

Guest Cast

KolosDenny Miller
MitchAntony Carbone
AguirreFrank de Kova
MaudeKathleen Freeman
CableMills Watson
LuisJoaquin Martinez
RodriguezFernando Pereira

5 10 12 WILD WILD WEST

COLOR Michael Dunn returns as West's arch enemy Dr. Miguelito Loveless, inimitable mini-maestro of villainy. Motivated by revenge, and working behind the gaudy facade of a circus, the tiny ringmaster directs the abduction of seven people, giving West one tantalizing clue: the legend "Thursday's child has far to go." West: Robert Conrad. Jeremy: Charles Aidman. (60 min.)

Guest Cast

Dr. LovelessMichael Dunn
DelilahSusan Seaforth
Colonel RichmondDouglas Henderson
PyloArthur Batanides
TinyJim Shane
Abbie CarterDon Pedro Colley

ProprietorPercy Helton
Judge FarleeByron Morrow

6 NEW MAN IN TOWN

Dr. Paul Salmon, newly appointed superintendent of Sacramento City Unified School District, talks about the challenges to education in Sacramento. Host: Lee Nichols.

7 13 OPERATION: ENTERTAINMENT

COLOR On stage at Fort Leonard Wood, Mo.: host Jimmy Dean; singers Michele Lee and Bobbie Gentry; the rocking Checkmates, Ltd.; comic Myron Cohen; and the comedy team of Elias and Shaw. Sketch: three soldiers try to wangle dates with the Operation Entertainment Girls. (60 min.)

Highlights

"Oh, Lonesome Me"Jimmy
"I Didn't Come to New York to Meet a Guy from My Home Town,"
"Spooky"Michele
"Louisiana Man"; medley: "Mississippi Delta," "Chickasaw County Child,"
"Ode to Billie Joe"Bobbie
"Dance to the Music"Checkmates

9 POINT OF VIEW—Discussion

Host Bill Reed's guest is former Prime Minister of Hungary Ferenc Nagy, author of "The Struggle Behind the Iron Curtain," and "Report on the Bandung Conference."

11 MOVIE—Western

COLOR "White Feather." (1955) In Wyoming during the 1870's surveyor Josh Tanner tries to persuade a Cheyenne chief to move his people to a southern reservation—and also makes a bid for the chief's daughter. Robert Wagner, John Lund, Debra Paget, Jeffrey Hunter, Hugh O'Brian. (Two hours)

19 MOVIE—Drama

"The World Was His Jury." See Wed. 7:30 P.M. Ch. 19.

20 RUN FOR YOUR LIFE—Drama

COLOR Paul tries to pinpoint the intentions of a young man who is romancing Laura Bronson. Paul: Ben Gazzara. Collier: Donnelly Rhodes. Laura: Mary Ann Mobley. (60 min.)

40 **COLOR** NFL THIS WEEK

44 HONEYMOONERS—Comedy

Ralph finds an old cornet. Ralph: Jackie

Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

7:45 **9** FILM

8:00 **2** I SPY—Drama

COLOR In a Greek village Kelly and Scott investigate the disappearance of six enemy agents who vanished without a trace. Zarkas: Harold J. Stone. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

6 **9** FOLK GUITAR—Music

Laura Weber reviews the series.

9 JOYCE CHEN—Cooking

How to prepare Chinese-style noodles.

32 DONALD O'CONNOR—Variety

COLOR Guests include comedian Irwin Corey, singer David Watson and Vivian Bonnell, actor Roy Stuart and singer-pianist Kellie Greene. (90 min.)

40 DONALD O'CONNOR—Variety

COLOR Guests include jazz saxophonist Cannonball Adderley, singer-composer Bobby Troup, singer Jerry Butler, puppeteer George Prentice and Eleanor Keaton. (90 min.)

44 HAZEL—Comedy

COLOR On a shopping trip, Hazel has an argument over a parking spot with the wife of one of Steve's most important prospects. Hazel: Shirley Booth. Steve: Ray Fulmer. Cora: Lee Patrick.

8:30 **3** **4** **7** **8** NAME OF THE GAME—Crime Drama

COLOR Dillon butts against a wall of racial distrust as he probes the fire-bomb killing of a crusading Negro editor. The prime suspect is Joe X Lee, a black-powder fanatic accused of selling out a soul brother to the police. Written and directed by producer Leslie Stevens. Dil-

lon: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

Guest Cast

Joe X LeeIvan Dixon
Lt. Russ CutlerRaymond St. Jacques
Claudia LeeAbbey Lincoln
W.B. KeysHerb Jeffries

5 **10** **12** GOMER PYLE—Comedy

COLOR Sergeant Carter finds he has created a Frankenstein monster after he teaches a reluctant Gomer the fine art of being a "perfect MP." Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Bunny: Barbara Stuart. Lieutenant Anderson: Craig Huebing. Derzansky: Peter Duryea. Colonel Gray: Forrest Compton.

6 **9** **9** NET PLAYHOUSE

"A Crack in the Ice" satirizes military life in Imperial Russia. Bureaucratic pandemonium breaks out when a soldier deserts his post to save a drowning peasant. British playwright Ronald Eyre adapted and directed the play, based on the story by 19th-century writer Nikolai Leskov. (90 min.)

Cast

PostnikovDerek Newark
Colonel SvininBill Fraser
General KokoshkinMichael Hordern
Captain MillerJames Maxwell

Repeated: Ch. 9 Sun. 3:30 P.M.

7 **13** FELONY SQUAD

COLOR Sam leads a squadron of officers on a surround-and-search effort at the county courthouse. Their quarry: a murder suspect with a woman hostage—the chief witness against him. Sam: Howard Duff. Jim: Dennis Cole.

Continued on next page

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Evening

Guest Cast

DonovanSkip Homeier
Irene NamuraNobu McCarthy

20 JACK BENNY—Comedy

Singer-actor Bobby Darin is a guest and Jack, who's looking for someone to play his role in a biographical movie, thinks Bobby may be just the man. Bobby sings "As Long as I'm Singing." Agent: Peter Leeds. Producer: Howard Caine. Waiter: Benny Rubin.

36 MERV GRIFFIN—Variety

COLOR Guests include Jonathan Winters, David Susskind, Joe E. Lewis, actress Yvonne Constant and singer Jimmy Helms. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests include Mel Torme, comic Jan Murray and singer Marilyn Michaels. (90 min.)

9:00 **2 ALFRED HITCHCOCK**—Drama

After marrying the maid against his socialite mother's wishes, David Chesterman and his bride seek advice from David's friend, wigmaker Karl Gault. Based

"Advance to the Rear" Glenn Ford.



9 pm. Meet the zaniest cavalry outfit that ever won a war by mistake. The CBS Friday Night Movies.

CBS 5

on a novel by Nicholas Blake. Karl Gault: Barry Morse. David Chesterman: Robert Redford. Marie: Zohra Lampert. (60 min.)

5 12 40 MOVIE—Comedy

"Advance to the Rear" (1964), a family-oriented Civil War farce. A company of Union Army misfits is shipped out West to guard a huge cache of gold. On the same boat: a pretty Confederate spy. (Two hours)

Cast

Jared HeathGlenn Ford
Mary Lou WilliamsStella Stevens
Colonel BrackenbyMelvyn Douglas
General WilloughbyJim Backus
Easy JennyJoan Blondell
Private SelousAndrew Prine
Corporal GearyJesse Pearson
Sergeant DavisAlan Hale

7 13 DON RICKLES

COLOR Tentatively scheduled guest: Mickey Rooney. Pat McCormick, Vic Mizzy orchestra.

10 MOVIE—Musical

COLOR "Louisiana Purchase." (1941) Irving Berlin's music is featured in this story of a senator who investigates shady politics in New Orleans. Bob Hope, Vera Zorina, Victor Moore. (Two hours)

20 MOVIE—Science Fiction

"The Invisible Dr. Mabuse." (West German; 1961) The arch-criminal Dr. Mabuse, hopes to dominate the world with the aid of a machine that makes him invisible. Lex Barker, Karin Dor, Sigfried Lowitz, Wolfgang Priess. (Two hours)

9:30 **7 11 13 WILL SONNETT**

COLOR Jeff finds a hero in Dave Henry, a wanderer who rescued Jeff and Will from outlaws. Dave stands up to every conceivable danger, but, although grateful, Will is certain there's got to be something wrong with a man completely devoid of fear. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Dave HenryPaul Richards
LutherWilliam Smith

32 LES CRANE—Discussion

COLOR Topic: the pros and cons of hallucinogenic drugs. (60 min.)

9:45 **9 VIDEOSPACE**

The seventh program of KQED's Experimental Television Project introduces

Joanne Kyger's television poem, "Match" and film images and "electronic scenery" by Robert N. Zagone.

10:00 **2 44** **COLOR NEWS**

3 4 8 **STAR TREK—Adventure**

COLOR "That Which Survives." An Enterprise landing party is stranded on a planet that presents a maze of physical and biological contradictions. The strange new world is a source of tremendous energy—and the home of a sad-faced siren whose touch means instant, painful death. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. (60 min.)

Guest Cast

Losira Lee Meriwether
D'Amato Arthur Batanides
Rahda Naomi Pollack
M'Benga Booker Bradshaw
Ensign Brad Forrest
Watkins Kenneth Washington

6 **NET PLAYHOUSE—Drama**

Movie: "Devi," story of religious fantasy and bitter consequences. Indian filmmaker Satyajit Ray ("The Apu Trilogy") produced and directed this tale of a father who believes his daughter-in-law to be the incarnation of a healing goddess. His belief infects the girl, who begins to live the role of the deity—only to be shattered by a loved one's death. (90 min.)

Cast

Doyamoyee Sharmila Tagore
Kalinkar Chhabi Biswas
Umaprasad Soumitra Chatterjee

7 7 11 13 **JUDD—Drama**

COLOR "Thou Shalt Not Suffer a Witch to Live." Judd and Ben get a full course in witchcraft and pagan rites as they defend a prosperous businessman whose wife has joined a coven of witches. The man is charged with assaulting the cult's high priest. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Lew Hopkins Linden Chiles
Anselma Rood Betty Field
Rita Hopkins Patricia Smith
DA Dale Pound John Lasell

9 **NET JOURNAL—Report**

"The Shattered Mirror," the first of

two programs about schizophrenia—a disorder encompassing delusions, hallucinations, loss of touch with reality and paranoia. Films show how schizophrenics are helped through biochemistry, family therapy and hypnosis. In an experiment to find out how a schizophrenic "sees" or perceives, doctors induce distortions of perception in a normal subject, who is also given the hypnotic suggestion that he has no past or future. Narrator: Jackson Beck. (60 min.)

36 **MOVIE—Drama**


"The Band That Went to War." (Japanese; 1965) Grim ironies of war, dramatized in a story of young Japanese recruits in a military band ordered to front-line duty during World War II. Sanjo: Kiyoshi Kodama. Lieutenant Konuma: Yuzo Kayama. (90 min.)

10:15 **9** **CRITICS' CIRCLE—Review**

Philip Elwood discusses local popular entertainment; Charles Shere reviews the Mills College Tape Music Center event and Anita Mozley reviews the Association

9:00 PM FRIDAY - Color

LOUISIANA PURCHASE



BOB HOPE at his funniest

KXTV 10
A CBS Affiliate

Friday December 13, 1968

Evening

of San Francisco Potters exhibit at the De Young museum.

10:30 **44** **COLOR** **JOE DOLAN!**—Discussion

11:00 **2** **MOVIE**—Drama

"The Big Knife." (1955) A top Hollywood star is blackmailed so he'll sign a long-term contract with a ruthless producer. Jack Palance, Ida Lupino, Wendell Corey, Jean Hagen, Rod Steiger, Ilka Chase, Everett Sloane, Paul Langton. (Two hours, 10 min.)

3 4 5 7 7 **COLOR** **NEWS**

8 11 **NEWS**

10 12 13 **COLOR** **NEWS**

20 **MOVIE**—Mystery

"The Vicious Circle." (English; 1956) While doing a favor for a friend, a doctor becomes involved with murder and an international crime ring. John Mills, Derek Farr, Wilfrid Hyde White. (Two hours)

40 **MOVIE**—Western

COLOR "Dallas." (1950) A rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey, Barbara Payton, Leif Erickson, Antonio Moreno, Jerome Cowan, Reed Hadley, Monte Blue.

11:15 **44** **MOVIE**—Drama

"Above Us the Waves." (1955) The Royal Navy sinks the ace German battleship, the Tirpitz, during World War II. John Mills, John Gregson, Donald Sinden, James Robertson Justice. (90 min.)

11:25 **7** **COLOR** **OPINION 7**—David Sacks

11:30 **3 4 7** **COLOR** **JOHNNY CARSON**

5 **MOVIE**—Drama

COLOR "The Dark at the Top of the Stairs." (1960) Each member of a 1920 Oklahoma household faces a separate crisis. Harness salesman Rubin Flood knows his product is almost obsolete; wife Cora ponders his numerous affairs; daughter Reenie shies from a blind date; and 10-year-old Sonny is being frightened into a withdrawn childhood. Robert Preston, Dorothy McGuire, Shirley Knight, Robert Eyer, Eve Arden, Angela Lansbury. (Two hours, 10 min.)

7 12 **JOEY BISHOP**

COLOR Tentatively scheduled: Linda Cristal ("High Chaparral"), Alejandro

Rey ("Flying Nun") and comic Rodney Dangerfield. (90 min.)

8 **MOVIE**—Drama

COLOR "Wings of Chance." (Canadian; 1959) Two partners in a small flying business compete for the same girl. Jim Brown, Frances Rafferty, Richard Trotter. (One hour, 45 min.)

10 **MOVIE**—To Be Announced

11 **COLOR** **SPORTS HIGHLIGHTS**

13 **MOVIE**—Drama

"Ten Seconds to Hell." (1959) After World War II, five Germans disarming bombs in Berlin put half their salaries into a fund to be split between the survivors. Jeff Chandler, Jack Palance, Martine Carol, Robert Cornthwaite, Dave Willock, Wesley Addy, Jimmy Goodwin, Virginia Baker, Richard Wattis, Nancy Lee. (Two hours)

36 **MOVIE**—Science Fiction

"The Cape Canaveral Monsters." (1960) The "life-forces" from another planet are sent to earth to delay the development of rocketry until the planet's inhabitants are ready to strike. Katherine Victor, Jason Johnson, Frank Smith, Scott Peters, Linda Connell.

11:40 **11** **MOVIE**—Science Fiction

"Creatures of Destruction." (1967) A hypnotist at a posh resort predicts each time a killer sea monster strikes. Les Tremayne, Pat Delaney, Aron Kincaid. (One hour, 35 min.)

1:00 **7** **MOVIE**—Drama

"All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingemar Johansson.

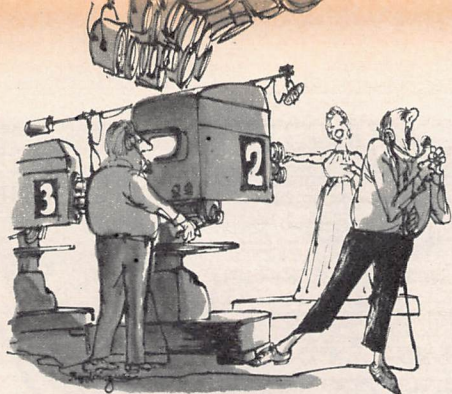
1:30 **13** **WESTERNERS**—Drama

Frank and Bill Broger are out to avenge their brother, who was killed by Ringo in a gunfight. Ringo: Don Durant. Frank: Dean Stanton. Bill: Fred Krone.

1:40 **5** **MOVIE**—Melodrama

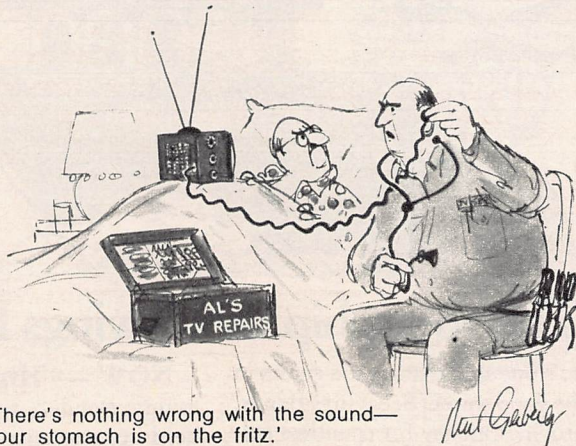
COLOR "The Gorgon." (English; 1964) A monster is turning the villagers of Vandorf into stone. Christopher Lee, Peter Cushing. (One hour, 35 min.)

Stations reserve the right to make last-minute changes.

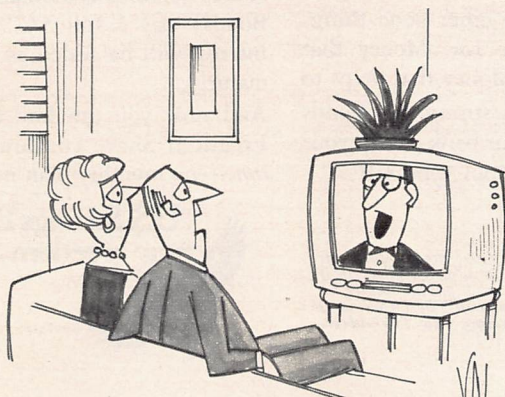


TV JIBES

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He's a Puzzlement

Bobby Morse is at once an 'artistic powerhouse' and a diffident 'cutesy-pie'

By Edith Efron

Bobby Morse, the star of ABC's *That's Life*, is a short, slight, sandy, 37-year-old man who looks like a combination of a dimpled grinning leprechaun; a sturdy jockey; a mod, slumping poet; and a neatly trimmed haystack—the whole thing set off by a pair of cloudy, penetrating blue eyes. He has got a peculiar contradictory texture to him: masculine-elfin, tough-vulnerable, happy-melancholy.

On screen he has the same contradictory texture. For much of his role of Everyhusband he is so affably oppressed a schnook, you could kick him.

On the other hand he is—particularly when he dances and sings—so joyously impish, he hurls you into seizures of delight.

This duality is a peculiar phenomenon and it is not a new one in Bobby Morse's life. A Boston-born Lee Strasberg trainee, Bobby went through the regulation hardships to become a Broadway star at age 25. He appeared in "The Matchmaker," "Say, Darling," "Take Me Along," and was flung up to national prominence by his extraordinary performance in "How to Succeed in Busi-

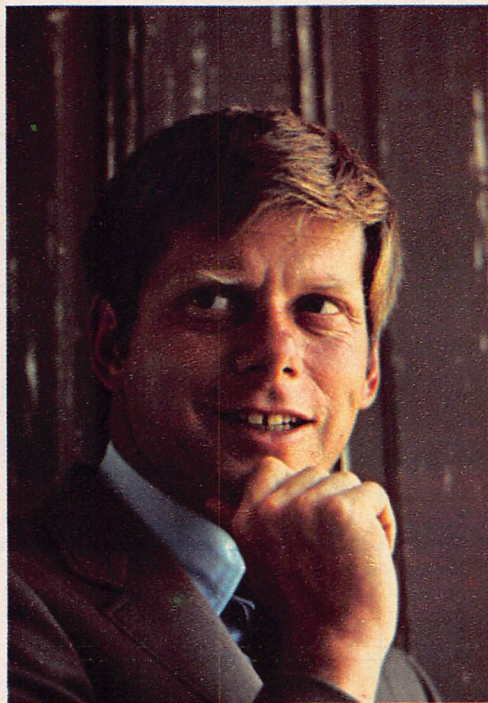
ness Without Really Trying."

And in all of these productions, plus seven movies, Bobby Morse has demonstrated the same ambivalence.

Many view him as a superb craftsman and an artistic powerhouse. Bobby's wife Carole—an actress-dancer who was featured in "West Side Story"—relates with pride how Barbra Streisand rushed up to Bobby, backstage, at the height of her "Funny Girl" triumph, crying: "Bobby Morse! I heard you were coming tonight and I didn't sleep for a week! People tell me I'm almost as good on stage as you are!"

Many others, however, declare Bobby too diffident—"He's there, only he's not there. After you've seen him, you can't remember him"—and find him too juvenile and "cutesy-pie" for comfort.

Actually both views of Bobby Morse are valid. On and off screen he is →



both an artistic powerhouse and a diffident "cutesy-pie." To find out the why of this unorthodox combination, all you have to do is trail him around for a couple of days.

The basic Bobby is pure powerhouse. Watching him at the work of preparing a show should be mandatory for people getting their doctorates in "The Creative Process." He strolls around in a withdrawn-authoritative state, with a hard, even austere, look on his face; and creative ideas pour out of him the way electricity pours out of the Grand Coulee Dam—ideas on how to interpret his own role and everyone else's; ideas for subtle bits of business; ideas for stage sets; ideas on how to block, direct, choreograph, edit; ideas about production problems. Along with this, he is simultaneously rehearsing specific scenes, learning lines, songs, complex dance routines; practicing, experimenting, developing the texture of his role. And to cap the climax, he is projecting

the most intense personal enjoyment of the whole process.

"He is in a state of deep concentration," comments choreographer Tony Mordente, who was Carole Morse's dance partner in "West Side Story." "It's so intense, he's deaf when someone speaks to him. He is a terribly serious creative guy, the best kind of person to work with." E.J. (Edra Jeanne) Peaker, the piquant young blonde who plays Everywife, says of Bobby in an awed voice, "I've never worked with anyone like him. There's never any problem too great for him to solve. He has a *thinking* approach to art. Every little thing is thought out. He is deep."

Says Bobby, "This is my mode of expression. This is *me*. I'm only me when I'm doing what I love."

Most of his co-workers grasp the love that moves him and are grateful for the flood tide of skillful suggestions. His TV wife, E.J. Peaker, says emotionally, "He has his mind full of *such* →



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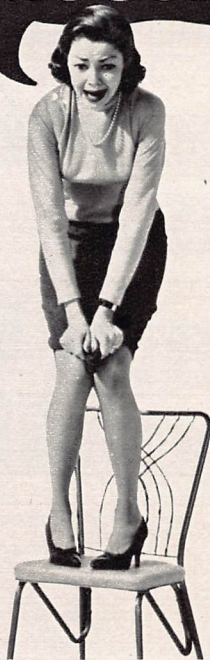
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d-CON MOUSE-PRUFE

continued

immense problems, yet he's teaching all of us all the time."

Nevertheless, the set of *That's Life* is not the scene of an unadulterated lovefest. This company, like most, has its sprinkling of known incompetents, and they are unequivocally the bane of Bobby Morse's existence. "Bobby only trusts people who are competent artists," says Mordente. "He is up tight with the hacks."

But "up tight" is an inadequate term to describe Bobby's reaction to the "hacks." When he tangles with one, in any area of production, he collapses internally. The authoritative powerhouse turns, suddenly, into a little, nervous, self-deprecatory kid, all rueful smiles and elfin dimples, as he tries to wheedle artistic intelligence into a resistant brain. And the more obtuse the "hack," the more caressingly "cutesy-pie" he gets.

In private, Bobby explains his attitudes to "hacks" in an agitated voice: "They aren't concerned with *art*. They're concerned with *status*. They can't say, 'I don't understand' or 'I'm scared, I can't do it.' They evade their ignorance and their fear. So they can't learn. They can't create. They forbid themselves a *lovely* emotion, a most *wonderful* emotion. They don't know what they're *missing!* They're *stupid*. You almost have to be *devious* with them. You have to talk to them like *children*."

Unfortunately, it's Bobby himself who turns into a devious child in the process of being devious with the "children." It's a futile ploy. They learn nothing from him—and dislike Bobby cordially. Says one of the "children": "They're all the same, these people with 'star magic'—the same insecurities, the same drive, the same need to be noticed. Until their drives are satisfied, stars are not human beings. Bobby is not a human being."

"Bobby is afraid of mediocrity," explains Tony Mordente with rueful empathy. "He's not frightened of artistic giants, he *trusts* them. But when he feels someone is a hack, he comes on →

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cutesy and pixy to try to get across what he wants them to do, without exploding. The pixy act is a sign of anxiety; it's a defense. Bobby's trouble is, he's scared of the scared people."

This is true. Bobby Morse is like a good many other brilliant people in the world who are emotionally swamped by mediocrity. And at one point, after a painful artistic tussle, he does "explode" and blurts out fully how he really feels about it: "It's *intelligence*. How does an intelligent man *deal* with people without intelligence, without confidence? There's a *dimension* left out of these people—mind, emotions, art, I don't know *what*. It's a *blank*—an *absence*. Something's *missing* in them! They're not *human*! How do you *deal* with it? How the hell do you *deal* with it?" He curses, and tears suddenly come to his eyes. "I don't want to hurt the poor—s! I'm *sorry* for them. I *like* them. Oh, hell, I'm lying. I'm afraid of them. Or maybe I just don't want people to be angry at me. Oh, I don't know *what* it is. I just feel like saying: 'Let me *alone*. Let me *alone*, all you damned incompetent jerks! *Let me alone!*'"

Bobby's fear of "scared people" has caused him untold suffering all his life. It has left a strong stamp on his personality—a certain depressed, muted, cloudy quality; and he is, all too frequently, anxiously "cutesy-pie." When this is combined with his intellectuality, love and imagination, it results in that curiously contradictory stamp on his performance.

It also generates the two schools of thought on Bobby Morse—and the industry's menacing inclination to type-cast him as a low-key juvenile.

He is intensely sensitive about this, and about his artistic future, generally. During a rehearsal break, a girl from a talk show calls him up. After a few minutes of conversation, his face alters with shock: "What do you *mean*, what will *happen* to me when I no longer play

young parts?" he demands. "I don't know what you *mean*. I'm *always* asked that question. It *aggravates* me." He stops and struggles for control, then says in a quiet, rational tone: "Do you know what that question means? The implication is: 'You're no good. You rely on a gimmick, a baby face. You're not really talented—you're *cute*.' The question makes me angry . . ."

But he is much, much more than angry. He hangs up, makes a low sound of pain, and covers his face with both hands.

After a long while, he looks up and says, haltingly: "I don't have the aggression that I should have. . . . I want to solve the problem. . . . I want to be in a position to say about my own work: 'I want it done *this* way. This is the *right* way.' . . . I have to learn to fight for what I want. . . . You see, I want terribly to express all of what I have in me. I want to act, to direct, to produce. . . . I have it all in me. . . . Someday . . . someday I want to be respected for what I really know."

Then slight, vulnerable Bobby Morse returns to the rehearsal hall for a major run-through of the next production.

Then music strikes up.

And quite suddenly, almost shockingly, the watchers are electrified by the sight of a jubilantly brilliant and farcical little imp—crazily prancing and skipping and singing his heart out, dancing, jogging, whirling wildly as if he has an elfin monopoly on all the gaiety and glee and giddiness on earth.

The atmosphere is crackling. And the laymen's faces in the great rehearsal hall are wreathed in helplessly enchanted smiles. And the professional show-business eyes are full of thrilled certainty that this is art.

And those who are closest to Bobby Morse, and are aware of the nature of his love and his pain, know that they are looking at an incredible marriage of both.

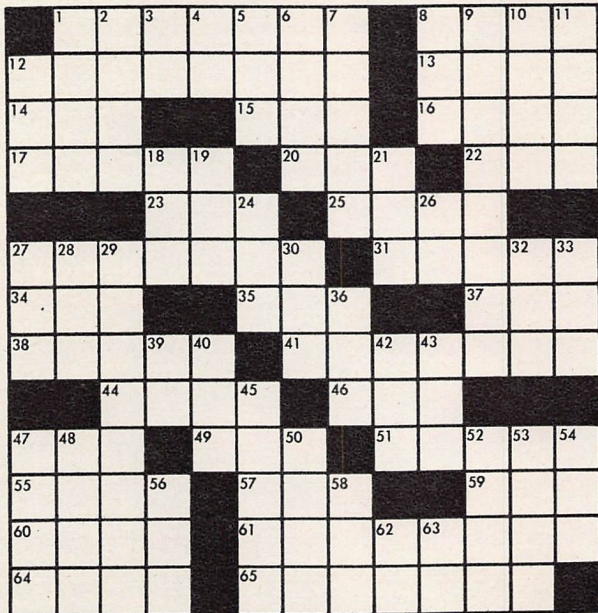
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TELEVISION CROSSWORD

Dec. 7, 1968

ACROSS

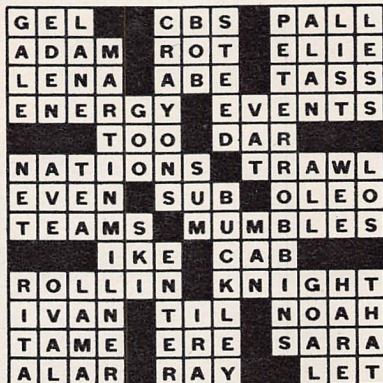
- 1 Star of *The Outsider*
- 8 Slightly open
- 12 Dr. Steve Hardy on *General Hospital*
- 13 Actress Powers
- 14 Morbid (suffix)
- 15 Buddy
- 16 An image
- 17 TV Marine
- 20 Ken Berry's role
- 22 Small barrel
- 23 Snag
- 25 Singer-actor Harrison
- 27 She's Julia
- 31 Essence of life
- 34 Spanish cheer
- 35 Pronoun
- 37 Regret
- 38 Co-star on *Get Smart*
- 41 Comedy series
- 44 Joshua on *Here Come the Brides*
- 46 Actress West
- 47 Past
- 49 Nothing
- 51 *Laugh-In* star
- 55 Actor Andrews
- 57 Dram
- 59 Evelyn Scott's TV role
- 60 Nickname for Alexander
- 61 TV comedienne (2 words)
- 64 Tiny
- 65 ___ World



See next week's TV GUIDE for solution

DOWN

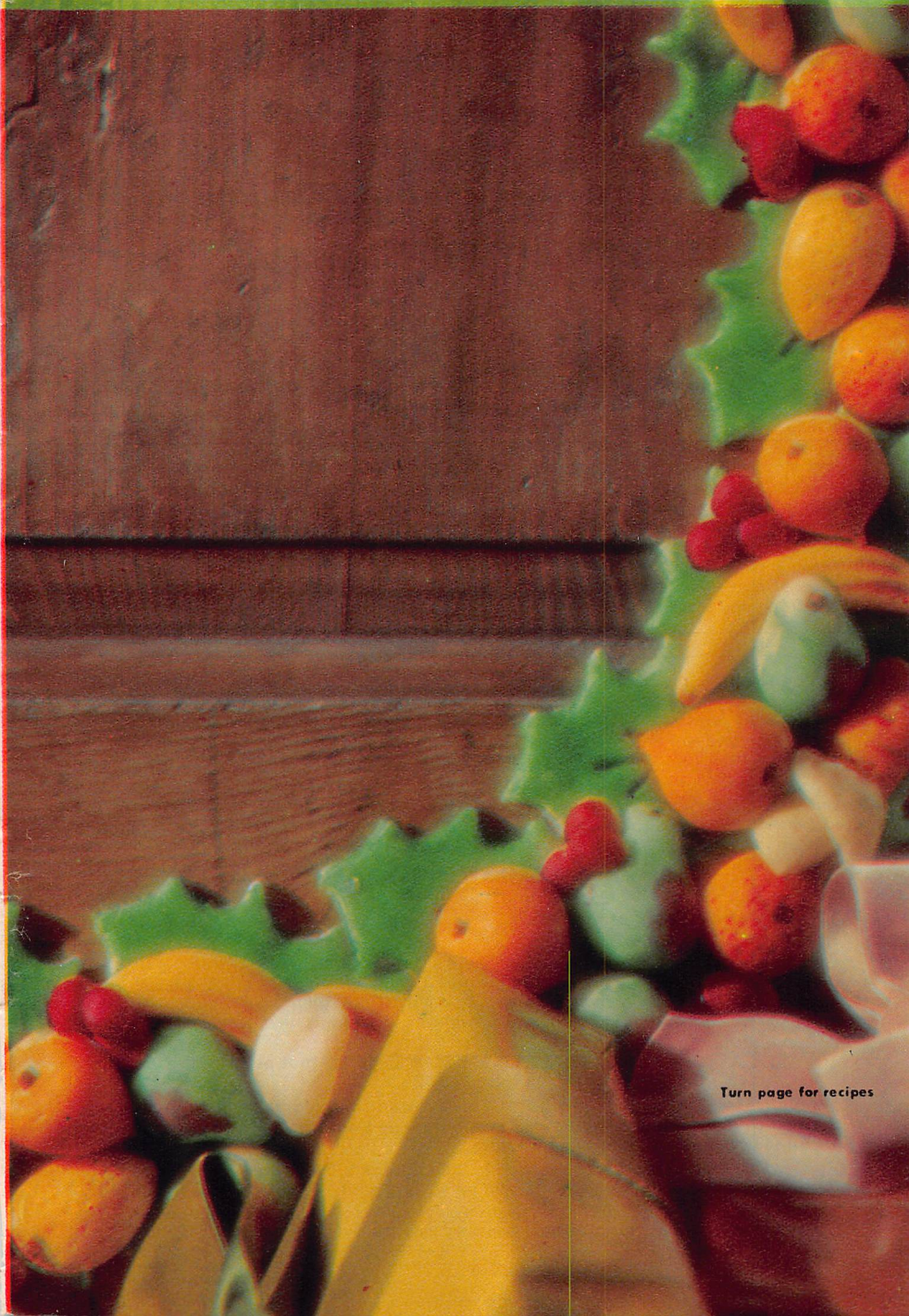
- 1 Short note
- 2 To stuff
- 3 Southern state (abbreviation)
- 4 Commercial
- 5 Very Important Person
- 6 Property of actress Balin
- 7 Co-star of *Julia*
- 8 Boy friend (French)
- 9 Star of *Hawaii Five-0* (2 words)
- 10 South African plant
- 11 Past tense of ring
- 12 Small marsh
- 18 Mistaken
- 19 ___ de Janeiro
- 21 Crowd
- 24 Bend
- 26 Building extension
- 27 Sgt. Friday, e.g.
- 28 Everything
- 29 TV newsmen
- 30 Tennis term
- 32 Yes (French)
- 33 She's Mrs. Miles on *Peyton Place*
- 36 German city
- 39 Toward
- 40 A large cask
- 42 Rowing necessity
- 43 New (combining form)
- 45 Audra on *The Big Valley*
- 47 ___-12
- 48 Harry on *Here's Lucy*
- 50 Clarence, e.g.
- 52 Walk through water
- 53 Jewish month
- 54 Negative vote
- 56 Tool
- 58 Paid performer (colloquial)
- 62 This
- 63 Sheet (abbr.)



Answer to puzzle of Nov. 30

A decorative arrangement of various fruits and vegetables, including oranges, lemons, carrots, mushrooms, pears, and raspberries, displayed on a green leafy base. The arrangement is set against a dark wooden background. The text "Decoration In Good Taste" is written in a white, cursive font on the right side of the image.

*Decoration
In
Good Taste*



Turn page for recipes

The Christmas season always requires plenty of food for guests and family. But the housewife needs less work, not more! Serve candies and a drink that require no tedious preparation and allow everyone to enjoy the holiday programs, including yourself.

DELLA ROBBIA MARZIPAN WREATH

Makes 1 wreath, 18 inches in diameter

- | | |
|-------------------------------------|---------------------------|
| 4 cans (8 ounces each) almond paste | 2 packages (1 pound each) |
| $\frac{3}{4}$ cup clear corn sirup | confectioners' sugar |
| 1 jar (7 ounces) marshmallow fluff | Vegetable food coloring |
| 2 tsp. vanilla extract | Whole cloves |
| | Artist's brushes |

Break almond paste into small pieces. Combine with corn sirup, marshmallow fluff, vanilla and sugar. Work with the hands until well-blended and kneadable as putty. (More confectioners' sugar may be needed if mixture is sticky.) Roll out half the marzipan on a surface sprinkled with confectioners' sugar to $\frac{1}{4}$ -inch thickness. Cut a large ring of cardboard, 18 inches in diameter, 4 inches wide. With cookie cutter or sharp knife cut marzipan into large holly leaves, place on either side of the ring (they will stick when back of leaves are brushed with corn sirup). With dull side of knife mark the veins in each leaf. Paint leaves green, using vegetable coloring and a brush. Shape remaining marzipan into small holly berries, apples, pears, bananas, oranges, lemons, carrots, mushrooms. Center fruits, vegetables and berries on wreath on top of the holly leaves, press into place, and paint as desired with vegetable color. Use whole cloves for stems. Let the children help with shaping and painting. Dry several days at room temperature before hanging. If any marzipan is left, roll into almond-shape pieces and use to stuff split, pitted prunes. Top with candied cherry halves.

CHOCOLATE NUT FUDGE (not pictured)

Makes 1 8-inch square pan

- | | |
|--|--------------------------------------|
| $\frac{1}{2}$ cup (1 stick) butter or margarine | 1 pound confectioners' sugar, sifted |
| $\frac{1}{2}$ cup milk | 1 tsp. vanilla extract |
| 2 packages regular chocolate-nut pudding and pie filling | 1 cup coarsely broken walnuts |

Melt butter, stir in milk and chocolate-nut pudding, bring to a boil while stirring. Boil for 1 minute. Remove from heat and quickly stir in remaining ingredients. Beat only until smooth and well-blended. Spread mixture into 8-inch square pan. Chill, then cut into 1-inch squares. (This fudge can be varied by using the different flavors of pudding available. Use raisins, coconut, chopped candied fruits, instead of walnuts.)

ALMOND BRITTLE (not pictured)

Makes 1 15x10-inch pan

- | | |
|--|-------------------------------|
| $\frac{1}{4}$ cup ($\frac{1}{2}$ stick) butter or margarine | 2 cups whole blanched almonds |
| 1 cup granulated sugar | |

Combine ingredients in large skillet, cook over medium heat, stirring, until sugar melts and mixture is golden brown, 15 to 20 minutes. Pour mixture quickly into a lightly buttered 15x10-inch pan, spreading thinly. Cool, then break into serving size pieces. (Try this brittle, using peanuts, walnuts, hazelnuts, cashews or any combination of nuts.)

POMANDER PUNCH (not pictured)

Serves 12

- | | |
|--------------------------------------|----------------------------------|
| Whole cloves | 1 quart bottled or canned eggnog |
| 3 small navel oranges | 1 cup light rum |
| 1 can (46 ounces) red Hawaiian punch | |

Press whole cloves into oranges, covering the entire skin. Place oranges in punch bowl. Combine remaining ingredients and chill for several hours. Pour in bowl, serve icy cold.

Helen Feingold, food consultant; photo by Edgar De Eva
(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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'Elvis thought of me as one of the fellows'

By Dwight Whitney

Exactly what the young swinger Deborah Walley, the Beach Blanket Bingo queen emeritus, is doing in a square, old-fashioned, up-tight comedy like *The Mothers-in-Law* is sometimes a puzzlement. But then, Debbie is a puzzling girl. She has probably assumed more postures, projected more images and espoused more causes than any girl her size and weight currently trying to make it on the TV scene.

Right now Debbie plays the pregnant young bride of *Mothers*, and as such she is the very model of propriety, a paean to straightdom and what every Establishment mother wishes daughter might be. This was not always so. The daughter of a champion ice-skater, Nate Walley, she made her debut at 3½ in her parents' Ice Capades pair-skating act, later tired of the prospect of "competitive skating" and took up acting. She first caught the attention of the moviemakers by playing Irina in Chekhov's "Three Sisters" in an off-Broadway production at a very young age. Naturally, having played what Debbie calls "the heavy stuff" (she was 19 at the time), she was promptly cast as Gidget by Columbia Pictures. Fetchingly outfitted with surfboard and bikini, she proceeded to take up where Sandra Dee, the original movie Gidget, had left off.

When the Gidget series of movies died after "Gidget Goes Hawaiian," Debbie found herself reduced to playing Beach Blanket Bingo in a series of pictures for American International, famed for such "contemporary" youth comedies as "I Was a Teenage Werewolf." She was teamed with a dark,

curly-haired young Adonis from Texas named John Ashley (whom she later married), and for a while there they passed as the Lunt and Fontanne of the post-puberty set—until Annette Funicello came along and staked out the territory for herself.

Actually Debbie had painted herself into a corner. An actress of more than usual ability, she found herself up against casting directors who told her, "We're not casting any bikinis today." When her marriage to Ashley fizzled (by this time she was the mother of a son, Tony, now 5), she wasted away playing sweet young things in Disney pictures. Only Elvis gave her some momentary relief. She had a "really fun role" in "Spinout." "I played a tomboy," she explains, "the only girl in an all-male band. Elvis thought of me as one of the fellows. After all, there aren't too many comedy roles for a young ingenue these days."

When Desi Arnaz, whose baby the current series is, came along waving the Suzie Buell part at her, he asked a dumb question. "He wanted to know," smiles Debbie, "if I looked good in a bikini."

Meantime, Debbie had entered a whole new phase of her earnest young existence. She discovered the mod scene. She became "ethnically oriented" (her press agent's phrase). She got hot under her hippie beads over Vietnam and the Negro problem—"I always figured they had a better sun tan, that's all." She started to do some heavy thinking. She met a clairvoyant from Denver who predicted an earthquake and pointed out that Los Angeles stood at the intersection of the San Andreas, San Gabriel and Cucamonga faults. He sent her a map showing the safest way out. For a while she had rations in her car.

"Now I wouldn't run at all," she says. "I don't think Los Angeles is going to sink into the sea. It just takes me a little time to figure things out."

Two years ago she met Chet Mc-

Cracken, a drummer with hair over his ears, a fringed buckskin Daniel Boone suit and some ideas about "doing your thing" that had a vast appeal to Debbie. She became a kind of nonhippie-ified hippie. "I don't go for the bizarre stuff. That isn't it. Today's kids are not just kids. It's where your mind is that's important."

Debbie's mind was on marriage. So

to take place in Hollywood, "probably in a meadow."

By fortuitous coincidence, it is the same week that the Evergreen Blueshoes, Chet's "groovy" new group, releases its first Mercury record album.

Meantime the new Mrs. McCracken goes happily along watching Jimmy Stewart late-show movies, going on reading kicks ("The last time I did



she and Chet "got married secretly." Then they spent all fall planning a second, more public, ceremony. It was to be a gypsy wedding. "I wanted it to be a celebration, not a marriage," she explained. "Chet knows a very funky place and . . ." Before that could happen, however, plans had changed again. Just before press time, the young couple had "definitely" planned a conventional wedding at the bride's mother's house in Vero Beach, Fla., this week (Dec. 7). "That is," explained her press agent, "unless they decide to elope." In any event the reception was

that, I read five Yogananda Self-Realization books") and getting into arguments with people who don't understand that the Negro Revolution is "happening"; and as for *The Mothers-in-Law*, she's happy to be there—if only for "the bread."

"A lot of times I think it's so old-fashioned I want to run and hide," she says wistfully. "Six crazy people getting into stupid, ungroovy situations! But it also can be terribly funny. I want to play comedy and I'm working with the best. Not many girls can say as much these days." END

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

DEAN MARTIN gives away \$200,000 worth of toys to orphanages and hospitals on his Dec. 19 Christmas show. BOB HOPE, FRANK SINATRA, LUCILLE BALL, JACK BENNY, BING CROSBY and JACKIE GLEASON help pass out the gifts donated by a toy company . . . Later on, GEORGE GOBEL goes south to Florida to exchange jokes with JACKIE GLEASON on the Great One's Feb. 8 show.

DIANE VARSI stars in a segment of the new series My Friend Tony, which replaces The Beautiful Phyllis Diller Show on NBC early next month. The series regulars are JAMES WHITMORE and newcomer ENZO CERUSICO as Tony . . . DINAH SHORE travels and sings "The One World of Music" on the special she's planning to do next spring, probably for CBS.

JIM NABORS will have his old Gomer Pyle buddy RONNIE SCHELL as a regular on his new CBS comedy-variety series next season . . . CHRIS NOEL, starlet disc jockey who tapes a show for broadcast in Vietnam, will spend Christmas with the troops over there this year . . . MARK GODDARD, Lost in Space astronaut, has quit acting to become an agent.

ROBERT VAUGHN, recently returned from European moviemaking, is going back to London to play a doctor in "The Mind of Dr. Soames," a film with TERENCE STAMP . . . Proceeds from ANDY WILLIAMS' "Battle Hymn of the Republic" recording will be donated to the Robert Kennedy Memorial Foundation. More than \$80,000 already has been donated . . . There'll be a format change on The Jerry Lewis Show early next year. More variety acts are planned.

BRIAN KELLY, long-time Flipper star, plays a physician in "The Protectors," a two-hour movie for CBS starring VAN JOHNSON which is also being pitched as a series . . . Are you ready for another "Gidget"? This time it's "Gidget Goes to New York," a two-hour TV movie being produced for ABC . . . Paramount Television is making five 90-minute films for ABC's Movie of the Week series. They'll be scheduled next season.

PAT MORROW is rehearsing a new song-and-dance act she'll take on a tour of TV's variety-show circuit after Peyton Place goes off the air, perhaps next season . . . Speaking of Peyton Place, Screen Gems is working on a parody of that series. It's a pilot called Hastings Corners, which has a cast that includes a "good" and "bad" cousin played by the same actor . . . 20th Century-Fox is filming a pilot about Anderson and Company, starring FRED GWYNNE, a "Life with Father" type who has eight children.

MARY TYLER MOORE (The Dick Van Dyke Show) plays a nun in "A Change of Habit." She'll be the head of a college speech clinic in the movie . . . PATTI PAGE returns to BOB HOPE's special next April. It's her first appearance on his show in more than four years.

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by Cleveland Amory

This series has so much going for it that it's something of a mystery why it hasn't made more of a dent. In the first place, as befits a show which is filmed in Hawaii, it is tremendously satisfying visually—all the way to the wave which ushers in each commercial break. In the second place, it is amazingly authentic. For one thing, the show's fictional governor (Richard Denning) is regularly given to talking things over with the special investigative unit (which is known as Five-O) over a papaya lunch under a tree. For another and more important thing, Five-O has its fictional headquarters right smack dab in the middle of historic Iolani Palace. And Iolani is not only the only royal palace in America, it also serves as the nonfictional headquarters of the Hawaiian Government. Just why the Hawaiian authorities permit all this is hard to figure. There is so much crime abounding in *Hawaii Five-O* that the average viewer gets the distinct impression that, compared with present-day Hawaii, old-time Chicago was the Tournament of Roses. But never mind—the point is they *do* co-operate and the show *is* authentic.

In the third place, whatever is missing here is certainly not more principal characters, for this series offers you a whole bureauful of top-drawer officers. Heading the list is Steve McGarrett (Jack Lord), a man who, if he's a bit one-dimensional, has at least the virtue of not being either so grim or so true-blue that he's not believable. Next is Danny Williams (James MacArthur), who has all the earnest yearn-to-learn quali-

ty apparently demanded of second guns and yet has a couple of other expressions too. Finally, there's McGarrett's secretary, and we know what you'd expect here: a real hula hooper. You're wrong. She's an everyday American girl named May (Maggi Parker). And, when we come to the Hawaiians in *Five-O*, they're interesting—particularly Chin Ho Kelly (Kam Fong) and Kono (Zulu).

What, then, is the trouble? Our guess is that it's that old bugaboo, the plots. The first episode, for example, gave us two people (Louise Troy and Kevin McCarthy) who earned their livelihood by picking out rich widows on cruise ships, floating a loan from them and then drowning them. McGarrett and his boys handled this one by enlisting, as an ersatz widow, a policewoman (Patricia Smith). And it was all very exciting too—right up to the very end, when it all became so ridiculous you couldn't believe you'd ever believed it. Another show was one in which a man (Simon Oakland) blew up a land commissioner. This one went down the drain when he protested that all he wanted to do was to hold the commissioner in his arms and say, "Nate, Nate, my friend." More recently there was an episode in which Danny himself got arrested and in which there were not only fine performances by Danny and McGarrett but also a truly extraordinary one by a dope peddler (Gavin MacLeod). This kind of episode gives you hope for the rest of the season, but so far, at half time, the score is *Hawaii Five-O*, viewers 49.

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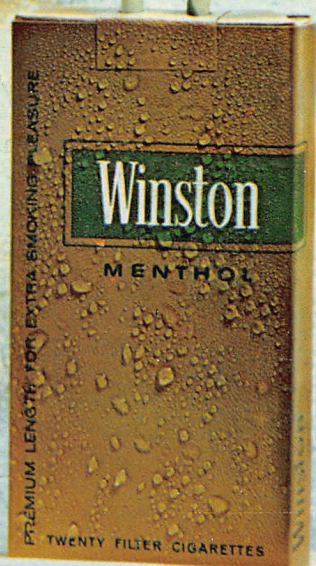


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